

Curriculum Vitae

Michael Groom

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Employment History:**NETFLIX** – UK assets coordinator (contractual basis from 2017 onwards)**PA / Assistant work:****THE GREAT** – assistant to director Matt Shakman (Hulu / Thruline / MRC)**THE KING** – assistant to director David Michôd (Plan B Entertainment / Porchlight Films / Netflix)**MARY MAGDALENE** – assistant to director Garth Davis (SeeSaw / Porchlight. dir: Garth Davis; prods: Liz Watts, Iain Canning, Emile Sherman)**WAR MACHINE (2015 – 2016)** – assistant to director David Michôd **from prep to delivery** (Netflix / Plan B. dir: David Michôd; prods: Dede Gardner, Jeremy Kleiner, Brad Pitt, Ian Bryce, James Skotchdopole)**STING** (the musician) & **TRUDIE TYLER** – provided administrative and PA support**THE YOUNG VICTORIA** – assistant to director Jean-Marc Vallée (Initial Entertainment Group. dir: Jean-Marc Vallée; prods: Graham King, Martin Scorsese, Denis O'Sullivan)**A MIGHTY HEART** – production PA (Revolution Films. dir: Michael Winterbottom; prods: Andrew Eaton, Brad Pitt, Dede Gardner)**9 SONGS** – in-house administrative assistant plus daily PA (Revolution Films. dir: Michael Winterbottom; prod: Andrew Eaton).

* As well as the above work, I have done much part-time work over the years as a PA for Michael Winterbottom and Andrew Eaton, in-house at Revolution Films.

AD dept:**THE LADY IN THE VAN** – 2nd unit 3rd assistant director (BBC Films. dir: Nicholas Hytner; prods: Damian Jones and Kevin Loader)**THE TRIP** – 3rd assistant director (Revolution Films. dir: Michael Winterbottom; prods: Andrew Eaton, Melissa Parmenter)**A COCK AND BULL STORY** – floor runner (Revolution Films. dir: Michael Winterbottom; prod: Andrew Eaton)**TOP BUZZER** – floor runner (MTV and Channel 4. dir: Barnaby Southcombe; prod: Gregor Cameron)**TRUE HORROR** – floor runner (October Films and The Discovery Channel. dirs: Rupert Miles & Renny Bartlett; prod: Denman Rooke)**A TICKET TOO FAR** – 3rd assistant director (Short Film. dir: Paul Monaghan; prod: Josh Hyams)**DEAD COOL** – floor runner (Dead Cool Productions. dir: David Cohen; prod: Nic Cohen)* Additionally, AD work on various commercials for HLA, on music videos for bands such as **COLD PLAY** and **THE MAGIC NUMBERS** and daily work on films and TV series, American and British, including **WOLF MAN**, **CLASH OF THE TITANS**, **PROMETHEUS**, **THE LOOK OF LOVE** and others.**Production dept:**

A CONVENIENT SOLUTION – production coordinator / researcher (Memory Box Films / Greenpeace. dir: Hattie Dalton; prod: Kelly Broad)

A MIGHTY HEART – assistant coordinator: USA (Revolution Films. dir: Michael Winterbottom; Prods: Andrew Eaton, Brad Pitt)

THE ROAD TO GUANTANAMO – day-and-date release coordinator (Revolution Films. dir: Michael Winterbottom & Mat Whitecross; prod: Andrew Eaton)

VENUS – production assistant (Free Range Films. dir: Roger Michell, prod: Kevin Loader)

ALPHA MALE – assistant production coordinator (Xingu Films. dir: Dan Wilde; prods: Trudie Styler and Damian Jones)

* Also part-time work as an administrative assistant for advert producers Big Bang Productions, at Mike Newell's 50 Canon Entertainment, and at **THE SOUTH BANK SHOW** at LWT.

Writer:

DOGGING: A LOVE STORY (completed feature – premiered Rotterdam Film Festival [nominated for Golden Tiger] and released theatrically in December 2009) (Vertigo Films. dir: Simon Ellis; Prod: Allan Niblo)

Short Films:

THE MERCILESS BEAUTY (writer, director and producer) *completed December 2016, premiered at Leeds Film Festival and featured in the Cannes Film Festival Short Film Corner*

THE SELKIE'S LOVER (writer, director and producer) *completed July 2013; see IMDb for list of festivals at which it's been screened*

SAM'S DREAM (writer, director and producer) *completed June 2012*

ISABELLA & THE POT OF BASIL (writer, director and producer) *completed June 2004*

Education:

The University of York

BA (Hons) English Literature 2000–2003

Creative writing diploma (led by playwright Zinnie Harris) 2001

Nelson Thomlinson School , Wigton, Cumbria 1992–1999

5 A Levels (four A grades and one B) 9 GCSEs (including Maths, English and Double Science)

References available upon request from (amongst others): David Michôd (director – dmichod@gmail.com); Dede Gardner (producer – d.gardner@planb-la.com); Anthony Wilcox (1st AD – 07957415692); Jean-Marc Vallée (director – crazyfilms@videotron.ca); Melissa Parmenter / Andrew Eaton / Josh Hyams (producers – Revolution Films, 020 7566 0700).