

Neil Bradley GBCT – 1st Assistant Camera

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1st Assistant Camera with 8 year's experience within feature film/HETV Camera departments. Excellent understanding of 35mm/16mm film/digital cinema cameras and modern/vintage lenses, skilled in adapting to different shooting styles, rigging cameras/remote heads and experienced in co-ordinating equipment across Main and 2nd Units.

Features

Wednesday (2022) Ronin 2 Technician (Add. Photography – Dailies – Eps. 6, 10) ALEXA Mini LF, ARRI Signature Primes	MGM/Netflix	Dir: Tim Burton DoP: Fabian Wagner ASC BSC
Our Man From Jersey (Post-Prod.) 1 st Assistant Camera (C-Cam – Dailies) Sony VENICE 2, Panavision T-Series Anamorphics	Netflix Studios	Dir: Julian Farino DoP: Alan Stewart BSC
Starve Acre (Post-Prod.) 1 st Assistant Camera (C-Cam – Dailies) ARRI ALEXA Mini, Cooke Xtal Anamorphics	House Productions	Dir: Daniel Kokotajlo DoP: Adam Scarth
Ocean Deep (Post-Prod.) 1 st Assistant Camera (Dailies) Sony VENICE, Cooke S7/i	MWC/MSR Media	Dir: Liza Bolton SDGI DoP: Alex Veitch
Chuck Chuck Baby (Post-Prod.) 1 st Assistant Camera (B-Cam – Dailies) Sony VENICE, Cooke Xtal Anamorphics	BFI/BBC Films	Dir: Janis Pugh DoP: Sarah Cunningham
Birchanger Green (Post-Prod.) 1 st Assistant Camera ARRICAM LITE (2-perf), Panavision Ultra Speeds	Film4/BFI	Dir: Moin Hussain DoP: Nick Cooke
Argylle (Post-Prod.) Ronin 2 Technician (2 nd Unit) ARRI ALEXA Mini LF, Panavision Ultra Vista Anamorphics, Primo 70 Series, Sphero-65	Marv/Disney	Dir: Matthew Vaughan DGA DoP (2 nd Unit): Tim Wooster

Television

The Bay IV (Post-Prod.) 1 st Assistant Camera (A-Cam) ARRI ALEXA Mini LF, Cooke Anamorphic/i	Tall Story Pictures/ITV	Dir: Sebastian Godwin, David Allain DoP: Phil Wood
Loki II (Post-Prod.) Ronin 2 Technician (Main/Splinter Unit – Ep. 2) ARRI ALEXA Mini LF, Tokina Vista Anamorphics	Marvel Studios	Dir: Aaron Moorhead DGA, Dan DeLeeuw DGA DoP: Issac Bauman, Ollie Loncraine
The Hunt for Raoul Mout (Post-Prod.) 1 st Assistant Camera (B-Cam – Dailies – Eps. 2-3) ARRI ALEXA Mini LF, Cooke Anamorphic/i	World Productions/ITV	Dir: Gareth Bryn DoP: Ryan Kernaghan
The Full Monty (Post-Prod.) 1 st Assistant Camera (A-Cam – Dailies – Eps. 1-4) ARRI ALEXA Mini LF, Signature Primes	Little Island/Disney+	Dir: Andrew Chaplin DoP: Tony Slater Ling BSC
Sherwood (2022) 1 st Assistant Camera (C-Cam – Dailies – Ep. 1) ARRI ALEXA Mini, Canon Super16 Zooms	House Productions/BBC	Dir: Lewis Arnold, Ben A Williams DoP: Simon Archer BSC
The Rising (2022) 1 st Assistant Camera (A/B-Cam – Dailies – Eps. 3-8) RED MONSTRO 8K VV/ZEISS Supreme Primes/Radiances	Sky Studios	Dir: Paul Walker, Carl Tibbetts DoP: Craig Feather GBCT, James Rhodes

The Responder (2022) 1 st Assistant Camera (B-Cam – Dailies – Eps. 1-3) ARRI ALEXA Mini, Panavision HS/Ultra Speed Anamorphics, Panaspeeds, Primo-L	Dancing Ledge/BBC	Dir: Tim Mielants DGA, Fien Troch DoP: Johan Aidt, Seppe Van Grieken SBC
Zero Chill (2021) 1 st Assistant Camera (2 nd Unit – Dailies) Sony VENICE, Primo-L, Primo 70 Series	Lime Pictures/ Netflix	Dir: Angelo Abela, Tessa Hoffe DGA DoP: Phil Wood, Tim Pollard
The A Word III (2020) 1 st Assistant Camera (B-Cam – Eps. 4-6) ARRI ALEXA Mini, Primo-L	Fifty Fathoms/ BBC	Dir: John Hardwick, Sasha Ransome DoP: David Marsh, James Swift
Free Rein III (2019) 1 st Assistant Camera (A-Cam/2 nd Unit – Dailies) Panasonic VariCam LT, Cooke S4/i	Lime Pictures/ Netflix	Dir: Beryl Richards, Agelo Abela DoP: Annemarie Lean-Vercoe, Phil Wood

Music Videos

Liam Gallagher – “Better Days” (2022) 1 st Assistant Camera (B-Camera) ARRIFLEX 416 Plus, Zeiss Super Speed MKIII (S16/S35), Canon Super16 Zooms	Untold Studios	Dir: Paul Dugdale DGA DoP: James Rhodes
Ed Cosens – Fortunes Favour “If” (2020), “The River” (2020), “Madeleine” (2021), “Fortune Favours” (2021) 1 st Assistant Camera ARRI ALEXA Mini, Zeiss Super Speed MKIII	Various Artists/ Distiller Records	Dir: Dan Thorburn DoP: Max Graham

Commercials/Corporates

This Is Bradford (2021) 1 st Assistant Camera Sony FX9, Atlas Orion Lenses	Studio Hansa/ University of Bradford	Dir: Nick Scott DoP: Alick Cotterill
They Say (2019) 1 st Assistant Camera RED EPIC-W (GEMINI S35 5K), TLS Cooke Speed Panchro, ZEISS CP.2	DRPG/All4	Dir: Dan Harris DoP: Phil Wood
#StandRed (2019) 1 st Assistant Camera/Gimbal Technician ARRI ALEXA Mini, Ronin 2, TLS Canon K35	Milkmoney/ Liverpool FC	Dir: Christian James DoP: Phil Wood

Skills and Training

<p>Experienced in using:</p> <ul style="list-style-type: none"> • 35mm/16mm: ARRICAM ST/LT, ARRIFLEX 416, Aaton XTR Prod, Xtera • ARRI ALEXA LF, Mini LF, Mini, Classic, SXT EV, AMIRA • Sony VENICE, HDC-2500, HDC-1500, A7S MkIII • RED DSMC2 (MONSTRO 8K VV/HELIUM 8K), WEAPON (DRAGON 6K), EPIC-W (GEMINI 5K), KOMODO (6K) • Panasonic VariCam LT, S1H • FreeFly MoVI Pro (+ Mimic Controller), DJI Ronin 2 (with FlowCine Black Arm + Master Wheels) • Preston FIZ Kits (HU3, MDR-3, MDR-4), ARRI Hi-5, WCU-4, SXU-1 <p>Trained in:</p> <ul style="list-style-type: none"> • 35mm/16mm: ARRICAM ST/LT, 435, 425, SR3, 416, Panavision Panaflex Platinum and Aaton XTR Prod • GBCT: Film Loading (2019), RED WEAPON (HELIUM 8K S35) (2018), Optics, Lenses and Projector Tests (2018) • ARRI: Camera Systems (2021), Large Format Camera Systems (2021) • ScreenSkills: Covid-19 Production Awareness (2022), Anti-Bullying (2022) • 1st Option: Risk Awareness (2021), Anti-Corruption and Bribery (2021), GDPR (2021), DSE (2021) • Netflix: Covid-19: Return to Production (2022) <p>DBS checked, Full (clean) UK Driving Licence</p>

Additional Credits/References available on request.