

Craig A. Porter ACO, SOC, GBCT

Dublin - Galway - London - Nottingham

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A seasoned Camera Operator / DP, I am able to adapt to any shooting scenario across all film/digital platforms to utilise my surroundings and achieve results benefiting the varying subjects I work across. I work efficiently with trusted crew members to deliver the best collaborative outcomes and I am highly knowledgeable about camera movement and the technologies involved with delivering exciting and emotional storylines. I am highly skilled in working with handheld gimbals along with shooting on cranes, tracking vehicles and drones all around the world with crew from all walks of life. My patience and need to over prepare allows my technical and creative abilities to flourish working alongside fresh thinking directors.

Feature Films

'An Irish Angel' (2022)	Feature - Alexa Mini	Dir: Danny Patrick	Director of Photography
'Execution in E' (2025)	Feature - Sony Venice	DOP: Ciaran Tanham ISC	A Camera Operator
'Killing in C Sharp' (2025)	Feature - Sony Venice	DOP: Ciaran Tanham ISC	Camera Operator
'Murder in D Minor' (2025)	Feature - Sony Venice	DOP: Ciaran Tanham ISC	Camera Operator
'OUARS' (Working Title) (2024)	Feature - Sony Venice	DOP: Ciaran Tanham ISC	Camera & Gimbal Operator
'Reluctant Royal' (2024)	Feature - Sony Venice	DOP: Andy Hodgson	Camera & Gimbal Operator
'Scottish at Heart' (2023)	Feature - Sony Venice	DOP: Ciaran Tanham ISC	Camera & Gimbal Operator
'Murder in G Major' (2023)	Feature - Sony Venice	DOP: Ciaran Tanham ISC	Camera & Gimbal Operator
'ARCC' (Working Title) (2022)	Feature - Sony Venice	DOP: Seamus Deasy ISC	Camera & Gimbal Operator
'The Last Girl' (2022)	Feature - Alexa Mini	DOP: Austin Schmidt	A Camera & Gimbal Operator
'The Problem with People (Daillies) (2022)	Feature - Sony Venice	DOP: David Odd BSC	Camera Operator
'The Clean Up Crew' (2022)	Feature - Alexa Mini	DOP: Austin Schmidt	A Camera & Gimbal Operator
'Christmas at Castle Hart' (2021)	Feature - Alexa Mini LF	DOP: Ciaran Tanham ISC	A Camera Operator
'Presence Of Love' (2021)	Feature - Alexa Mini LF	DOP: Ciaran Tanham ISC	A Camera Operator
'The Way Out' (BBC Performing Arts Film) (2019)	Feature - Alexa Mini LF	DOP: Matt Taylor	Camera Operator
'Later' (2017)	Feature - Red Dragon	DOP: Luke Bryant	Camera Operator
'Paddington (Dailies) (2015)	Feature – Arri Alexa XT	DOP: Erik Wilson BSC	Camera Operator

Drama

'Silent Witness' S24 (BBC) Block 2 (2020)	HD Drama - Arri Alexa Mini		2nd Unit Director of Photography
'Hardacres S2' (Channel 5) (2025) (Dailies)	HD Drama - Sony Venice	DOP: Arthur Mulhern ISC	Camera Operator
'Wayfinders (US Networks) (2025) (Dailies)	HD Drama - Sony Venice	DOP: Shamus Whiting - Hewlett	Camera Operator
'The Catch' (Channel 5) (2022)	HD Drama - Sony Venice	DOP: Ciaran Tanham ISC	Camera Operator
'Vikings: Valhalla (Dailies) (2021)	HD Drama - Sony Venice	DOP: Pete Robertson ISC	Camera Operator
'Love Without Borders' (US Networks) (2021)	HD Drama Doc - Sony Venice	DOP: Andrew Zierdermann	Camera Operator
'Deep State' (Fox)(Dailies) (2019)	HD Drama - Arri Alexa Mini	DOP: Nic Lawson	MoVi Operator
'The Last 100 Days of Diana' (ABC US) (2018)	HD Drama Doc - Arri Alexa Mini	Dir: Andy Burnham	MoVi Operator

Commercials, Shorts & Promos

'Untitled - Faith' (2024)	Short Film - Red Komodo	Dir: Ally O'Toole	Director Of Photography
'Puca Festival' Inserts (2023)	Promo/Commercial - Sony FX9	Dir: John Corcoran	Director Of Photography
'Matilda The Musical' Cinema & Social (2023)	Cross Platform - Sony Fx9/Fx6		Director Of Photography
Inhaller - It Won't Always Be Like This (2022)	Promo - Sony FS7	Dir: James Slater	Director Of Photography
'Portal' (2016)	Dailymotion Film Series	Dir: Mark Ashmore	Director Of Photography
Bad Robots – No Way Out (2015)	Promo – Arri SR3	Dir: Andrew Hynes	Director Of Photography
'Dunhill – Sailing' (2015)	Commercial – Alexa Mini		2nd Unit Director Of Photography
Brown Thomas Xmas 2021 (Hail Mary) (2021)	Commercial - Alexa Mini LF	DOP: David Raedeker	Camera Operator
AIB (Antidote) (2022)	Commercial - Alexa Mini LF	DOP: Filip Marek	Camera Operator
Littlewoods (Motherland) (2022)	Commercial - Alexa Mini	DOP: Albert Hooi	Camera Operator
We Are The Ocean – The Waiting Room (2019)	Promo – Alexa Mini	DOP: Louise Murphy	Camera Operator
'Felicity' (2018)	Short Film – Arri 416.	DOP: Brian Strange	Camera Operator
'Oysho Fashion Xmas Campaign' (2018)	Commercial - Alexa Mini	DOP: Javier Cortes	MoVi / Camera Operator
'ONYGO Fashion Campaign' (2018)	Commercial - Alexa Mini	DOP: Jamie D Ramsey	MoVi / Camera Operator
The Sunday Times - 'Start The Week' (2018)	Commercial - Alexa Mini	DOP: Chris Clarke	MoVi / Camera Operator
E4 - 'Giff Gaff' Idents (2018)	Commercial - Alexa Mini	DOP: Marcus Domleo	MoVi / Camera Operator
Frank Carter - 'Spray Paint Love' (2018)	Promo - Alexa Mini	DOP: Marcus Domleo	MoVi Tech / Operator
Jungle - 'Cherry' (2018)	Promo - Alexa Mini	DOP: Olly Wiggins	MoVi Tech / Operator
Jeep - 'Rock Fuelled Sessions' (2017)	Promo - Alexa Mini	DOP: Matthew Taylor	MoVi Tech / Operator

Broadcast & Live Events

'Rock Against Homeless' Focus Ireland Live (2021)	Live Gig/Interviews - Sony FX6		Director Of Photography
'Baker Brothers' Live At The Opera House (2010)	Live Music DVD - Sony F55		Director Of Photography
The Stone Roses At Heaton Park (2009)	Live Gig/Documentary – Sony F3	DOP: Laurie Rose BSC	Camera Operator
Commonwealth Games 2012 Handover	Live TV Broadcast - Sony P50	DOP: Nat Hill	Head MoVi Technician

Live Outside Broadcast & RF Camera Operator (2006 - present)

GAA // Irish League Soccer // International Football // Premiership Football // Rugby World Cups // International Rugby // Pro 14 Rugby // URC // European Cup Rugby // Premiership Rugby // British Superbikes // World Superbikes // European GT Cars // Horse Racing // World Equestrian Trails // Basketball // UFC // MMA // International Gymnastics

Equipment List

Complete Ronin 2 3 axis stabilised head package - for use in hand, on tracking vehicles and on cranes/jibs.

Flowcine G Link Max Complete Package - for use with the Ronin2 to complete all manner of stabilised camera moves from above head height to below knee level in once complete movement.

Nodo Inertia MAX 3 axis control wheels - for use with the Ronin2 to remotely control the stabilised head when working on a crane/jib or tracking vehicle,