

Katie Youngwood
Tel: 07903 501 224
Email: katie_young@hotmail.com

I am self-motivated, organised and capable of working under pressure, and I enjoy working on my own initiative or in a team. I have a clear, logical mind with a practical approach to problem solving and a drive to see things through to completion. In short, I am reliable, trustworthy, and hardworking.

Professional Skills

Dressmaking and Alterations	Costume standby and on-set continuity
Fabric dyeing and breaking down	Pattern Cutting
Excellent hand and machine sewing	Basic Millinery
Time Management and scheduling	Teamwork
Administration and IT Skills	Competent in Microsoft Office and Photoshop.

Work experience

Film/television/theatre-

August 2005- present. 'Doctors' television series, BBC Birmingham Drama. Wardrobe Mistress.

I am responsible for assisting costume designers in fittings, carrying out alterations, and making any costumes needed for filming. I also maintain sewing machines and other equipment, and keep stock rooms up-to-date with appropriate haberdashery and office supply items.

March 2006. 'Worms' (short film), dir. Chris Clayton, Andris Films. Wardrobe Mistress. I was responsible for purchasing and making costumes and props required for filming.

January 2006. Birmingham Royal Ballet- Costume assistant. I was responsible for repairing costumes required for ballet performances.

December 2005. 'The Un-Gone' (8 minute short film), dir. Simon Bovey, Tinder Films. Costume Assistant.

November 2005-January 2006. 'Lycanthropy' (Feature film), dir. Kevin McDonagh, Rotunda Films. Wardrobe Assistant/ Seamstress.

October 2005. National Trust, 'Whose Story' project- collaboration between South Birmingham College and the National Trust. Costume supervisor.

July 2005. Birmingham Repertory Theatre. Wardrobe assistant.

April/May 2005. Nickelodeon, London. Props assistant.

March 2004. 'Richard the Lionheart & Saladin: Holy Warriors', Atlantic Productions. Costume breakdown and effects assistant.

April 2003. Elf Quest (short film). Costume Maker.

March 2003. English Touring Opera. Costume Maker.

February 2003. House of Harlot, London. Maker/Assistant.

General-

February- October 2005. Pertemps, Birmingham. Various temporary contracts in Office Support roles- included working on databases, copy/audio typing and receptionist/ general office duties.

August 2003- January 2005. Borders, Oxford St. London W1/Birmingham Bullring. Bookseller.

June 2002- June 2003. Cyberdog, Covent Garden, London. Part-time Sales Assistant.

Education

2001-2004

BA (Hons) Costume, Technical Effects and Make Up for the Performing Arts (Costume Option- 2:2)
London College of Fashion (University of the Arts London)
20 John Princes Street, London W1M 0BJ

2000-2001

Foundation Diploma in Art and Design; Birmingham Institute of Art and Design (University of Central England- Pass with Merit)

1998-2000

Cadbury 6th Form College
Kings Norton, Birmingham B38

1993-1998

King Edward VI Camp Hill Girls School
Kings Heath, Birmingham B14

Referees

Details available upon request.