

# Harry Sherriff

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**Personal Details** ♦ DOB 08/09/88 ♦ Clean Drivers License ♦ Nationality – British.

## **Background**

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Before graduating from the University of Central Lancashire I was interviewed for a writing job on the sixth series of E4 teen drama SKINS. I entered the SKINS screenwriting competition and was shortlisted from hundreds of entries to the final five. Unfortunately I wasn't chosen but producers Toby Welch and Neil Duncan were very complimentary about my writing saying it was up to "shooting standard" and that my script NICK RICE'S EARLY LIFE CRISIS was:

**"A very accomplished and honest comedy about the choices forced upon teenagers by the adult world. This is disciplined writing – emotionally honest and funny throughout."**

In September 2011 I was accepted onto the prestigious Young Writers' Programme at the Everyman Theatre in Liverpool. I was one of only eleven writers chosen.

The programme for me was an amazing experience and an immense learning curve, the theatre gave me hundreds of diverse plays to read and discussing various playwrights' work in so much depth, took my writing and understanding of drama to another level. In May 2012 my first full-length play received a reading with professional actors at the Playhouse theatre.

At this time I was also privileged to attend workshops by top British playwrights and screenwriters including David Eldridge, Duncan Macmillan, Frank Cottrell Boyce and Mike Bartlett. These along with the Production & Industry orientated workshops run by First Light and Script Factory has seen me develop further and understand how both art forms work individually but also how they can enrich each other.

After graduating from the Young Writers' Programme the other writers and myself decided to form a theatre company. Annexe Writers were formed in July 2012 and have to date produced several nights of short plays. One of the short plays I wrote & directed, JACKIE & EDDIE was so well received I decided to turn it into an hour long show, which premiered to two sold out nights at the Unity Theatre, Liverpool in August 2013.

In early 2013 through First Light I received an industry mentor in James Kent (Testament Of Youth, The White Queen & Marchlands). James has had such a positive impact on my career, from giving me feedback on scripts, short films and just hearing about his process as a professional director has been enlightening.

**In 2014 I was chosen as 1 of 20 filmmakers to be part of the BFI/Creative England iShorts scheme. My film Hits Like A Girl successfully received funding and premiered at the Aesthetica Film Festival in November.**

## **Theatre**

Jackie & Eddie – Unity Theatre, Liverpool – 2013

Constant, Love and Attention – Short play produced as part of Annexe Theatre scratch night.

Professional reading of Thank God For Family – Everyman & Playohouse - 2012.

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## Some of my film work can be viewed here:

HITS LIKE A GIRL – Creative England Funded iShort. [www.facebook.com/hitslikeagirlfilm](http://www.facebook.com/hitslikeagirlfilm)

<https://vimeo.com/102025301> - September (2014) Writer-Director - 11 mins

BICYCLE THIEF – Short film – (AUG '13) Writer-Director – 14 mins.

<https://vimeo.com/78336637> Password: isshorts

DOLEY – Short film (OCT '12) – Writer-Director – 4 mins.

<https://vimeo.com/71411279>

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## UNIVERSITY OF CENTRAL LANCASHIRE 2009 – 2011

Film & TV production and Screenwriting for Film & TV (BA Hons) – 2:1

## MANCHESTER WRITING SCHOOL (MMU) – 2014

Creative Writing (Masters)

## REFERENCES:

James Kent – Film & Television Director - (Details on Request)

Jessica Loveland – Development Executive – Creative England.

[jessica.loveland@creativeengland.co.uk](mailto:jessica.loveland@creativeengland.co.uk)

Lindsay Rodden – Literary Associate at Everyman & Playhouse Theatre.

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Bill McCoid – Head of Screenwriting at University of Central Lancashire.

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