

CURRICULUM VITAE- RICHARD FIELD

GRADE: ART DIRECTOR
ADDRESS: THE OLD POST OFFICE
GREAT GLEMHAM
SUFFOLK IP17 2DA
TELEPHONE: HOME: 01728 663347
MOBILE: **07767 684825**
E-MAIL: rfield33@gmail.com
D.O.B. 10-09-66
PASSPORTS: AUSTRALIAN & BRITISH
BBC RISK MANAGEMENT COURSE 2009
Vectorworks/ Photoshop competent

FILM & TELEVISION EXPERIENCE

January 2019 – May 2019

AMMONITE

Fossil Films

Capacity: Supervising Art Director

Prod. Designer: Sarah Finlay

February 2018 – November 2018

BRITANNIA 2

Vertigo Films

Capacity: Art Director

Prod. Designer: Dan Taylor

Sup Art Director: Caroline Barclay

October 2017 – January 2018

VANITY FAIR

Mammoth Screen

Capacity: Art Director

Prod. Designer: Anna Pritchard

Sup Art Director: Tom Atkins

January 2017 – April 2017

STRIKE SERIES- SILKWORM

Bronte Film & TV

Capacity: Art Director

Prod. Designer: Claire Kenny

Sup Art Director: Adam Marshall

November 2015 – May 2016

BLACK MIRROR

Black Mirror Drama LTD/ Netflix

Capacity: Art Director

Prod. Designers: Joel Collins/ Robyn Paiba

Episodes 2, 4, 5 & 6

2015- 2017

MIDSOMER MURDERS XVIII - XX

Bentley Productions/ ITV

Capacity: Art Director

Prod. Designer: Paul Booth

September – November 2014

CODE OF A KILLER

World Productions/ ITV

Capacity: Art Director

Prod. Designer: Anna Pritchard

Director: James Strong

December 2013 – March 2014

THE SECRET

Working Title TV/ BBC

Capacity: Art Director

Prod. Designer: Anna Pritchard

Director: Dominic Savage

March – October 2013. March - August 2014

MIDSOMER MURDERS XVI- XVII

Bentley Productions/ ITV

Capacity: Art Director

Prod. Designer: Paul Booth

November – February 2013

TOP BOY 2

Cowboy Films/ Channel 4

Capacity: Art Director

Prod. Designer: Anna Pritchard

Director: Jonathan van Tulleken

December – February 2012

RED DWARF X

Grant Naylor Productions

Capacity: Art Director

Prod. Designer: Michael Ralph

Director: Doug Naylor

February – November 2011. Feb – Sept 2012

MIDSOMER MURDERS XIV- XV

Bentley Productions/ ITV

Capacity: Art Director

Prod. Designer: Paul Booth

February – November 2010

PRIMEVAL 4

Impossible Pictures/ ITV

Capacity: Art Director

Prod. Designer: Michael Ralph

Shot in Ireland

October – December 2009

BOUQUET OF BARBED WIRE

ITV 1

Capacity: Art Director

Prod. Designer: Claire Kenny

Director: Ashley Pearce

June – July 2009

GRACIE!

BBC/ Bafta for Design 2010

Capacity: Art Director

Prod. Designer: Claire Kenny

Director: Brian Percival

CURRICULUM VITAE- RICHARD FIELD

March – May 2009 IT'S A WONDERFUL AFTERLIFE It's A Wonderful Afterlife/ Feature Film	Capacity: S/by Art Director Prod. Designer: Nicholas Ellis Director: Gurinder Chadha
February – October 2008 PRIMEVAL 3	Capacity: Art Director Prod. Designer: Michael Ralph
November 2007 - February 2008 COMPULSION	Capacity: Art Director Prod. Designer: Michael Ralph
August – September 2007 MISS AUSTEN REGRETS	Capacity: S/by Art director Prod. Designer: Melanie Allen
May – June 2007 CASUALTY	Capacity: Art Director Prod. Designer: Michael Ralph
August 2006 – February 2007 SUPERNATURAL	Capacity: Art Director Prod. Designer: Michael Ralph
February – May 2006 HOT FUZZ	Capacity: S/By Art director Prod. Designer: Marcus Rowland
September – November 2005 DESACCORD PARFAIT	Capacity: Art Director Prod. Designer: Gary Williamson
September – December 2004 IMAGINE ME & YOU	Capacity: Art Director Prod. Designer: Eve Mavrakis
June – July 2004 WAH-WAH	Capacity: Supervising Art Director [Swaziland] Prod. Designer: Gary Williamson
January – March 2004 COLOUR ME KUBRICK	Capacity: S/By Art Director Prod. Designer: Crispian Sallis
November - December 2003 THE LAST CHANCERS	Capacity: S/By Art Director Prod. Designer: John Stevenson
August – October 2003 SAN ANTONIO	Capacity: S/By Art Director Prod. Designer: Christian Marti
April – July 2003 SHAUN OF THE DEAD	Capacity: S/By Art Director Prod. Designer: Marcus Rowland
September - December 2002 GLADIATRESS	Capacity: S/By Art Director Prod. Designer: Crispian Sallis
May – August 2002 WHAT A GIRL WANTS	Capacity: S/By Art Director Prod. Designer: Mike Carlin
February – April 2002 KEEN EDDIE (pilot)	Capacity: S/By Art Director Prod. Designer: Mike Carlin
October – December 2001 THE HEART OF ME	Capacity: S/By Art Director Prod. Designer: Mike Carlin
April – August 2001 CRIME & PUNISHMENT	Capacity: S/By Art Director Prod. Designer: Mike Carlin
November 2000 – February 2001 ARMADILLO	Capacity: S/By Art Director Prod. Designer: Ben Scott
October 2000 HOTEL	Capacity: S/By Art Director Prod. Designer: Steve Smithwick
June – September 2000 LONG TIME DEAD	Capacity: S/By Art Director Prod. Designer: Alison Riva
January – March 1999 ARABIAN NIGHTS	Capacity: 2 nd Unit Art Director Prod. Designer: Tony Burrough
October – November 1998 ORDINARY DECENT CRIMINAL	Capacity: S/By Art Director Prod. Designer: Tony Burrough
May – August 1998 AN UNSUITABLE JOB FOR A WOMAN	Capacity: S/By & Asst Art Director Prod. Designer: Choi Ho Man
August – November 1997 HEAVEN ON EARTH	Capacity: S/By & Asst Art Director Prod. Designer: Alison Riva
February 1997 HOSPITAL	Capacity: S/By & Asst Art Director Prod. Designer: Alison Riva
July – November 1996 FAMILY MONEY	Capacity: S/By & Asst Art Director Prod. Designer: Alison Riva
September – November 1995 ROBERT RYLAND'S LAST JOURNEY	Capacity: Art Director Prod. Designer: Tristan Peatfield
June 1995 THE LAST POST	Capacity: Designer Director: Edward Blum
May 1995 STOMP "BROOMS"	Capacity: Art Director Prod. Designer: Alison Riva
September – November 1994 BLUE JUICE	Capacity: S/By & Asst Art Director Prod. Designer: Mark Tildesley

REFERENCES

CLAIRE KENNY	07889 770277
ANNA PRITCHARD	07980 606556
SARAH FINLAY	07787 524525