

# ELEANOR UTTING

## PRODUCTION RUNNER

Based in London/ Hertfordshire

Phone: 07807866313 E-Mail: [eleanor.utting@gmail.com](mailto:eleanor.utting@gmail.com)

Website: [www.eleanorutting.com](http://www.eleanorutting.com)

### SKILLS:

**Driving Licence:** Full Clean UK (12/09/11) and car with business cover.

**Camera:** RED Epic, RED One, Sony PMW-F3, Sony PMW-200, Canon 5D, Panasonic HPX171. Freely MōVI.

**Lighting:** Confident setting up multiple lights. Lighting Director/Assistant on several shorts.

**Sound:** Experience operating boom and radio mics, and recording on an Edirol R4 and 522 Production Mixer.

**Post-production:** Adobe Premiere Pro, After Effects, Final Cut 7, Avid Media Composer, Pro Tools, Audacity, DaVinci.

**Research:** Factual programmes at Sundog Pictures: checking facts, finding and contacting potential contributors.

### EXPERIENCE:

September 2014

#### BBC WORLD NEWS

##### Work Experience

Shadowed a director using the Viz Mosart system.

September 2014

#### BBC PERSIAN TV

##### Work Experience

Shadowed two vision mixers cutting live and pre-recorded news.

July - August 2014

#### "SCORPION"

##### Production Runner/ 3rd AD

Runner duties on NFTS film, covered 3<sup>rd</sup> AD when they were unavailable.

July 2014

#### LEMON WORLD FILMS

##### Production Runner/ Driver

Assisting and transporting crew and talent to different locations around London for an NBA (National Basketball Association) commercial.

August 2013

#### SUNDOG PICTURES

##### Work experience

Four weeks' work experience. Runner on a shoot, assisted editor, reviewed archive footage, assisted development team with research.

September 2012 – January 2013

#### EAGLE EYE PRODUCTIONS

##### Camera, Editor, Technical Review

Filmed and edited a video about the Flying Scotsman, as well as reviewing archive footage.

May 2011 – March 2012

#### FREELANCE

##### Creating Promotional Web Content

Filmed and edited web content for several companies and projects, including OutSphere UK, Best Theatre Arts, and the book *Future Work*.

August 2010

#### PICTURE PRODUCTION COMPANY

##### Work Experience

Shadowed editors making trailers and TV spots, a sound designer creating surround sound, and ADR recordists.

### EDUCATION:

#### University of York (2011-2014)

BSc Film and Television Production – 2:1

### REFERENCES

#### Patrick Titley

Lecturer in Multicamera Production  
Department of Theatre, Film and Television Baird Lane,  
University of York, York, YO10 5GB

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#### Paul Pritchett-Brown

Editor

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