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Personal Profile.

Stefan is a determined and focused person who is keen to pursue a career in audio for the film/TV industry. He is self-motivated, dynamic and passionate and more importantly relishes every opportunity to build on his skills and experiences from the industry.

I've recently graduated from Leeds Metropolitan University, where I studied a degree in Music Production. I have also taken an interest in writing music articles on local gigs and recent musical events for a local music venue website. They have had excellent feedback and I have been asked to write on a more frequent basis.

Work Experience.

Daisybeck Studios, Leeds – August 2014 – 2 Week Intern (Work Experience)

Daisybeck Studios is an Emmy® nominated, Royal Television Society Award winning production company based in Leeds. During my time at the company, my role involved logging videos for their latest project 'The Naked Village'.

Mezzo Group, Leeds – July 2014 – 2 Week Intern (Work Experience)

- Conducted relevant market research in the production department that was used for finding potential clients.
- I became a confident user of 'Final Cut Pro' within the editing department, and applied these new skills in producing a short video that was completed to a professional standard.
- Learnt the fundamentals of audio recording on off-site locations that involved capturing outside ambient sounds. [L]
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- Had the chance to sit-in on a voice-over recording session for a TV advert that was being produced for a major independent retailer. I was also given the chance to cleanse unusable audio within the DAW software 'Pro Tools' that would be used for a British Gas advert.
- I briefly shadowed the music department whilst they were working on a project for a major client, in which I had the opportunity to ask questions and get an insight into the process of composing music to a moving image.

Live At Leeds, Leeds – May 2014 – Artist Liaison (Work Experience)

Worked as an assistant to the Venue Representative at Live at Leeds; which is an annual music festival based in Leeds. My role involved liaising between the artists and the stage production team, ensuring that each act was onstage according to a planned schedule.

Abbey Road Studios, Leeds – December 2013 – Audio Assistant (Work Experience)

Had the opportunity to work with the Abbey Road Studios 'Live Here Now' team, where I assisted them with the recording behind a live Wet Wet Wet gig; for their Leeds show. I shadowed the audio engineers and worked closely with marketing the gig on the day by engaging with the fans.

Education.

**Leeds Metropolitan University – Leeds (2011 – 2014)
BA (Hons) Music Production – 2:1**

Woldgate College – York (2004 – 2011)

8 GCSEs (2007 – 2009) from B to C including Music, English, Mathematics and Double Science

A-Levels (2009 – 2011) including Music Technology, Chemistry and Biology

Musical Interests.

My main interests are related around music.

- **Previously played bass guitar in a rock band called 'Luva Gunk'.**
- **Play acoustic guitar where I have achieved my Grade 5 (Distinction).**
- **Play the keyboard where I have achieved my Grade 2 (Distinction).**
- **Have achieved my ABRSM 'Grade 5 Theory of Music' with a Merit.**
- **I have written music articles for The Beckett Online, and Leeds Music Scene.**
- **I was previously a producer for a student radio breakfast show, where my responsibilities involved coming up with the script for each show, as well as compiling the show together using pre-recorded edits.**
- **I enjoy composing/producing music, in which I have developed a good understanding of VST plug-ins.**
- **I'm confident with using different DAW software (i.e. Logic Pro and Pro Tools).**

References.

Available upon request.