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Present position: lecturer at Leeds Beckett University/Northern Film School p/t.

I have worked in the television/film industry on a freelance basis for over 25 years on a variety of programs ranging from light entertainment to period dramas.

My experience consists of working as a production designer/art director and standby art director so have a great deal of art department knowledge.

I have lectured at Sheffield and Hallam University on the postgraduate course of Film Studies where HEFCE assessed my teaching methods and I was informed that I had an effective flair for student relationships and that students responded most positively to my teaching.

I now lecture at Leeds Beckett University within the Film School on a part time basis with B.A.1 but have also taught B.A 3 and M.A students.

I have been responsible for the B.A 1 module, first semester teaching production design/art direction for drama and run various assignments guiding students through the design process and encouraging collaboration on various projects including set design for stop animation in semester two.

I have a general understanding of University policies and etiquette.

At this moment in time I am introducing 3D printing to production design through my Phd where my case studies include pedagogy within the digital world of film and television. This encourages skills such as problem solving, spatial awareness, learning hard and soft skills to meet industry's requirements, observational skills and a creative awareness in design techniques by forms of modeling and sculptural software packages using fusion 360.

I have recently been responsible for acquiring funding to obtain the film schools first 3D printer the Makerbot replicator Z18 which my students are so enthusiastic to use they have inundated me with requests to start printing their designs by means of STL files from the internet and learning and working with CAD. This is my passion and I believe an innovative way forward for the production design and animation courses.

Long term I would like to set up a mini lab with a variety of 3D printers where my students can come and design/print their projects to incorporate them into their films.

CREDITS

Victoria	Standby Art director	ITV	2017
The Question Jury	Supervising Art director	Channel 4	2016-17
The Moonstone	Art Director	BBC	2016
Royal Opera House	Designer		2015
Job Lot 3	Standby Art Director	Big Talk	2015
Valentine's Kiss	Supervising Art Director	Gate TV	2014
North V South	Art Director/Production Buyer	Feature	2014
DCI Banks	Standby Art Director	ITV	2013
Monroe	Production Buyer	ITV	2012
Monroe	Standby Art Director	ITV	2012
Emmerdale	Designer	ITV	1995-2015
The Chase	Standby Art Director	BBC	2007
Heartbeat (period)	Standby Art Director	ITV	2004
Acid Bath Murders	Standby Art Director	ITV	2002
Queer as Folk	Standby Art Director	Channel 4	2000
This Morning (live)	Designer	ITV	1998
Byker Grove	Standby Art Director	Zenith North	1997
Allsorts	Standby Art Director	Granada	1994
What the papers say	Designer	BBC	1998
Crime stalkers	Design Assistant	ITV	1997
Howards Way	Design Assistant	BBC	1990
David Copperfield	Design Assistant	BBC	1990
Satellite show	Design Assistant	BBC	1990

**B.A. Hons in 3 Dimensional/Interior Design at Leicester Polytechnic.
Diploma in Art and Design at Stourbridge College of Art.
Diploma in Interior Design at Trowbridge Technical College Wiltshire.**

Completed Health & Safety Course with ITV.

I enjoy running, squash, gym, cycling, music, film, architecture and 3D printing.