

STEPHEN THOMAS PEAT

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Personal Statement

I am a Key Grip with over 9 years experience on a number of popular television productions and independent feature films. I have a working knowledge and experience of using all the main items of kit and major fixed crane arms and telescopic crane arms.

I have recently started my grip company, Full Metal Grips Ltd. To aid in the services and Kit that I provide for productions.

I am always aware of my own approach towards others and always behave appropriately and professionally when on set both around the crew and artists. I have always received positive feedback from the many Grips and crew members I have worked with.

I am hard working and have shown the ability to adapt to new situations and am keen to learn new skills. I value the importance of being part of a team. I have an excellent work ethic, am polite and well-mannered.

Education

2009 - 2010	Leeds City College	Distinction Access to HE Diploma
2000 - 2006	Horsforth High School	9 GCSEs A-C 3 AS Levels

Employment History

Nov 2022 – Feb 2023	Boat Story (BBC) Two Brothers Pictures (Block 2 Key Grip).
March 2022 – Sep 2022	The Full Monty (Disney Plus) Little Island Productions (Key Grip).
Nov 2021 – Feb 2022	Am I Being Unreasonable? (BBC) Buffalo Pictures (Key Grip).
June 2021 – Oct 2021	Inside Man (BBC & Netflix) Hartswood Films (Key Grip).
May 2021 – June 2021	The Tower (ITV) Mammoth Screen (Key Grip).
Jan 21 – May 2021	Wolfe (Sky) Abbott Vision (Key Grip).
July 20 – Nov 2020	Viewpoint (ITV) Tiger Aspect. (B Camera Grip/ Key Grip).
Oct 19 – Feb 2020	It's A Sin (Ch4) Red Productions. (B Camera Grip).
Aug 19 – Oct 2019	Killing Eve 3 (BBC) Sid Gentle Films. (B Camera Grip).
Mar 19 – Aug 2019	Dracula (BBC) Hartswood Films. (B Camera Grip).
Jan – Feb 2019	Wild Bill (ITV) ITV Studios. (Grip Trainee).
July – Dec 2018	Killing Eve 2 (BBC) Sid Gentle Films. (Grip Trainee).

May – July 2018	Vera 9 (ITV) ITV Studios. (B Camera Grip).
March – May 2018	Manhunt (ITV) Buffalo Pictures. (Grip Trainee /B Camera Grip).
Oct 17 – Feb 2018	Bodyguard (BBC) World Productions. (Grip Trainee/ B Camera Grip).
Aug – Sept 2017	In The Cloud (Crackle) Sony/ Little Island Productions. (B Camera Grip).
July - Aug 2017	Victoria Christmas Special (ITV) Mammoth Screen. (Grip Trainee).
July 2017	The Other One (BBC Pilot) Tiger Aspect. (Grip Trainee).
March - July 2017	The A Word series 2 (BBC) Fifty Fathoms. (Grip Trainee/ B Camera Grip).
Feb 2017	Victoria series 2 (ITV) Mammoth Screen. (Grip Trainee)
Oct – Dec 2016	Pin Cushion (Feature Film). (Grip Trainee).
June – Oct 2016	Vera VII (ITV Studios). (Grip Trainee).
April – May 2016	Paranoid (ITV). Red. (Grip Trainee).
March 2016	National Treasure (Channel 4). Forge. (Grip Trainee).
January 2016	The A Word (BBC Television). Tiger Aspect. (Grip Trainee).
Nov - Jan 2016	Victoria (ITV) Mammoth Screen. (Grip Trainee).
March - Oct 2015	Beowulf (ITV Studios). (Grip Trainee).
December 2014	Dads Army (Feature Film). DA Productions. (Grip Trainee).
March - Oct 2014	Atlantis II (BBC Television). Little Monster Films Ltd. (Grip Trainee).
August 2013	Atlantis (BBC Television). Little Monster Films Ltd. (Grip Trainee).
May 2012	Merlin (BBC Television). Shine West TV. (Grip Trainee).

Knowledge and Skills:

In my 1st few jobs I had built up 3 years of assisting a key grip in a trainees role and showed the knowledge to be upgraded to B camera Grip on the last 8 productions. This has broadened my skills and allowed me to maintain a comfortable and confident position as 2nd grip or B camera grip with plenty of positive feedback from my mentors and colleagues.

The beginning of 2019 was my first official B Camera grip job on Dracula spending 21 weeks polishing the skills I'd learnt and broadening more into dancefloor dolly work and techno crane bucket work with the guidance and oversight of my mentor Craig Atkinson, again with positive feedback and further employment keeping my grade on an upcoming drama to take me into 2020.

In 2021, since working alongside my mentor Craig Atkinson for 7 years he has signed me off to be come Key Grip and run the Grip department for my own jobs. I have recently purchased the basic Grip package of kit to comfortably accommodate 2 cameras in production mode and am adding more kit by the month as most grips are aware you can never have too much Kit.

Experience has enabled me to maintain, construct and operate safely key pieces of equipment, producing a comfortable and secure setup for the camera and convenience for the operator and inclusive of the following:

Car Kits: I have a fantastic working knowledge of all the major Car Kits including the Universal and have worked with many others which I can offer from dry hiring from colleagues including the 32mm Car Kit and The Vacuum Car Kit.

Laying Tracks: A task I favour is to lay a track for the use of the dolly or the crane. Whether on rough terrain or solid ground I can produce and maintain a professional track for use with all types of dollies and cranes.

Dolly Set up: Having 5 years dolly experience, I feel competent with both the Chapman Mark 3 and Mark 4 dolly's, including all the accessories for each one and setting up the dolly for the desired shot, whether it be a tracking shot or a static shot plus, In addition to servicing and keeping them clean. My tracking and jibbing has been positively remarked upon and recent dance floor work has also been praised. I wish to continue building up my skills in this area and feel confident achieving great shots using the dolly both on track and on boards.

GF8/Foxy/Giraffe/Multijib Cranes: An additional piece of equipment that I have had 7 years' experience with is the GF8 Crane. Whatever mode is required I can build it and I can load it on and off for transportation and location. I also have experience maintaining the GF8 Crane for the camera alongside many plug and play remote heads for example the Pee-Pod 500/Key head/ Ezi head The knowledge I have gained I feel is invaluable for my current level of Grip.

Jib arms: Due to the extra responsibility acquired when looking after a camera as a B Grip, I have become accustomed too and experienced with other pieces of grip kit that requires safe working knowledge. Not only can I safely build a jib arm using a universal centre mount on a dolly but I can safely operate one in order to achieve the desired shot from the operator

Telescopic Crane Arms: Over the past 6 years my mentor has introduced me to the swinging of different sized techno cranes and getting a feel for them with the tracking of the telescopic arm and keeping them steady in static shots. I feel I have become accustomed to them and wish to proceed further with my knowledge of them and bettering my skills with the use of this type of equipment.

Referees:

Craig Atkinson
NVQ Level 3 Key Grip
07715003203

Barry Reid
NVQ Level 3 Key Grip
07973624185

Kev Marchant
NVQ Level 3 Grip
07703464318

Dan Inman
NVQ Level 3 Key Grip
07545210961