

**Name:** Matt Constantine  
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Matt Constantine is an extremely versatile cellist and composer who approaches every project with professionalism and dedication. Based in London, he has an excellent record of successful collaboration with directors, producers and composers. Working with a high level of self-motivation he always adheres to strict deadlines and maintains a consistently high level of work even in high pressure situations. He is also a seasoned stage performer with global stage experience for many different types of event and in high demand as a recording session musician.

### Key Skills

- a. Excellent compositional and arrangement skills across a variety of styles and genres.
- b. Very high levels of musicianship on principle instruments (cello and piano)
- c. Experience of various kinds of sound synthesis, sampling and kontakt scripting.
- d. Strong Music Technology skills with extensive experience working with various DAW systems (Cubase, Reaper and Ableton Live), VST plugins and sample based instruments including advanced MIDI programming with the ability to take audio from an idea through recording and editing to a final mix.
- e. Scoring and orchestration using Sibelius and Dorico and the ability to work with large ensembles.
- f. Experience working with musicians at high levels in the classical, rock and hip-hop worlds and the knowledge of how to communicate effectively with instrumentalists, sound engineers, foley artists and sound designers from different disciplines to achieve optimum results.

### Professional Experience

- 2020 – present      **It's All Noise – Boutique sample library**  
I started a boutique sample library company making Kontakt instruments in 2020. By deep sampling rarely sampled articulations on the cello I am in the process of creating a large modular cello sample library.  
<https://itsallnoise.com>
- 2009 - present      **Matt Constantine Freelance Media Composition**  
Composing music to picture for use in various medias. I have scored 2 Prime time TV series for terrestrial television and a feature film for Revolver Ent. Music I have written has appeared on Channel 4 (UK), Sky, and BBC in addition to other international broadcasters. Clients have included Dragonfly TV/Endemol/Shine, Plum Pictures/Hat-Trick, Film London, and my music is published by EMI, BMG and SATV production music libraries among others.
- 1999 - present      **Freelance Performance and Recording Sessions**  
Highlights of the Artists and groups that I have completed recording sessions and concerts with include DJ Tigerstyle, Nathan 'Flutebox' Lee, Drugstore, Addie Brik, Sir John Tavener, Lorne Balfe, The Dreem Teem with Kele le Roc, Kool G Rap, Noraay, Shelly Bonet, Amy True and Hazel Iris. I have played live on major radio broadcasters and across the World at venues including Sydney Opera House, The Southbank Centre in London, Prospect Park in NYC and at Festivals including Glastonbury, the BBC Proms, London Jazz Festival at the Barbican, Green Man, Kendal Calling and others.

Matt is an active recording session player who has recorded solos for Film,

Dramas including 'Dr Who' and 'Humans', documentaries, adverts, AAA games such as The Total War games series for Creative Assembly and Apex Legends for EA. Film and media composers he has recorded solos for include Henry Lai, Ian Honeyman, Ian Livingstone, James O'Connell, Jerome Leroy, Lindsay Wright, Michael Maidment, Mike Jennings, Paul O'Brien, Peter Linn, Peter Nickalls, Philip Guyler, Richard Beddow, Romain Paillot, Sarah Warne, Stephen Barton, Thom Robson, Tristan Noon and Segun Akinola.

2003 – present

**Peripatetic Music Teacher at Surrey County Arts**

Teaching music for Surrey County Arts. This comprises instrumental teaching of 'cello and piano, running junior and senior string orchestras, teaching at various workshops and performing at events on their behalf.

2007 – 2017

**Live AudioVisual show MI21 (Mother India 21<sup>st</sup> Century remix)**

Compositional collaboration with world champion DJ Tigerstyle on the audio/visual project MI21 – a contemporary electronic based re-scoring of the 1957 Oscar nominated film Mother India. This had an extremely successful tour to critical acclaim including venues such as London's Southbank, Sydney Opera House, Melbourne Arts Centre, the Prospect Park bandshell in New York and Esplanade Park in Singapore.

The Guardian – “A powerful and moving glimpse of a challenging, unwieldy masterpiece”

The Telegraph – “We think the cinematic experience of the summer has to be Mother India 21st Century Remix...one not to be missed”

One of the tracks I wrote for this project was chosen for the official compilation cd of WOMEX 2009 which was given to all attending delegates. Music I wrote for this show has also had airplay on the BBC Asian Network.

2006 – 2016

**Keyboardist and Cellist with Suzerain**

Playing with the rock band Suzerain as a keyboard/cellist, winning INDY Award for Best Alternative Act, 2007 and headlining the Angra Rock festival 2008 in the Azores. Suzerain played to 12,000 people at the NRJ festival 2009 in Munich supporting Franz Ferdinand and to many thousands at London Pride 2009 in Trafalgar Square.

**Training**

1998 - 2002 Trinity College of Music, London

BmusTCM(Hons) in music - 2:1

Studied 'cello under David Kenedy as the principal study, jazz singing under Tina May and composition under Andrew Lovett

**Interests**

I enjoy exploring the varying sound worlds which are found in different string instruments of various world musics and collect instruments from the west and from around the world. My collection includes a Chinese Erhu, an Indonesian Rebab, Ugandan Udungus, a Peruvian Charango, an Indian harmonium, an Egyptian Doumbek and Ney, Tibetan prayer bowls and many more. I always look forward to using these in my music whenever they give the chance to give the extra edge of real instrumentation with their unique sounds. I also build sample instruments using Native Instruments Kontakt for use in my compositions and for my clients.