

**Catherine Kerr – Phillips**  
**Trilingual Floor Runner**

petithoux@hotmail.com

07582 698705

Full clean EU drivers licence

**Experience**

**Captive**, Lightbox Entertainment

2<sup>nd</sup>/ 3<sup>rd</sup> Assistant Director on a docudrama for Netflix, June 2016

**That Good Night**, GSP Studios, Portugal

Floor runner and Second Unit 3<sup>rd</sup> AD on feature film, April – May 2016

**Poldark**, Mammoth Screen Productions

Floor runner, February 2016

**Causalty**, BBC Wales

Key base/ floor runner, February 2015 – Present

**In Another Man's Shoes**, Black Chair Films

3<sup>rd</sup> Assistant Director on short drama, November 2015

**35 Diwrnod (35 Days)**, Boom Cymru

Runner driver on Welsh drama, September 2015

**Dusty and Me**, GSP Studios

Floor runner/ Driver on feature length film, 2014

**The Apostate**, Mango Tree Media, Telford

General floor assistant on Indie Horror Feature, 2014

**Languages**

French (bilingual)

German (fluent)

Italian (conversational)

Spanish (conversational)

Portuguese (basic)

**IT skills**

Final Draft

**Education and Training**

Assistant Director Course (CEFPF), Paris

BA Hons Arts and Languages, Université de Nice

## References

Patrick James Stephens  
1<sup>st</sup> Assistant Director, That Good Night,  
**07779 863570.** \_  
[patrickjamesstephens@me.com](mailto:patrickjamesstephens@me.com)

Alan Latham  
Producer, That Good Night  
[alan@gspstudios.co.uk](mailto:alan@gspstudios.co.uk)

Bryan Moses  
Production manager, BBC Casualty.  
**07803 727472.** \_  
[Bryan.Moses@bbc.co.uk](mailto:Bryan.Moses@bbc.co.uk)

David Mack  
Production manager, BBC Casualty  
[Davemack1@mac.com](mailto:Davemack1@mac.com)

Sean Clayton  
2<sup>nd</sup> Assistant Director, Poldark.  
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