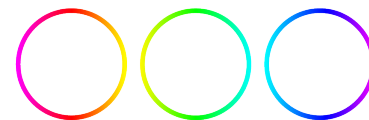


Doug Garside

Colourist // DIT



☎ 07812 085989

✉ doug.garside@gmail.com

🏠 London EC1V 3AZ & Manchester M1 6DF

Digital imaging technician with extensive experience in commercial & broadcast drama acquisition, editorial and finishing. Background in commercial colour correction and grading as former Technical Director and Senior Colorist of Edit 19, a five suite post production facility, recently acquired by Dock10.

Keen to work with line producers and DOP's to create high-end yet cost effective workflows for digital rushes. Wide knowledge of camera formats, post-production and colour managed workflows, achieving maximum quality from production through post to final delivery.

Commercial Showreel: [Colour by Doug Garside](#)

Selected TV and Film Credits

Peaky Blinders Series 4 (6x 42 Min.) BBC 2 // Netflix	Tiger Aspect – Manchester // Broadcast Drama DIT, Tech Vehicle. 2x Alexa Mini: Log, Grade, Avid Dailies. Alexa Mini LUTs DOP: Cathal Watters Prod. Joe Donaldson	Mar 2017 Jul 2017
You, Me & Him Feature (90 Min.) Theatrical Release	Bad Penny Productions – Warwickshire // Feature Film DIT, Camera Truck Lab. 2x Alexa Classic: Log, Sync, Grade, Avid & iPad dailies. DOP: Tony Coldwell Prod. Daz Spencer-Lovesey	Nov 2016 Dec 2016
No Offence Series 2 (7x 42 Min.) C4	Abbott Vision – Manchester // Broadcast Drama DIT (2 nd Unit), Tech Vehicle. 2x Alexa Classic: Log, LUT, Avid dailies. DOP: Tony Coldwell Line Prod. Pam Roberts	Aug 2016 Sept 2016
Cold Feet Series 6 (8x 75 Min.) ITV	Big Talk Productions – Manchester // Broadcast Drama DIT (Dailies), Tech Vehicle. 2x Alexa Mini: Log, LUT, Avid dailies. DOP: Ben Smithard Line Prod. Margaret Conway	Mar 2016 Apr 2016
Houdini & Doyle Series 1 (8x 60 Min.) Fox // ITV	Technicolor – Manchester // Broadcast Drama Dailies Operator, Near set. 2x Sony F65, 1x Sony F55: Log, Sync, Grade, LTO, Avid & iPad/Mediasilo dailies. DOP: Philipp Blaubach Line Prod. Margaret Conway	June 2015 Nov 2015

Post Production and Commercial Experience

June 2014-Present	Colourist // DIT (Freelance) IMDB - Vimeo - Linked In Client attended colour grading on commercials and branded content, recently projects include; Nike, Heineken, Samsung, Redbull, KLM, Fruitella, Missguided and Cheerios. DIT, LiveGrade and mix & overlay on TVC's; assisting camera dept. uploading LUTs & framelines, handling media from broadcast, action and digital cinema cameras inc. Arri & RED. Selected TVC's include:
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Dec 2016	Bupa - 'Days Like These'	The Gate Films 1x Alexa Mini
Dec 2016	Aviva - 'Extreme Driving'	Stink 2x Amira, 3x Panasonic Mini-Cam, 24x GoPro
June 2016	Strongbow - 'Let's Own it (Olympic)'	422 Shoots 1x Alexa SXT ARRIRAW
May 2015	Nivea - 'In Your Face'	Rattling Stick 1x Canon 1DC 4K to DNxHD 36
Jan 2015–April 2015	Senior Editor // Colourist Magenta Films BV , Amstel 177a, 1018 ES Amsterdam, Netherlands Magenta Films specialise in extreme sports content and were the production partner for 'Team Brunel Sailing'; the Dutch boat in the biennial round-the-world ' Volvo Ocean Race '. Offline/Online editing, grading and GFX for Redbull & Yamaha.	
Feb 2011-Jun 2014	Technical Director // Senior Colourist Edit 19 Ltd , St. John's Court, 19b Quay Street, Manchester M3 3HN Board member and shareholder; In addition to designing and installing the facility; responsible for identifying the organisation's technical challenges and planning capital expenditures accordingly. Specify, deploy and support; editing, grading, VFX, audio and LTO archival systems; manage SAN environment and DAM; encoding and QC standards for distribution to international platforms; manage remote grading with Smoke and Mirrors. Large attended colour grading sessions, creating visually stunningly, hand crafted commercials and high-end digital content for demanding clients in time pressured environment.	

Equipment

- o Tech Vehicle, Magliner Jnr. Honda Generator, UPS, MacPro 12 Core, Sony A170 OLED, Eizo ColorEdge 24"
- o DaVinci Resolve Studio, Silverstack v5, Lattice LUT, Avid 7, Adobe CC CFast SxS (Alexa/Amira) RED Station

Technical Experience

- o Color correction and grading; DCP mastering; multi format and cross platform conform (DaVinci Resolve)
- o Digital cinema image management, grade, transcode, sync, (Colorfront ExD, LiveGrade, Silverstack, Avid 7+)
- o Extensive camera and codec support inc. Arri, RED, Vision Research, Sony (CineAlta), Blackmagic and Canon
- o Craft and online editing; graphics preparation; (Adobe Premiere/Photoshop/After Effects CC+, FCPX)
- o Systems design; distributed & centralised transcoding deployments, dailies pipelining, edit suites, DIT carts.

Education & Training

July 2012	DaVinci Resolve 9 Fundamentals; J. Tyrell postpost.tv for Jigsaw Systems Ltd.
June 2010	Apple Certification; Colour Correction, Level One, FCP7, Level Two sohoeditors.com
2005–2008	BA Sonic Arts, Upper Second Class Honours (2.1) Middlesex University, London, N14 4YZ

Key Strengths and Duties

- o Proven manager and head of department, delivering training and staff development within organisation.
- o Manage and deliver key expansion projects (software/hardware/network and physical space/installation).
- o Understanding organisation's key processes and creating optimised workflows and best practices.
- o Capital expenditure planning to meet organisations' growth aims.

Other Experience

- o Annual alpine skier, commuting cyclist, PADI open water scuba diver, daily Yoga and/or Pilates practice.
- o Numerous music promo, short film editing and grading projects completed independently.

Please contact me for current references