

# Chris Fisher

Freelance Sound Designer, Recorder & Mixer  
Post Production Video Editor  
& Filmmaking Associate Lecturer

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## Qualifications Summary

- **Production Experience:** Proficient and experienced in the design, recording and mixing of sound for film and documentary, video editing and production assistance. With an art school background, I balance both the technical and creative sides of production to ensure maximum quality with a team-based, communicative mentality.
- **Technical Proficiencies:** Mac & PC Workflow. Highly experienced in Pro Tools, Logic Studio, Soundtrack Pro, Final Cut Studio, Adobe Premiere Pro & Adobe Photoshop. Boom Operation & Live Multi-Track Mixing.
- **Organization & Pressure:** Very high levels of organisational and administrative duties, in production, post-production and database management. I have recorded, organized and maintained a sound database with over 10,000 tracks, as well as data wrangling on production sound & image. Experience live editing & meeting short delivery dates under high levels of pressure
- **Strengths and Accomplishments:** Multiple Award wins including Cornerhouse Filmed Up, Exposures 2012 & 3 Kino Film Awards. Designed, Recorded and Mixed sound for a BFI/Creative England funded iShort project. Strengths in creative application of sound to elicit emotion, quickly working to tight deadlines without compromising quality.
- 4 years Sound Recording/Mixing & Video Editing experience
- Re-Recording, Mixing and extensive foley recording experience
- University Associate Lecturer in Sound Design at Manchester School of Art (BaHons Filmmaking)
- Art School Background

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## EDUCATION

**BA(Hons) Contemporary Film & Video (Now Filmmaking)** - Manchester Metropolitan University, Manchester School of Art. (2012) – 1<sup>st</sup> Class Degree

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## WORK EXPERIENCE

*Freelance Sound Designer & Video Editor – Self-Employed*  
*September 2012 – Present*

### Job Roles

- *Designing, Recording and Mixing Sound for Moving Image, for a varying array of clientele including commercial, short film and documentary work*

- *Creation and Maintenance of a Sound & Image Database for application on jobs*
- *Liaising and Negotiating with Clients and media owners regarding budget, payment and creative aesthetics*
- *Balancing speed of delivery without compromising the creative integrity and overall quality of work*
- *Managing administrative tasks to adhere to self employed rules and regulations*
- *Keeping up-to-date with industry trends and technical advances*
- *Maintaining active engagement and awareness in the creative world of moving image and the broader media market*

*BBC Work Placement – BBC Sports Documentary  
November 2014*

Job Roles

- Providing support to the Sport Documentaries team through using comprehensive administrative and office management support.
- Video Editing content for BBC Sport website to tight deadlines and following producer direction on content and delivery
- Logging interviews for Top 50 FA Cup Goals Documentary for BBC3
- Liaising with the editorial department, producers and researchers to compile notes on interviews and gathering tape logs/I&A Paperwork for clearing from the archive system.
- Sourcing filming locations in collaboration with the research team.

**BaHons Filmmaking Sound Design Associate Lecturer**  
*September 2013 - Present*  
Manchester School of Art

Job Roles

- Providing creative and technical film support to students from 1<sup>st</sup> to 3<sup>rd</sup> year
- Planning and Executing Seminars/Lectures in Film Theory and Practice, covering Pre-production, Production and Post Production.
- Applying my experience in sound design to guide and advise the students in their practice.
- Providing creative and technical support in Editing, Sound Design, Directing & Writing
- Assessing and Grading Student's Work, including Films, Written Coursework and Formal Presentations
- Planning and Executing Technical Workshops in all areas of film production and theory
- Keeping up-to-date with technological advancements in the film industry
- Keeping up-to-date with developments in Cinema theory and production
- Training Students on Sound Kit, Pro Tools, Final Cut Studio and Premiere Pro
- Providing Pastoral/Emotional Support to Under-Graduate Students

**BaHons Filmmaking Graduate Teaching Assistant**  
*September 2012 – July 2013*  
Manchester School of Art

Job Roles

- Providing creative and technical film support to students from 1<sup>st</sup> to 3<sup>rd</sup> year
- Planning and Executing Seminars/Lectures in Film Theory and Practice, covering Pre-production, Production and Post Production.
- Managing the course's online presence and Online Cinema
- Interviewing applicants for the course as part of the courses' application process.
- Creating Promotional Material for Manchester School of Art's Unit X programme, which included directing, producing, camera operation, sound design and editing.
- Assessing and Grading Student's Work, including Films, Written Coursework and Formal Presentations
- Training Students on Sound Kit, Pro Tools, Final Cut Studio and Premiere Pro

**AWARDS**

EXPOSURE 2012  
Best Artist Film  
Alice in Space

KINOFILM 2013  
Audience Choice, Best Student Film & Best Film  
Concrete Sleep

BBC FRESH 2013  
Official Selection  
Concrete Sleep

MCR CORNERHOUSE FILMED UP  
Best Film  
Concrete Sleep

BFI FUTURE FILM SELECTION  
Concrete Sleep

BFI FUTURE FILM SELECTION  
Dirty Old Town