

# CLAIRE CHANG

## SCRIPT SUPERVISOR

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**Diary Service:** EXEC Management – 01753 646677  
**Sue Jones - sue@execmanagement.uk**  
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BBC Trained Script Supervisor highly experienced in filming in the UK and Overseas on Contemporary and Period Dramas. Experience includes Motion Control, CGI, Stunts-action sequences, Visual Effects and the use of the American Slating system.

Education: HND & PQE in Photography, Film & Television Studies from Salisbury College of Arts (1992)

Software Packages: Peter Skarratt, Final Draft & Scriptation

Safety Courses: 1<sup>st</sup> Option The Safety Group Online Television & Film Production Course  
1<sup>st</sup> Option Managing Covid-19 Risks on Productions  
ScreenSkills Online Coronavirus Basic Awareness Production Training  
Safe Sets International Covid-19 Online Course

### Film/Television Drama Credits:

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#### FEATURES

YOUR CHRISTMAS OR  
MINE

SCRIPT SUPERVISOR – Main Unit  
Amazon & Shiny Button Productions / Director: Jim O’Hanlon  
Producer: Kate Heggie  
Featuring: Asa Butterfield

ETERNALS

SCRIPT SUPERVISOR – CGI Additional Pick-Up Photography  
Marvel / Director: LORNE RAIMI

DR STRANGE IN THE  
MULTIVERSE OF MADNESS

SCRIPT SUPERVISOR – Video Storyboard  
Marvel & Supreme Works Productions / Director: LORNE RAIMI

KAVITA & TERESA  
London Unit

SCRIPT SUPERVISOR – London Unit  
Les Films du Lotus Sarl/Director: KAMAL MUSALE  
Produced by: Kamal Musale  
Featuring: Banita Sandhu

JURASSIC WORLD: FALLEN  
KINGDOM

SCRIPT SUPERVISOR – 2<sup>nd</sup> Unit Dailies Cover  
Universal Pictures & Ancient Futures Ltd /  
2<sup>nd</sup> Unit Dir: PATRICK LOUNGWAY & EUGENO MIRA  
Produced by: Belen Atienza, Patrick Crowley & Frank Marshall  
Featuring: Chris Pratt & Bryce Dallas Howard

THE NUTCRACKER & THE  
FOUR REALMS

SCRIPT SUPERVISOR – 2<sup>nd</sup> Unit Dailies/Splinter Unit Add. Photo.  
Walt Disney & Mistletoe Pic. Ltd/2<sup>nd</sup> Unit Dir: CHRIS CORBOULD  
Directors: Lasse Hallstrom & Joe Johnston  
Produced by: Larry J. Franco, Lindy Goldstein & Mark Gordon  
Featuring: Helen Mirren, Keira Knightley & Morgan Freeman

APOSTASY

SCRIPT SUPERVISOR  
Saddleworth Films & BBC Films / Director: DAN KOKOTAJLO  
Producers: Andrea Cornwell & Marcie MacLellan  
Featuring: Siobhan Finneran

LONDON FIELDS	SCRIPT SUPERVISOR – Main Unit Cover Nicola Six Ltd / Director: MATHEW CULLEN Produced by: Laurie Borg
SON OF GOD	SCRIPT SUPERVISOR 20 <sup>TH</sup> Century Fox & Lightworkers Media Directors: CHRIS SPENCER & TONY MITCHELL Produced by: Mark Burnett & Roma Downey
ONE DAY	SCRIPT SUPERVISOR – Add. Photography Unit Focus Films & Hadrian Prod. Ltd / Director: LONE SCHERFIG Produced by: Nina Jacobson & Jane Frazer Featuring: Anne Hathaway & Jim Sturgess
<b><u>TV DRAMAS</u></b>	
RUTH	SCRIPT SUPERVISOR Silver Print Pictures & ITV / Director: Lee Haven Jones Producer: Angie Daniell
MARY & GEORGE	SCRIPT SUPERVISOR Hera Pictures & Sky / Director: Oliver Hermanus, Alex Winckler & Florian Cossen Producer: Scott Bassett / Series Producer: Jon Finn
DINNER WITH THE PARENTS	SCRIPT SUPERVISOR – 2 <sup>nd</sup> Unit Dailies Big Talk Friday Ltd / Director: Tristram Shareepo
THE BURNING GIRLS	SCRIPT SUPERVISOR – 2 <sup>nd</sup> Unit & Main Unit Cover Buccaneer Media & Paramount+ / Directors: Charles Martin & Kieron Hawkes Series Producer: Oliver Kent
WHO'S ERIN CARTER	SCRIPT SUPERVISOR Left Bank Pictures & Netflix / Directors: Ashley Way, Savina Dellicour & Bill Eagles Producers: Nuala O'Leary, Charlotte Essex & Tabitha Jenkins
TREASON	SCRIPT SUPERVISOR Remedy Pictures Ltd & Netflix / Director: Louise Hooper Produced by: Foz Allan
MARRIAGE	SCRIPT SUPERVISOR The Forge & BBC / Director: Stefan Golaszewski Produced by: Lyndsay Robinson
THE SPLIT – Series 3	SCRIPT SUPERVISOR – 2 <sup>nd</sup> Unit Dailies ITV / Director: Abi Morgan Exec Producer by: Abi Morgan & Lucy Richer
QUEENS OF MYSTERY – Series 2	SCRIPT SUPERVISOR Hulu & Sly Fox Productions / Director: Ian Emes & Theresa Varga Produced by: Linda James & Savannah James Bayley
LOKI	SCRIPT SUPERVISOR – CGI Replacement Photography Marvel & Disney+ / Director: Lorne Raimi
TEMPLE – SERIES 2	SCRIPT SUPERVISOR – Block 2 Hera Pictures & Sky / Director: Tinge Krishnan Dailies for Blocks 1 & 3 Directors - Chris Smith & Frederik Hviid Produced by: Laurie Borg
TRYING – SERIES 2	SCRIPT SUPERVISOR – Main Unit Cover BBC Comedy / Director: Jim O'Hanlon Producer: Sam Pinnell
CALL THE MIDWIFE – Series 10	SCRIPT SUPERVISOR - Dailies Neal Street Productions / Director: Sydney MacCartney

THE SPANISH PRINCESS – Series 2	SCRIPT SUPERVISOR New Pictures & Starz/Directors: Chanya Button, Lisa Clarke & Rebecca Gatward Producer: Pat Tookey-Dickson
FLESH & BLOOD	SCRIPT SUPERVISOR Silverprint Pictures & ITV/Director: Louise Hooper Producer: Letitia Knight
HARLOTS – SERIES 3	SCRIPT SUPERVISOR – BLK 2 Cover & BLK 3 Hulu & Monumental Pictures/Director: Chloe Thomas & Debs Paterson Producer: Pat Tookey-Dickson
CURSED	SCRIPT SUPERVISOR – Production Cover Netflix/Director: Daniel Nettheim
THE SPANISH PRINCESS	SCRIPT SUPERVISOR New Pictures & Starz/Directors: Birgitte Staermose, Daina Reid, Lisa Clarke & Stephen Woolfenden Producer: Andrea Drewsbury
SILENT WITNESS – Series 21	SCRIPT SUPERVISOR BBC Grafton House Prod Ltd/Directors: Charlie Palmer, Destiny Ekaragha, Diarmuid Goggins, Thaddeus O’Sullivan & Colin Teague Producer: Kieran Murray-Smith
POLDARK – Series 3	SCRIPT SUPERVISOR – 2 <sup>nd</sup> Unit Dailies BBC & Mammoth Screen/Director: Stephen Woolfenden Producers: Michael Ray & Roopesh Parekh
DEATH IN PARADISE – Series VI	SCRIPT SUPERVISOR BBC & Red Planet Pictures/Directors: Claire Winyard, Jermain Julien, Richard Signy & Simon Delaney Producer: Sue Howells
DEATH IN PARADISE – Series V	SCRIPT SUPERVISOR BBC & Red Planet Pictures/Directors: Edward Bennett, Audrey Cooke, Roger Simonsz & Richard Signy Producer: Yvonne Frances
LONDON SPY	SCRIPT SUPERVISOR – Main Unit Cover & 2 <sup>nd</sup> Unit Working Title/Director: Jakob Verbruggen Producer: Guy Heeley
A.D.	SCRIPT SUPERVISOR – Main Unit Cover NBC Universal & Lightworkers Media/Director: Brian Kelly Producer: Jonathan Curling
DEATH IN PARADISE – Series IV	SCRIPT SUPERVISOR BBC & Red Planet Pictures/Director: Richard Signy, David O’Neill & Paul Murphy Producer: Louise Sutton
NEW TRICKS	SCRIPT SUPERVISOR – Dailies BBC & Wall To Wall Prod./Director: Keith Boak Producer: Tom Mullens
WATERLOO ROAD	SCRIPT SUPERVISOR BBC & Shed Productions/Director: David Innes Edwards Producer: Lizzie Gray
FRESH MEAT – Dailies	SCRIPT SUPERVISOR – 2 <sup>nd</sup> Unit Dailies Objective Productions/Director: Gordon Anderson Line Producer: Mags Conway

FATHER BROWN – Series 2	SCRIPT SUPERVISOR BBC Drama/Director: Paul Gibson Producer: Jonathan Philips
SKINS REDUX	SCRIPT SUPERVISOR Company Pictures North/Directors: Charles Martin, Paul Gay & Jack Clough Producer: Chris Clough
SHAMELESS – Series 10	SCRIPT SUPERVISOR – Dailies Cover Company Pictures North/Directors: Gordon Anderson, Daikin Marsh & Paul Walker Line Producer: Amanda Wasey
FATHER BROWN	SCRIPT SUPERVISOR BBC Drama/Directors: Ian Barber & Dominic Keavey Producer: Ceri Meyrick
THE BIBLE – Blocks A, C & D	SCRIPT SUPERVISOR 20 <sup>th</sup> Century Fox & Lightworkers Media/Director: Crispin Reese & Tony Mitchell Series Producer: Alex Marengo
THE BEST POSSIBLE TASTE	SCRIPT SUPERVISOR – Dailies Cover BBC & Mammoth Screen/Director: James Strong Producer: Paul Frith
HIT AND MISS	SCRIPT SUPERVISOR – 2 <sup>nd</sup> Unit Stunt / Dailies Red Production Company/Director: Hettie Macdonald Producer: Juliet Charlesworth
THE FADES	SCRIPT SUPERVISOR – 2 <sup>nd</sup> Unit BBC Drama/Director: Farren Blackburn Producer: Caroline Skinner
WAKING THE DEAD	SCRIPT SUPERVISOR – ‘Care’ & ‘Harbinger’ BBC Drama/Director: Edward Bennett & Marc Jobst Producer: Colin Wratten
LAND GIRLS – Series I	SCRIPT SUPERVISOR BBC Drama/Director: Paul Gibson Producer: Erika Hossington
WAKING THE DEAD	SCRIPT SUPERVISOR – ‘End Game’ & ‘End of the Night’ BBC Drama/Directors: Daniel Percival & Dan Reed Producer: Colin Wratten

**COMMERCIALS**

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