

Christine Allsopp

Make-up, FX, Hair & Wigs - +44 (0)7973 406067 direct only



TRAILERS & FOOTAGE/PORTFOLIO @

www.christineallsopp.com

MY ONLINE PORTFOLIO Far more than a CV, I'm told it's a new and effective way to see on screen proof of my work and credits.

<http://www.christineallsopp.com/2983479-trailers-footage>

REFEREES:

Producers: David Heyman, Cairo Cannon, and Camilla Storey
Directors: James Kent, Carol Morley and Farren Blackburn
LP's/EP's Guy Tannahill (4 feature films). Bill Kirk (2 productions)

date	production	director/production company
	as personal make-up and/or hair	
2005	HALIM (to Ahmed Zaki, <i>prosthetics & wig</i>)	Sharif Arafa / Good News / Cairo
2001	SPIDER (to Miranda Richardson)	David Cronenberg / Capitol Films
1999	JOSEPH & HIS AMAZING ... (Donny Osmond and Sir Richard Attenborough)	David Mallet / Really Useful Film Co./Pinewood
1988	HANNAH'S WAR (Marushka Detmers FX)	Menachem Golan / Michael Kagan / Hungary

as make-up and/or hair designer feature films

2015	BITTER HARVEST	George Mendeluk / Skylight Ent/Pinewood
2014	THE FALLING	Carol Morley / Cairo Cannon & Luc Roeg
2013	THE THIRTEENTH TALE	James Kent / David Heyman/Heyday Films
2011	SWINGING WITH THE FINKLES	Jonathan Newman / Depak Nayer - Kintop
2008	INCENDIARY	Sharon Maguire / Anand Tucker/Andy Paterson
2005	ANIMAL	Rose Bosch / Legende/Alain Goldman / Lisbon
2004	MICKYBO AND ME	Terry Loane / Working Title / Belfast
2000	IT WAS AN ACCIDENT	Metin Hussein / Ol Parker
2000	HOTEL SPLENIDE	Terence Gross / Ildiko Kemeny
1997	THE SIN EATER	Terence Gross / Ildiko Kemeny
1989	MACK THE KNIFE	Menachem Golan / Otto Plaschkes / Hungary
1987	FULL METAL JACKET	Stanley Kubrick / Harrier Films / Warner Bros.
1985	NOT QUITE PARADISE	Lewis Gilbert / William P. Cartledge / Israel
1983	PARTY PARTY	Terry Winsor / D Belling & C Parsons

as make-up &/or hair artist feature films

2012	SKYFALL	Alexander de Witt / Eon Productions / Istanbul
2012	ANNA KARENINA	Joe Wright / AK Films / Shepperton
2011	R A ONE	Anubhav Sinha
2007	ACROSS THE UNIVERSE	Julie Taymor – (UK Head of Crowd MU/H)
2002	SPIDER	David Cronenberg – C Bailey Films
1991	ROBIN HOOD – PRINCE OF THIEVES	Kevin Reynolds / All over the place ;-)
1986	CLUB PARADISE	Harold Ramis / Michael Shamberg / Jamaica
1986	LADY JANE	Trevor Nunn / Peter Snell Productions
1884	SHEENA	John Guillerman / Colgems / Columbia / Kenya
1984	SQUARING THE CIRCLE	Mike Hodges / Peter Snell / Pinewood
1984	INDIANA JONES & .. TEMPLE of DOOM	Steven Spielberg / George Lucas
1983	NEVER SAY NEVER AGAIN	Irvin Kershner / Kevin McClory / Nice & Nassau

as hair and/or make-up/effects designer TV

2012	THE FADES (<i>RTS nomination</i>)	Farren Blackburn/Tom Shankland / BBC
2010	UPSTAIRS DOWNSTAIRS	Euros Lyn/Saul Metstein / BBC Wales
2009	BREAKING THE MOULD	Peter Hoar / Pier Wilkie for BBC
2008	MARGARET THATCHER – THE LONG WALK TO FINCHLEY (<i>BAFTA nomination</i>)	Niall MacCormick / Madonna Baptiste for BBC
2007	AGATHA CHRISTIES MARPLE (4 films)	Nicolas Winding Refn, Dan Zeff, and Moira Armstrong / ITV
2001	IN DEEP	Colin Bucksey / Steve Lanning (Producer)
1999	TRIAL AND RETRIBUTION III	Jo Johnson – Lynda La Plante
1999	HORATIO HORNBLOWER – THE DUEL	Andrew (GBH) Grieve / Meridien TV
1999	HORATIO HORNBLOWER – THE FIRE SHIP	Andrew (GBH) Grieve / Meridien TV
1998	TRIAL AND RETRIBUTION II	Aishling Walsh – Lynda La Plante
1997	FORBIDDEN TERRITORY – STANLEY'S SEARCH FOR LIVINGSTONE	Simon Langton – Hallmark / Kenya
1997	TRIAL AND RETRIBUTION I	Aishling Walsh – Lynda La Plante
1996	DEADLY VOYAGE	John Mackenzie – /HBO – Ghana & Kenya
1993	HEAD OVER HEELS	Various / Brian Eastman/Carnival / Pinewood
1992	THE DYING OF THE LIGHT	Peter Kosminsky / Paul Cowan / YTV in Kenya
1991	THE ORCHID HOUSE	Horace Ove – Picture Palace - Dominica
1989	THE FREE FRENCHMAN	Jim Goddard – Central Films/Chris Burt /France
1989	THE WOMAN IN BLACK (<i>BAFTA nom.</i>)	Herbie Wise – Central Films/Chris Burt
1988	THE DIRTY DOZEN	Virgil W. Vogel, Ray Austin, Kevin Connor, Doulas Hickox, Randy Roberts / MGM / Zagreb
1988	INTRIGUE	David Drury / Columbia TV/CBS / Zagreb
1987	INTIMATE CONTACT	Warris Hussein / Central / Chris Burt

as hair and/or make-up/effects artist TV

2012	THE HOLLOW CROWN	Sir Richard Eyre / Carnival Films
2013	DOWNTON ABBEY – The London Season	John East / Carnival Films for ITV
1995	THE HAUNTING OF HELEN WALKER	Tom McLoughlin / Rosemont Prods

BUDGETS AND DESIGN I can budget both supplies and crew accurately and have always done so, it is the reason why Malcolm Craddock hired me to do the first 2 "Hornblowers" which at the time was a terrifyingly big undertaking for all concerned. I did exactly as Malcolm asked and I delivered on budget. Working with the LP and 1st AD for the best feasibilities from the start is essential. I draw on 30 years of experience to do this.