

## Curriculum Vitae

**Name:** Sally Campbell **Date of Birth:** 16 November 1978  
**Qualifications:** BA Hons, Design Applied Arts & Performance Costume, Edinburgh College of Art

### 2015

Costume Designer, **Scott & Bailey 5**, Red Productions Ltd.  
Costume Design Assistant, **Prey 2**, Red Production Ltd, Designer Orla Smyth Mill.  
Costume Supervisor, **Away**, Flare films, Designer Barbara Kidd

### 2014

Costume Designer, **Elsewhere**, (short) wilding films.  
Costume Stand by/ Dresser, **Inspector George Gently8**, BBC, Designer Rosalind Ebbutt  
Costume Designer, **Scott & Bailey 4**, Red productions  
Costume Sand by/Daily, **That Day we Sang**. BBC, Designer Jackey Levy  
Dailies Crowd, **Jonathan Strange & Mr Norrell**, BBC, Designer Barbara Kidd

### 2013

Dailies Crowd, **Jonathan Strange & Mr Norrell**, BBC, Designer Barbara Kidd  
Dailies, **Shetland**, block 3, ITV, Designer Louise Allen  
Dailies, **All at Sea**, CBBC, Designer Orla Smyth Mill  
Costume Assistant, **Citizen Khan Series 2 BBC**, Designer Scott Langridge  
Costume Assistant, **Scott & Bailey III, Red Productions**, Designer Rhona Russell

### 2012

Costume Assistant, **Scott & Bailey III, Red Productions**, Designer Rhona Russell  
Costume Assistant, **The Crash, Darlow Smithson Productions Ltd** Designer Rhona Russell  
Costume Assistant, **MI High, Kudos Film&TV**, Designer Iain Macaulay  
Costume Assistant, **Shetland, ITV**, Designer Rhona Russell  
Dailies, **The Secret of Crickley Hall, BBC**, Designer Yves Barre  
Costume Assistant, **Scott & Bailey II, Red Productions**, Designer Rhona Russell

### 2011

Costume Assistant, **Scott & Bailey II, Red Productions**, Designer Rhona Russell  
Costume Assistant, **Garrows Law III, Twenty Twenty/Shed**, Designer Rhona Russell  
Costume Assistant, **The Jury, ITV**, Designer Anna Robins  
Costume Assistant, **Life of Riley, CBL Ltd**, Designer Rhona Russell

### 2010

Costume Assistant, **Life of Riley, CBL Ltd**, Designer Rhona Russell  
Costume Assistant, **Field of Blood, Slate North Ltd**. Gill Horn  
Costume Assistant, **Garrows Law II, Twenty Twenty/ Shed**. Designer Rhona Russell  
Costume Assistant, **Single Father, Red Productions**. Designer Rhona Russell  
Costume Assistant, **Ever Here I Be, Digicult**. Designer Lucy Harvey

### 2009

Costume Assistant, **Life of Riley, Cathrine Bailey Ltd**. Designer Rhona Russell  
Costume Assistant, **Neds, Bluelight Neds** . Designer Rhona Russell  
Costume Assistant, **Outcast. Maker Productions**. Designer Rhona Russell

### 2008

Costume Assisitant, **Life of Riley. Catherine Bailey Ltd** . Designer Rhona Russell  
Costume Assisitant, **Half Moon Investigations. CBBC Scotland** . Designer Maggie Miller  
Costume Assisitant, **Fiona's Story. BBC Scotland** . Designer Rhona Russell  
Costume Assistant **Irn Bru commercial. MTP**. Designer Rhona Russell  
Costume Supervisor, **God on Trial**. Designer Rhona Russell

### 2007

Costume Assisitant, **God on Trial. Designer Rhona Russell**  
Costume Supervisor, **The Things I Haven't Told You**. Tiger Aspect. Designer: Rhona Russell  
Costume Supervisor, **A Risk Worth Taking**. Gate Television. Designer: Rhona Russell

### 2006

Costume Assistant/Supervisor, **Jekyll**. Hartwood Films Ltd for BBC. Designer: Rhona Russell  
Costume Assistant , **Bodies 3**. Hat Trick Productions for BBC. Designer: Rhona Russell  
Costume Assistant , **Feel the Force**. Catharine Bailey ltd for BBC. Designer: Rhona Russell

### 2005

Costume Supervisor, **Cracker**. ITV. Designer: Rhona Russell.  
Costume Supervisor, **Chopratown**. Hat Trick Productions for BBC. Designer: Rhona Russell  
Costume Assistant, **Alien Autopsy**. Alien Films. Designer: Rhona Russell.  
Costume Assistant, **Sugar Rush**. Shine Productions for Channel 4. Designer: Rhona Russell

### 2004

Costume Assistant, **"Titleist"** Commercial. Complete Media Services. Designer: Rhona Russell.  
Costume Daily **Greyfriars Bobby**. Greyfriars Bobby Ltd. Designer: Alison Mitchell.  
Costume Assistant , **Heartless**. Eccose Films for ITV. Designer: Rhona Russell.  
Costume Assistant , **Festival**. Young Pirate Films. Designer: Gill Horn  
Costume Designer, City of Edinburgh Council Commercial, **"Dumped" and "Dropped"**. Heehaw Ltd.  
Costume maker, **"Ice Fire"** promotional costumes. Designer: Connie Fairbairn.  
Dailies, **Man to Man**. Skyline films. Designer: Pierre Yves Gayrayd.  
Dailies, **Quite Ugly one Morning**. Quite Ugly Films Ltd for ITV. Designer: Bobby McCulla.  
Costume Maker **IM**, New Found Film. Heehaw Ltd. Designer: Alison Mitchell.

### 2003

## Curriculum Vitae

Daily (fittings etc and stand by), **Intergalactic Kitchen**. CBBC Scotland: Designer: Connie Fairbairn.

Costume Assistant , **Down to Earth**. BBC Drama. Designer: Rhona Russell.

Costume Maker, **Shoebox Zoo**, CBBC Scotland. Designer: Alison Mitchell.

Costume Assistant , **Peg Leg Pete**. Forged Films. Designer: Alison Mitchell.

Costume Assistant /Maker, **Shedni Vashter**. Murray Sports Marketing Ltd. Designer: Alison Mitchell.

Costume Maker, **Blinded**, New Found Films. Ocsar films. Designer: Alison Mitchell

### 2002

Costume Assistant . **The Book Group**, Pirate productions for Channel 4. Designer: Rhona Russell.

Costume Assistant , **The Choir**. Tartan Small. Designer Alison Mitchell.

Costume Assistant /Maker, **Inside an Uncle**. Tartan Small. Designer Alison Mitchell.

Costume Maintenance and dresser, Royal Lyceum Theatre, Edinburgh. **Miseryguts** and **Victory**. Costume Designer: Shirley Robertson. Costume Supervisor Carolyn Davies.

### Key Data:

Over the last 8 years I have been working in mainly Television and Film as a Costume Stand By and Supervisor. Supervising has allowed me to source costumes, deal with budgets and work at good relationships with suppliers and members of other departments, all facets of work that are not the normal work of a costume assistant on set. I get on well with my colleagues and work well within a team and am able to take the initiative when that is needed, including costume making and alterations. I quickly develop a rapport with the cast. I have experience with period costume, I am pretty good at lacing up a corset and tying barrel rolls and bows ties too!!

I hold a clean driving licence and have my own car. I have dual British and New Zealand nationality and this means I can work without a visa in both New Zealand and Australia.