

CLAIRE BARRY

Line Producer/Production Manager

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PROFILE

As an experienced and highly resourceful television Line Producer, Production Manager, Animation PM, Live OB Producer and Live Gallery PA/Script Supervisor I have developed a high degree of managerial and production experience with some of the most prestigious and well respected companies. Working on a wide range of domestic and international productions has given me managerial development and resource skills which have proved not only invaluable to my career development but also increased profit to each and every project with which I've been involved.

My productions have won the Sandford St Martin Award, Rory Peck Award for work on Gaza "The Killing Zone" and 2 BAFTA nominations for "Horrid Henry".

We won the Sports Journalists Award for Programme of the Year with "Sports Life Stories".

First Option and ScreenSkills Coronavirus production training completed.

EXPERIENCE

I am a network trained Line Producer/Production Manager/Animation/Gallery and Live OB Producer and Gallery PA, who worked and was trained at ITV, have worked freelance for many companies including BBC, Channel 4, TWI, European Tour Productions, Mentorn, Atlantic Productions, Out There News, Sky News, Sky Sport, APP Broadcast, Country Channel TV, Basal Midlands, Prism, Eurosport, Sunset and Vine, UK LIVING, Open Media, LIVE TV, IMG, Novel Entertainment, ITV Sport, Woodcut Media, Blink, Curve Media and many other production companies.

I am a member of the Production Managers Association. WFTV and Media Parents. I work with Think Bigger on the Channel 4 training scheme helping to train the next generation for the Olympics and TV industry. I started and am the Chair of a group in Oxford <https://otmn.co.uk/> - OTMN – Oxford Technology, Media Network which brings together all the companies in Oxford involved in these sectors with the aim of getting people together, initiating new projects and technological ideas. We run regular events throughout the year.

2023

Basement Films

LP on "Sri Lanka – The Easter Bombings – Dispatches" for Channel 4 a documentary showing the real people behind these bombings. Working on productions in Iran and Ukraine for Channel 4, PBS and Danish TV. Developing other documentaries alongside these

2022

Basement Films

Working on a variety of current affairs documentaries for Channel 4/PBS and other broadcasters.

IMG/SKY Sports

Hickstead jumping – live outside broadcast of the Nations Cup/Queen Elizabeth Cup and St George's Cup for SKY Sports. Three days of live broadcast of jumping for Hickstead TV.

Full Fat TV

Line Producer on "Living Wild with Sophie Morgan" for Channel 4. This series of 4 x 1 hour programmes filmed all over the UK, Ireland, Scotland and the Scilly Isles with Sophie Morgan as the presenter looking at whether she could live as a person in a wheel chair in the out of the way places that the contributors lived in.

The Envisioners

Line Producer on Live TV corporate awards event about technology "Seeds for The Future" which went out live on the internet worldwide.

	Crayshaw Films
Line producer on Feature Documentary about 1970's group Cymande. In the 1980's their music was taken up by hip-hop in New York. This premier is at SXSW this March 2022.	

2021	Summer Films
Line Producer/mentor to PM on an ITV documentary called "The Killing of Charlotte Brown"	
	Brandfuel
Line Producer on Live TV corporate event in San Jose, California.	
	Wildbrain Spark
Line Producer on children's animation series for YouTube called Scribble Scrubbers.	
	Wakefield Productions
LP/PM on studio prep to set up including Covid protocols and Covid testing for an Amazon film.	

2020	Novel Entertainment
Line Producer on Horrid Henry children's animation series	
	ITN Sport
Line Producer working on pitches for sporting events in the coming year and beyond.	
	Mayfly TV
Line Producer setting up filming and covid protocols for Phil Spencer's Stately Homes for C4.	

2019	Moonbug and Kerrupt Animation
PM on "Rescue Heroes" children's stop motion animation series for Moonbug and Kerrupt Animation. Managing all the sets, props and filming on the studio floor for this series about the Fisher Price toys "Rescue Heroes" through to the final delivery.	
	Novel Entertainment
Line Producer on Horrid Henry children's animation series	
	IMG/FEI
Hickstead show jumping live OB gallery PA for SKY Sports, FEI TV, Hickstead TV and world feed.	
	Curve Media
LP/PM for Channel 4 1 x hour documentary "50k to Save a Life" WT.	
	biggerTHINKING
Training LP/PM on the Channel 4 co-ordinator apprenticeship course teaching the students about how a production runs. From the commissioning of the idea to delivering the post production paperwork.	
	Woodcut Media
Line Producer on 3 x 1 hours documentary called "Windsors at War" about the Royal Family takingpart in military life. This was for UKTV and was made with Forces TV	

2018	Curve Media
LP/PM for Channel 4 1 x hour documentary "50k to Save a Life" WT.	
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	IMG/FEI
Hickstead show jumping live OB gallery PA for SKY Sports	

2018(2017)	Woodcut Media
Production Manager on 8 x 1 hour programmes "Combat Machines" for History Channel about howthe use of machines grew in war over the last 100 years.	
	Novel Entertainment
Line Producer on Horrid Henry, children's animation series as last year.	

2015-2016	IMG Sport
Line Producer for the Federation Equestrian International productions for 7 disciplines covered by the FEI. We produce all highlights shows sold worldwide and 1 x Equestrian World a magazine programme per month and any further programmes that the FEI ask for. I was part of the team that put the proposal together, pitched and won this account and then set it up for IMG.	
2015	Channel 9, Australia
Live gallery PA for The Ashes transmitting live from the event for Channel 9 in Australia.	
	Novel Entertainment
Post producer for series 4 of Horrid Henry the children's animation series.	
	Deadpan Films
Line Producer for 4 x 1 hour sports documentaries "Mavericks" for ITV4 on Boxing, Darts, MotorRacing and Snooker.	
2014	IMG/Star Sports
Live Gallery PA for India Super League Football travelling around India working on live OB for 3months.	
	Rapid Pictures
PM on "Play it Loud" for BBC4 a documentary about Marshall Amps, the story of how Brian Marshall made his amp that has become synonymous with rock music.	
	Novel Entertainment
Post producer for series 4 of Horrid Henry the children's animation series. I oversaw the delivery of 52 x 10 minute programmes to CiTV. Line Producer for filming on "Cinemamaniacs" a CBBC series about film making showing children how films are made and what is involved. I filmed with Hollywood star Michael Sheen.	
	EVR Productions
Line Producer on 3 x documentaries for DAVE about Football in run up to the World Cup in Brazil in the summer.	
	IMG/Star Sports
Live gallery PA for Hockey in Mumbai India. I worked for 5 weeks in Mumbai on the Hero Hockey League for IMG and Star Sports Asia.	
2013/2014	John McKenna Productions/Insight Television News
Line Producer making 55 x promotions and trailers for the Winter Olympics in Sochi, Russia. Line Producer with Insight Television News where I oversaw the making of current affairs documentaries mostly filmed in Africa and India.	
2013/2014	ITV Sport
Line Producer on the second series of "Sports Life Stories" 1 hour stories about well known sports people. I put the budget together, organised filming, negotiated deals for editing and deal with everything necessary to deliver the final programmes including music clearance, compliance and all archive clearances. The stars are Jimmy White, Eric Bristow, James Cracknell, Nicola Adams, Chris Eubank and Jermain Defoe. These programmes were transmitted on ITV 4 and ITV1	
2012/2013	ITV Sport
Line Producer at ITV Sport on 8 x documentaries "Sports Life Stories" 1 hour stories of well known sports people:- Barry McGuigan, Lawrence Dallaglio, Gareth Thomas, Ronnie O'Sullivan. Amir Khan, Kelly Holmes, Fabrice Muamba and Brian Lara. Shown on ITV4 and ITV1. 1 x hour archive programme called "Champion League Heroes" and 4 x 1 hour documentaries called "World of Sport" which is a round up of the sporting highlights, news and music of the 1970's, 1980's, 1990's and 2000's. All these programmes include setting up the budget, negotiating deals for editing, setting up filming, sourcing archive footage and music.	
2010/2011/2012	Novel Entertainment
Line Producer on Horrid Henry Series 3 x 52 episodes. I set up this series from the beginning negotiating with facilities companies both in the UK and China finding and contracting staff such as director and editor. I oversaw the day to day running of the production and the budget from the	

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recording of the scripts which are then sent to the pre-production facility here in the UK which produces the Episode Packs which go to China. The animation is done in China sent back to the UK where we edit in our office in Oxford and finally the post production is completed in London and the programmes delivered to CiTV.

abtv Productions

I produced 16 x 1 hour programmes for SKY Sports on Horse Trials (Eventing). We filmed at 8 different events over the year and producing 2 x highlights programmes from each. We also filmed the World Polocrosse Championships in July of which the final 4 matches were transmitted later in the year on SKY Sports and 8 matches on Horse and Country TV.

2008/2009

Novel Entertainment Ltd

Line Producer on "Horrid Henry" the children's animation series for CiTV working with Novel Entertainment in Oxford. Along with running the budget, hiring and organizing staff for the project I have dealt with all the production processes of animation with our storyboarding being prepared in Hungary and the animation made in China with the final editing and dubbing in London. Alongside "Horrid Henry" I was Line Producer on a radio series for BBC Radio 7 called "Rockit's Pocket". I worked with my Executive Producer Lucinda Whiteley to run and organise all aspects of the radio series which was aimed at pre-school children.

I have also been directing and producing many programmes for Country Channel TV during this time. This includes equestrian sports programmes on Blenheim Eventing and Polocrosse which have also been transmitted on SKY Sports.

2008

Country Channel TV

Directed film items for the web based TV Channel in all six genres the Channel covers: Lifestyle, Wildlife and Animals, Equestrian, Country Matters, Recreation and Country Pursuits.

2007

Mentorn Oxford

PM on Dispatches "Underwater Britain" for Channel 4. A fast turnaround 1 x hour documentary about the floods that happened in the UK in June and July. I had 2 crews filming over 4 weeks and we edited as we filmed. We delivered on time and on budget.

APP Broadcast

PM setting up filming all over the world, organizing all the aspects including travel, hotels and the specialist equipment needed for filming on board fast sailing boats. I worked at the Skandia Cowes Week including directing and vision mixing a live OB half hour programme for Bloomberg TV from the dockside at Cowes.

Country Channel TV

I was involved in putting this Broadband TV Channel on air in June 2006 and worked as Producer/Director running the Equestrian strand. Setting up and filming equestrian programmes including Blenheim International Horse Trails for which CCTv was the host TV Company. I sold half highlights to SKY Sports and Setanta.

CCTv was the host broadcaster for "Countryside Rocks" in May 2006 and I was one of the two OB Director/Vision Mixers which was streamed live on CCTv for the six hours of the concert which was headlined by Eric Clapton and Stevie Winwood their first time playing together for 30 years.

Atlantic Productions

Line Produced "Lost Worlds" with Atlantic Productions for The History Channel in the US. We produced 20 x 1 hour programmes. I was responsible for the \$3 million budget. I had to source the teams which include Producer/Directors, Associate Producers, Cameramen and Sound Recordists. Inegotiated their fees and contracted them along with fixers in the different countries. I was responsible for organizing and running the edits and following all the programmes through to delivery on time to The History Channel in the US.

We filmed the series on Sony Z1 at 60i on NTSC HD with CGI, archive and drama reconstruction. I had a team of 2 co-coordinators, an archive researcher, an investigator, researcher, 2 runners and 2 technical co-coordinators who all worked directly to me.

2006

Out There News

PM on "Jihad TV" which was a very quick turn around programme that was part of Channel 4

series on Iraq in November 2006. We filmed in Iraq, Syria, Lebanon and the UK.

Atlantic Productions

Line Producer on the 12 x 1 hour series called "Lost Worlds" with Atlantic Productions for The History Channel in the USA. This series was shot on HD in PAL and was transferred to HD NTSC bringing with it a whole new set of problems to solve. When I took over it was getting out of hand and over budget. By running the edits and re-negotiating the deal with the post production house, taking a tight hold of the archive used in the programmes and filming in a different way, I managed to get the whole series under budget and delivered on time.

2005 – 2001

Mentorn Oxford

PM on Unreported World 9 and 10 for Channel 4 going to India, Thailand, Brazil, Peru and Port Moresby in Papua New Guinea, Iraq, Gaza, Somalia and Colombia.

PM on Unreported World for Channel 4, series 7 and 8 filming in "Guyana", "Yemen", "South Africa", "Afghanistan", "Angola" "Venezuela", "Vietnam" and 1 hour special on "Kashmir".

Production Manager on Dispatches "Al Qaeda UK" and Unreported World series 5 & 6 for Channel 4 in Ivory Coast, Nepal, Haiti, Mexico, Uganda, Thailand and Nepal.

PM on 1x hour "Dispatches" on Gaza during the Iraq War.

PM on Unreported World series 4 in El Salvador, Nigeria, Bangladesh and Aceh.

After the Israeli incursion in the Jenin Camp we went to Jenin with Amnesty International and made a documentary about the situation and whether there had been any human rights abuses, for Channel 4.

PM on a documentary called "Dangerous Liaison" about the relationship between Israel and the United States; this was presented by Professor Jacqueline Rose and filmed in Israel and the US.

abtv Productions

I produced and directed with my own company abtv Productions, an item for Transworld Sport about the World Endurance Championships in Jerez, Spain at the World Equestrian Games.

Mentorn Oxford

Live studio Production Assistant on a debate programme for Channel 4 chaired by Jon Snow with a panel that included Professor Jacqueline Rose and Brian Eno. This was about the possibility of going to war in Iraq again.

PM on Unreported World series 2 and 3. We made programmes in: Chechnya, The Congo, China, Colombia, Bolivia, Philippines, Somalia, and Mauritania.

PM on a programme with Imran Khan about how Pakistan felt about the US in the aftermath of the 11th September 2001 for Channel 4.

PM on a documentary about Richard Reid the British man in jail in the US for trying to set off a shoe bomb on a flight from Paris to the US.

This CV can be kept on file and distributed for employment purposes.