

Helen Barraclough

Senior Production Manager/ Line Producer

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Core skills:

Budgeting
Monitoring and forecasting spend
Scheduling
Contracts
Post production
Health and Safety/ risk management
Insurance

Senior Production Manager (June 2018 – June 2019)

'Animals at Play'

2 x 60 minute for BBC2/ Blue Ant Media/ ZDF

2 part series looking at the science behind why animals play. Shooting in 4 continents and utilising archive from a number of different sources. Helped put the budget together and saw project through to delivery. 4K (HDR) and HD delivery.

Senior Production Manager (June 2017 – April 2018)

'Red Ape: Saving the Orangutan'

1 x 60 minute for BBC2/ BBC Worldwide/ Animal Planet

Hard hitting documentary on the plight of orangutans in Indonesia focussing on the work of International Animal Rescue as they try to save them. Multiple interviewees, archive sources and different versions for every broadcaster. Part of the 'Natural World' strand. HD delivery.

Line Producer (December 2016 – December 2017)

'89' – Big Shot Features Limited for Universal Pictures

1 x 88 minute feature documentary

A mixture of specially shot footage and archive... '89' tells the story of one of football's greatest triumphs: when Arsenal snatched the Championship title from Liverpool at Anfield in the last minute of the last game of the 1988/89 season. Set the budget and saw the project through to delivery. HD delivery.

Senior Production Manager (August 2016 – October 2017)

Extreme Animals: One Wild Day - Offspring Films Ltd for Sky 1/ Sky Vision

3 x 60'

A rollercoaster 24 hours in the lives of animals in 3 different environments: Deserts, Grasslands and Jungles. Shot in Africa, North/ South America. 4K delivery.

Senior Production Manager (August 2015 – August 2016)

Monkeys: An Amazing Animal Family - Offspring Films Ltd for Sky 1/ Sky Vision

3 x 60'

Second in the successful 'Amazing Animal Family' series. Presenter led. Shooting took place across Asia, Africa and South America. 4K delivery.

Production Manager (August 2014 – June 2015)

Big Cats: An Amazing Animal Family - Offspring Films Ltd for Sky 1/ Sky Vision

2 x 60'

Brand new indie and their first series. Presenter-led documentary series looking at the rise of the Cat family. Shooting took place across Africa and North/ South America. 4K delivery.

Production Manager (September 2012 - Dec 2015)

My Generation - XIX Entertainment

1 x 85'

Feature Documentary and potential four part series on the 60s. Production Manager responsible for all UK shoots and associated paperwork. Included talent negotiations.

Senior Production Manager (August 2011 – June 2012)

Pioneer Productions

Returning from maternity leave I worked across a variety of projects during this time assisting the main PMs.

Senior Production Manager (March 2008 – April 2010)

Pioneer Productions

The Bible: A History - Pioneer Productions for Channel 4

7 x 60' exploring the history of the Bible. Each episode had a different presenter. Shot in a variety of locations including Israel, Palestine, Syria and a US army base in Iraq.

Raging Planet - Pioneer Productions for Discovery US

8 x 60'. Completed over approx. 16 months, this big budget series was filmed around the world including Venezuela, Italy, Indonesia and the US with specially commissioned CGI/ SFX.

Journey to the Edge of the Universe - Pioneer Productions for NGC US/ NGC International, Discovery Canada and France 5

1 x 120' CGI Special. This was a Canadian co-pro using CGI studios in both Canada and the UK.

Acting Head of Production

September 2007 – March 2008

Pioneer Productions (maternity cover)

Reporting directly to the MD of the company this role had responsibility for: liaising closely with the Head of Finance and Business Affairs in order to predict revenue/ production forecast, setting production budgets, overseeing their delivery and recruiting all PM and Researcher/ AP's.

Production Manager

2004-2006

Human Ape

Pioneer Productions for NGC US/ NGC International

Naked Science

Pioneer Productions for NGC US/ NGC International

Graphics Producer

Jan 2000 – February 2004 Skaramoosh Ltd

March 1996 – December 2000 Touch/ Touch Animation

References available on request