

Ellie Dyson

Assistant Art Director/Art Director/Graphic Designer

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About me: I have always been a creative person and have a passion for designing and making things. I love a challenge and will have a go at anything. I particularly enjoy the construction side of set/prop design as well as graphic design.

Experience:

Art Director - Ackley Bridge (Series 2)

The Forge Entertainment (Channel 4)
20th Nov 17 - 22nd June 18
Production Designer - David Bowes

Draughtsman - Wanderlust (Series 1)

Drama Republic
27th Sep - 3rd Nov 18
Production Designer - Melanie Allen
Art Director - Steven Grainger

Art Director - 'In the Cloud' **Little Island Productions - Film**

31st July - 15th Sep 18
Production Designer - Michael Pickwood
Supervising Art Director - Steven Grainger

Art Director - 'The Other One' **Cave Bear productions - TV Pilot**

30th June - 24th July 2017
Production Designer - David Bowes

Asst. Art Director - 'The City and The City' **Mammoth Screen - Mini Series**

Feb - June 2017
Production Designer - Simon Rogers
Art Director - David Bowes

Art Director - 'Funny Cow' **Laughing Girl Ltd. - Film.**

November 2016 - January 2017
Production Designer: Candida Otton

Graphic Designer - 'Last Tango in Halifax'

Red Productions for ITV - Sep - Nov 2016
Production Designer: John Collins
Art Director: Steve Grainger

Graphic Artist - 'Paranoid'

Red Productions for ITV - May - August 2016
Production Designer: John Collins
Art Director: Beth Pell

Assistant Art Director - 'Brief Encounters'

CPL for ITV - Dec - Feb 2016
Production Designer: Anthony Ainsworth
Art Director: Jane Broomfield

Assistant Art Director - 'Mr. Selfridge'

ITV Studios: March - Oct 2015
Production Designer: Candia Otton
Art Director: Kate Evenden

Art Department Assistant - 'Emmerdale'

ITV Studios: Dec 2014 - Feb 2015
Production Designer: Gillian Slight
Art Director: Taransay Chrisholm

Art Department Assistant - 'A Monster Calls'

Sarah Radclyffe Productions - Sept - Nov 2014
Production Designer - Eugenio Caballero
Art Director: David Bryan

Skills:

Full UK driving Licence and Car
Photoshop, Illustrator
Drafting - By hand and Vectorworks
Google Sketch up, Model making
Prop Making, Set Dressing
Drawing/Painting/Sculpting, DIY, Sewing

Education:

Nottingham Trent University

- Design for Film and Television BA - 2:1
- Interior Architecture and Design
(1st year of degree)

Crossley Heath School:

A-LEVELS: Textiles A, Art B,
General Studies C
GCSEs: 4 A's and 7 B's - A's include Art,
Textiles and History.