

Robert Monteith

Mobile: 07975 808502

e-mail: rmonteith54@gmail.com

Summary Profile

I am a passionate, disciplined and hardworking videographer and video assistant who has my own equipment and several years' of professional experience of working on professional Feature Films, Netflix series and TV shows. I am comfortable working on my own as well as within a team. I also own my own car and have a clean full time driving licence.

I have worked with companies such as the BBC, Hurricane films, The Label Recordings and Bay TV (contact details below) amongst others. My work history includes creating both short form and long form content for TV shows, music videos, documentaries, short films and corporate promotional videos.

I am very disciplined and will always thoroughly plan out any film shoot by completing scripts, storyboards and release forms to a deadline no matter how tight. I am easy to get along with and a fast learner who has often proved that I am capable of quickly creating solutions to any problems.

Equipment Experience & Skills	Camera: Arri Alexa XT Blackmagic 2.5K Cinema Camera (Owned) Canon (C300, 5D and 7D) Sony (NX5E, FS7, FS700) JVC GY-HM650	Editing: Premiere Pro (Owned) Final Cut Da Vinci Resolve Adobe SpeedGrade Adobe After Effects
	Video: Teradek Bolt 300, 500, 3000 Teradek VidiU & VidiU Pro Viper 300 video link	Audio: Roland R-44 Fostex FR-2 LE
	Lighting: 800 watt Redhead (Owned) LED panel (Owned) Dedo lights	Additional Equipment: Shoulder Rig (Owned) Konova K7 Slider (Owned) Zhiyun Crane 2 Gimbal (Owned) Jib
Showreel & IMDB	Showreel - https://www.youtube.com/watch?v=DsjlUzwwuZQ IMDB Page - https://www.imdb.com/name/nm9143278/	
Work History	FREELANCE CAMERA OPERATOR, AJK TV [BEST MOTORSPORT TV PRODUCTION COMPANY 2018] October 2017 - Present FREELANCE DIRECTOR/CAMERA OPERATOR/EDITOR/PRODUCER, BAY TV, LIVERPOOL MARCH 2015 – AUGUST 2016 INTERN, HURRICANE FILMS, LIVERPOOL [TOP 50 UK FILM PRODUCTION COMPANIES] NOVEMBER 2014 – MAY 2015 CAMERA OPERATOR, THE LABEL RECORDINGS, ORMSKIRK JANUARY 2014 – JUNE 2015 HEAD CLUB VIDEOGRAPHER, ALPINE CLUB LODGE, ORMSKIRK AUGUST 2014 – APRIL 2015	

Freelance work history - sample	<p>Any required links to work or additional freelance work will be given upon request.</p> <p>CAMERA OPERATOR, DOCUMENTARY [VOLKSWAGON] Goodwood ID.R Hill Climb Record – July 2019</p> <p>PRODUCER/DIRECTOR/CAMERA OPERATOR/EDITOR, DOCUMENTARY [<i>AWARD NOMINATED</i>] 28 Years: The Return of Legal Street Racing – 2018</p> <p>GRIP/CAMERA ASSISTANT, SHORT FILM Denouement – March 2017</p> <p>DAILY CAMERA TRAINEE, FEATURE FILM Accident Man – December 2016</p> <p>DIRECTOR/CAMERA OPERATOR/EDITOR/COLOURIST, TV SERIES (BAY TV) The Music Manual – 2016</p> <p>CAMERA OPERATOR, LIVE EVENT (ARTS COUNCIL ENGLAND) Easy For you To Say (Poetry) – September 2016</p> <p>CAMERA OPERATOR, TV SHOW (GREENLIGHT TV/EUROSPORT) British Motocross – June 2016</p> <p>CAMERA OPERATOR, MUSIC VIDEO [<i>AWARD WINNING</i>] Chris Tye "Vicious Words" – February 2016</p> <p>CAMERA OPERATOR, MUSIC FESTIVAL Liverpool Sound City – May 2015</p> <p>CAMERA OPERATOR, SHORT FILM Moirra – February 2015</p> <p>CO-DIRECTOR/CAMERA OPERATOR, MUSIC VIDEO The Prophets "Got Me So Bad" – June 2014</p> <p>SOUND RECORDIST/SOUND EDITOR, TV SHOW (BBC) The Land of Can't Do – June 2013</p> <p>STUDENT ASSISTANT/RUNNER, TV SHOW (BBC) BBC Sports Personality Of The Year 2012 – December 2012</p> <p>DIRECTOR/CAMERA OPERATOR/WRITER, SHORT FILM [<i>AWARD WINNING</i>] The Fiv£r – February 2012</p> <p>CAMERA OPERATOR, AWARENESS CAMPAIGN (COVENTRY POLICE) [<i>AWARD WINNING</i>] Hoax Calling: A game of life and death – March 2011</p>
References	
<p>Joe Hill Director 07875376713</p>	<p>Hayley Dickinson Director 07530523869</p>
Education EDGE HILL UNIVERSITY 2012 – 2015: Graduated with a Bachelor of Arts degree in Film and Television Production.	