Azz (Arif) Mohammed
3rd AD/Runner

Mobile: 07800658570
Email: azzmohammed@gmail.com

A hardworking, friendly dedicated and enthusiastic graduate with self-shooting editing skills. AD and Runner experience. I consider myself outgoing with strong and effective organisational skills, very versatile and can learn new tasks/skills quickly. I'm self-motivated, but can also work happily as part of a team.

Employment:

2016 (Currrent) **Coronation Street (ITV)** **1 year (on going)**

My role on this production is to keep the production ticking. Working alongside the 2rd and 1st AD. Making sure all the cast and crew are on time. Looking after background and assisting with queueing them on set.

- 3rd AD & FL Runner, Assisting with cast, background and crew, managing radios, communicating with the 1st & 2nd

2015 **Broken Glass (Short)** **2 Days**

My role on this production was a 3rd AD. I was in charge of managing background and my runner. Queuing and working alongside the 1st AD and Director.

2015 **Manchester United commercial (Chevrolet)** **1 Day**

My role on this production was a 3rd AD. Managing around 200 background. Managing runners. Prompting for checks. Queueing on call. Working alongside the 1st and 2nd AD.

2015 **Father Brown (BBC)** **1 month**

My role on this production was a runner assisting with prompting cast to make up and costume. Driving cast to locations. Ensuring cast and crew catered for.

- Floor Runner, keeping crew and cast happy, prompting for make-up. Assisting with driving cast to location.

2015 **Evermore (Disney)** **2 weeks**

My role on this production was a daily runner. Keeping the production running, ensuring actors catered for, prompting for makeup and costume. Working alongside the Ad's.

- Floor Runner, keeping crew and cast happy, prompting for make-up, assisting with background actors.

2015 **Holiday Airport (C5 - Plimsoll Productions)** **3 - day**

My role on the production was to assist the cam crew within the airport ground, Boom op and Crowd Control/release forms.

- Location Assistant, Crowd Control, Boom op, Equipment checks.

2015 **Strangways Here We Come (Collateral Productions Feature Film)** **1 - month**

On this production, my role as a 3rd was to ensure the production ran effectively by managing runners and cast/background. I had to ensure everyone was in the right place at the right time. My role also included communication with the 2nd AD via radio/phone keeping everyone up to date.

- 3rd AD, Working alongside the Director and 1st AD on set, communicating with the 2nd AD, Managing cast and background on and off set, managing floor runners on set, Responsible for Motorola radios/Coverts.

2014 **Britain's Got Talent (Thames TV)** **5 - day**

My responsibilities included, working closely with the producer in the audition room, making sure acts were filmed as required. My job was also to assist the producer with the acts and at times usher them in to the correct rooms. I was also on standby for any of the crew that required assistance.

- Runner/Camera, Working closely with the producer, Filming acts in the audition room, Ensuring producers, crew and acts were catered for.

2014 **Genius (Pinewood Feature Film)** **2 - day**

My responsibilities included, working at a fast pace on location. Alongside the 3rd AD. Making sure the cast and crew were happy. I was also in charge of making sure the area was well locked off from the public so there was no interference with filming allowing the production to run smoothly and effectively. .

- Location runner, working alongside the crew location manager and 3rd AD, Locking off roads from the public, Ensuring cast and crew catered for.

2014 **Citizen Khan (BBC TV Series)** **7 - day**

My responsibilities included, co-ordinating with the Actors and background ensuring they were on time for filming; I was in charge of making sure all the background were on location and were seen by costume. Making sure the actors were happy and were well catered. Liaising with the 3rd AD ensuring everyone got to location quickly and efficiently. Signing off the background. Making sure relevant people had call sheets and sides.

- Runner, Working closely with Actors and 3rd Assistant Director, Prompting for Make-up and costume, Ensuring actors and crew well catered for.

2014 **Call Me Jake (Short Film)** **1 - month**

My responsibilities included castings, co-ordinating with the Actors and extras ensuring they were on time for filming; it was also down to me to transfer extras to set and prepare them to be cued to walk through the background of the shot. When on location it was important for me to ensure that members of the public were kept out of frame and did not interrupt filming. Further duties included liaising with location manager ensuring there was enough transport to transfer crew and actors.

- 3rd AD, Working closely with Actors and Director, Prompting for Make-up and costume, ensuring actors well catered for.

2013 **Mouse and Cat (Short Film)** **3 - month**

My duties included Running and Boom operating. Familiarizing myself with production script before shoot as well as handling all microphones on set ensuring every microphone is place in the best position for production allowing all dialogue to be heard without interfering with the visual aspects of filming. I was also In charge of keeping the cast and crew happy and making sure everything ran smooth and effectively.

- Sound and Boom Operator/ runner, Keeping in contact with director, ensuring equipment was in working order.

Transferable Skills/Education:

- Self-shooting skills on Canon xf305, 5D, 550D, 60D,Panasonic XL H1/ H2,
- Editing skills on Adobe Premiere and Final cut
- Presenting and Acting