

Curriculum Vitae for

Andrew Layfield

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Experience within Film and Television Production:

Boom Operator for a BBC comedy taster episode of 'Hospital People'.

Boom Operator and post-production sound design for 'Sophie's Fortune', a 27 minute action - adventure short film for Genesis Flux Productions, which included recording all the ADR for the film, as well as the atmospheric, foley, sound effects and mixing. 'Sophie's Fortune' won three awards including 'Best Comedy' at Portsmouth Film Festival 2014 and has been officially selected for the Action On Film International Film Festival.

Boom Operator for Speedo creating online video content since June 2013.

Eleven weeks work experience with Sumners in Manchester, shadowing the post-production sound process of the Craig Cash & Steve Coogan series 'Sunshine' for the BBC, from the dialogue edit through to the final mix.

Two weeks work experience with Wild Card Production, logging and organising shots for their television project 'Make Me a Muslim', part of a Channel Four series on religion.

Boom Operator for Brickhouse Productions creating corporate videos for Argos, Manchester University department for stem cell research, Transline and Imperative.

Foley artist for 'The Zombie King' a feature film for Templeheart Films & Northern Girls Production.

Boom Operator and post-production sound design for 'Moments', a short romantic comedy film for Genesis Flux Productions, which won the award for best film at Re:Vault Film Den and has been officially selected at the London Short Film Festival, Pineapple Underground Film Festival, Salento International Film Festival.

Post-Production sound design for 'Ante', an award-winning 20 minute short film for Genesis Flux Productions. 'Ante' has been selected for distribution by Indieflix and was also an official selection at the American International Film Festival, the London Independent Film Festival, the Los Angeles Trailer Festival and the LIFE festival.

Post-Production sound design for 'How To Disappear Completely' a 12 minuet short funded by creative England and the BFI which has been an official selection at the I Shorts Festival.

Boom Operator and post-production sound designer for a series of televised adverts for Heat Holder socks.

Post-Production sound designer for 'Bourne Septuagenarian', which was shortlisted from 490 entries in the Reed Film Competition.

Boom Operator and post-production sound design for 'What Stares Back', which was entered in the Trinity Leeds 2.8 Days Later film competition. The rules of the competition required that the film was shot in less than three days after being allocated a concept. The film came second out of 150 entries and was short-listed by the judging panel.

Boom Operator and post-production sound design for 'Shizuko's Massive Blood Drive PSA', an advertisement for the

'Women In Horror' Month in association with The Red Cross.

Boom Operator and post-production sound design for 'Hoodie Holocaust' a 15 minute horror film which was an official selection at the Grim Up North film festival.

April 2011 freelance work for Futureworks as a studio technician.

Dialogue editor on the Christopher Eccleston narrated period drama '1599'.

Boom Operator and dialogue editor for a promotional video for Blackrod Church School, filming their Bicentennial Celebrations in association with Manchester Diocese.

Boom Operator and post production audio for 'Overwhelmed', a 4 minute short for Divided Productions which was mixed in 5.1 Surroundsound.

Summer 2004 - 300 hours in the pre-production and production of 'Panzer Bob', a Cheshire Youth Film Project organised in conjunction with Millennium Volunteers.

Boom Operator and post-production sound design for 'The Impossible Place' a fantasy feature film.

Education & Qualifications :

2009 - 2011	Futureworks Studying for Diploma in Audio Engineering and Production Award level Commendation
2005 - 2008	York St John University: Degree BA Film and Television production Award level 2:1
2003 - 2005	South Cheshire College: 'A' Levels Film Studies (A), Photography (B), Media Studies (B)
	July 2003 Brine Leas School, Cheshire: G.C.S.E. 1 A, 2 B's, 4 C's And 1 D, Maths (B)

Skills:

I hold a full driving license and am Pro tools certified.

Whilst at Futureworks, I have had training and full access to a 32 fader ICON D-Control Digidesign work surface with 5.1 mixing, which I used to mix all of my films at Futureworks.

A large part of my course was music production; I have recorded demos for four bands in a variety of studios including a Toft AB24, a Digidesign D-Command in stereo and 5.1, and an SSL AWS900.

For my final year project I recorded, mixed and mastered an album for the band Death to the Strange in a Neve Studio.

I am a conscientious worker with excellent time management skills and strive to meet deadlines

I am able to operate pro tools and can suggest creative sound concepts to directors to assist in the planning and execution of the sound design for each film, resulting in an ongoing improvement to my sound designer skills.

References:

John Rushton john.rushton57@btinternet.com
Enos Desjardins enos@tonewaves.com