



www.thejameshughes.com

07944 224230

contact@thejameshughes.com

BIO

I am a Multi-Award Winning Writer, Director and BAFTA Speaker.

SUNSET APERTURE (2016 to Present) – Writer / Producer / Director

Started my own production company to produce thought-provoking short films. The first of these was the animated short *The Velvet Abstract* narrated by Tobias Menzies, which won 20 awards, My other release, *The Inuring*, was a multi-award winning drama that has won 20 awards at 60 film festivals including Oscar and BAFTA Qualifying ones.

My new short film, *When the Rain Sets In*, won a pitching contest at BAFTA, out of 300 submissions and features Oscar and Emmy winners.

www.thevelvetabstract.com

www.theinuring.com

www.whenthe rainsetsin.com

THE WRITERS GUILD (2013 to 2018) – Film Jury

Was asked by the head of the Film Committee to join them and serve on the committee and Film Jury. This involves discussing the key issues of the Industry and also voting on who wins the awards at the annual awards show.

ROB GALLAGHER TALENT AGENCY (2008 to 2009) – STORY CONSULTANT

Worked as a Story Consultant for over 1 year for this Los Angeles based talent agency. During which time I produced.

3WAY PRODUCTIONS (2008) – WRITER

The US Television Presenter, **Sonia Uribe** contacted me via my profile on the Writers Guild website to hire me to write the treatment package for her new documentary TV series, **The Sonia Uribe Files**. The show would examine the world's great mysteries and entailed working exclusively for her until the deadline. When I completed the extensive treatment package I received this praise from Sonia:

“I was just at a production meeting today and I showed the treatment to the others. They were all blown away with what you’ve created. It’s absolutely wonderful. Thank you very much for producing a masterpiece and for finishing it before the deadline.”

CREATIVE SCREENWRITING MAGAZINE (2007) – Speaker

When I attended my first Screenwriting Expo in Los Angeles I spotted a niche in the market: that there were no classes about short films. Consequently, I located the CEO of the Expo and pitched him my idea for a class, which he loved, and he asked for me to email him with the details. He then arranged for me to teach the class at the next Expo. When I arrived in Los Angeles the following year, I was greeted by a packed class of film students from around the world, and it became one of the most popular classes of the Expo. I loved the opportunity and now have plans to develop the class into a non-fiction book.

THE GUNTHER CORPORATION (2006) – Producer / Director

I was handpicked by a \$400 million dollar production company in Italy to script and stage a theatre show for them. This involved casting and rehearsing with actors, dancers, and singers for a three month period in Tuscany. The show **Global Revolution** was performed live to an audience of 4000 and simultaneously filmed for Italian Television.

SIX FOOT HIGH FILMS (2003-2004) – Screenwriter

This UK production company was looking for a feature film screenplay for their debut film and received over 500 submissions. They received mine **Street Symphonies** on the Friday and phoned me on the following Monday with an offer to option. My screenplay had been the only one in 500 that received an offer. After putting the film into pre-production they hired me to write two more feature films for them. Unfortunately finances saw the projects in turnaround, but these credits secured my full membership to the **Writers Guild**.

WIDE ANGLE PRODUCTIONS (1997-1999) – Producer / Director

When this UK production company had their feature length costume period drama, *Betty Limpany*, green-lit they searched for a Director to help bring the Producer's project to the screen. After showing them a reel I had done for another production company, they brought me onboard to be the Director. I rehearsed the ensemble cast of over 60 actors ranging from the ages of 12 to 80 for a two-month period before shooting. The production shot for five months across the UK. The finished film won Best TV Drama at the local television awards and was screened on local TV a record 19 times in its first year of release. Its success enabled me to write and direct my debut short film *After Eight* that premiered at the Paris Film Festival.

SUMMARY

I have a meticulous eye for detail for whatever task is in front of me. Along with this, I love helping people and often take the time to help them if they are struggling with something, this includes in the working environment.

Furthermore, I am a good team player.

To get up in the morning and go to job that is rewarding and constantly learning from, would be a buzz.

SUMMARY

- Directing
- Writing
- Final Cut Pro
- Adobe Premiere
- Photoshop