

Liam Shorrock
Production Coordinator
North West Based (Bases throughout UK)

DoB: 24/11/84
M: +44 (0) 7540 172258
E: liam.shorrock@gmail.com

Summary of Qualifications

- Production Guild of Great Britain – Full Member
- BA (Hons) Moving Image (Media Practice)
- First Aid Trained
- Full UK Driving Licence for car and motorcycle & own car/motorcycle
- BBC Safeguarding Trust (Trust Dilemmas in TV & Factual TV)
- BBC Modules: Children & Young People as Contributors: Children in Drama, Production Safety (2014), Working with Children Online (2015) and Data Protection (2013).
- Working Safely at the BBC (2021)
- Tackling Harassment and Bullying at Work (2025)
- Fire Marshall Training Course (Firesafe-UK) (2021)
- Coronavirus Basic Awareness on Production (Screenskills)
- Safeguarding for all: Basic Awareness for the Screen Industries (2025)
- Diversity, Equity and Inclusion for the Screen Industries (2024)
- Screenskills Training Passport (2025)
- The Mark Milsome Foundation – Film and TV Online Safety Passport (2023)

Work Experience

Jan 2026 – March 2026 (prep only) – Production Coordinator – Ghosts: The Possession of Button House – Monumental Television/ITV

- Prep diary management
- Overseeing a team of 4
- Cast CANs, Contracts & Stips and more.

Nov 2025 – Dec 2025 (prep only) – Production Coordinator – Scorn – Singles Table Ltd/Topic Studios

- Cast contracting & Key stips
- Organising meetings
- Liaising with crew in both UK & US
- Managing the production team & more.

Sept 2025 – Oct 2025 – Production Coordinator – The Julia Set – Knot Theory Ltd

- Cast contracting & Key stips
- Organising meetings
- Liaising with crew in both UK & US
- Arranging medicals, flights & visas for international cast & more.

April 2025 – Sept 2025 – Support Staff – Team Engine

March 2025 – April 2025 – Coordinator & Buyer (Greens Dept.) (Supergirl) – Greens Team Ltd

July 2024 – Jan 2025 – Production Coordinator (Code of Silence) – Mammoth Screen
March 2024 – July 2024 – UK Production Coordinator (Nine Bodies in a Mexican Morgue)
– EHF

Nov 2023 (1wk of Dailies) – Assistant Production Coordinator (Waterloo Road) – Wall to Wall

July 2023 – Oct 2023 – Production Coordinator (Robin and the Hoods) – Future Artists Entertainment/Silver Reel/Sky

Feb 2023 – July 2023 – Production Coordinator (Rebus) - EHF/Viaplay

Jan 2023 – Feb 2023 (studio cancelled production) – Production Coordinator (Never Let Me Go S1) – Minim UK Productions/FX/Disney

June 2022 – October 2022 – Production Coordinator (A Kind of Spark) – 9 Story/LS Productions

March – June 2022 – Production Coordinator (In Camera) – In Camera Films Ltd/BBC/BFI/iFeatures

Jan – March 2022 – Production Coordinator (Vera Series 12) – ITV

Nov 2021 – Jan 2022 – Production Coordinator (Midas Man) – Studio Pow (Epstein) Ltd

Oct 2021 – Feb 2022 – Assistant Production Coordinator (Wonka) – Narrow Mark Films/Warner Brothers

Aug – Oct 2021 – Production Coordinator (The Beaker Girls) – CBBC

June – July 2021 – Grip Trainee (Sherwood) – House Productions/BBC

April 2021 – June 2021 – Assistant Production Coordinator (Sherwood) – House Productions/BBC

Nov 2020 – March 2021 – Assistant Production Coordinator (Alex Rider S2) – EHF Productions/Sony Pictures TV/Amazon Prime/IMDB TV

Aug – Nov 2020 – Production Secretary (Matilda) – Poppet Productions/Working Title/Netflix

Dec 2019 – Feb 2020 – Ski (on snow) Videographer – HME Japan

Sept – Nov 2019 – Production Secretary (The Spanish Princess 2) – New Pictures/Starz

Aug – Sept 2019 – Production Coordinator (Becoming *feature film*) – THL Becoming Limited / Brickworks Media

References

Available on Request.

This CV may be kept on file and distributed for employment purposes

Please note, I have been in the industry since 2006 and I have a full CV should it be required.