

ArifMahmood

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Production Experience:

My experience in both Film and TV - having worked on a range of production types and genres makes me a confident in providing support to the producers, film units and production departments. I have variety of film-crew based experience and strong creative instincts, excellent communication skills and a proven track record performing under pressure and still being adaptable, resourceful and diligent.

Skills: • Driving Full clean UK licence • Self Drive Luton Van • Windows and Mac Proficiency • MS Office • Adobe Photoshop • National and International film production experience • Live OB/BBC Events AFM • 3rd AD • Collecting from all the major Prop Houses/Camera Companies/Lighting Companies across the UK

Work History:

Film Unit Researcher **The One Show (Dec 2008 – Present)**



Location: BBC New Broadcasting House, London.

Set Runner

REV

BBC & Big Talk Productions (Feb 2010)

With Tom Hollander and Olivia Colman.

Production Runner

The Unloved (2008)



2010 Winner for Single Drama

Revelation Films & Channel 4

With Samantha Morton, Robert Carlyle and Emilia Fox.

Location: Nottingham

Director: Samantha Morton

Producers: Andrew Eaton & Kate Ogborn

Production Runner

A Boy Called Dad (2008)

Made Up North Productions & Wonder Boy Ltd

With Ian Hart, Kyle Ward and Louise Delamere.

Location: London, Liverpool, North Wales and Nottingham

Director: Brian Percival

Producer: Mike Knowles

Art Dept Assistant

Phoebe in Wonderland (2007)

Phoebe in Wonderland LLC, New York, NY

With Felicity Huffman, Elle Fanning, Patricia Clarkson and Bill Pullman.

Location: New York City, US

Director: Daniel Barnz

Producer: Lynette Howell

Production Designer: Therese DePrez

Art Dept Intern

The Passage (2006)

Dark Productions LLC, Los Angeles, CA

With Stephen Dorff, Neil Jackson and Sarai Givaty

Location: Marrakech, Morocco

Director: Mark Heller

Producer: Lynette Howell

Production Designer: Marla Altschuler

Education:

The University of Nottingham
2006

MA Critical Theory & Cultural Studies

The University of Leeds
2003

BA (Hons) Communication & Cultural Studies 2:1

Training and courses:

BBC Academy

Safe Management of Productions – Part 1 and 2
