

# NATHAN BAGNALL

NATHANBAGNALL.WEEBLY.COM

NBAGNALL@HOTMAIL.CO.UK

07870848031

## FILM

**'Extremis' (Feature Film)** Green Screen Productions

April 2015

Set Dresser Dailies (Paid)

Production Designer: Celina Norris

**'Pulsar' (Short Film)** Reel Issues Productions

December 2014

Assistant Art Director (Paid)

Production Designer: Belle Mundi

**'Draw on, Sweet night' (Feature Film)** Capriol Films

November 2014

Art Director (Paid)

Production Designer: Belle Mundi

**'Arthur & Merlin' (Feature Film)** Myrrdin Ltd.

August 2014 - September 2014

Standby Art Director (Paid)

Production Designer: Belle Mundi

**'Think before you dial' NHS Short** We Are Caravan

July 2014

Art Department Assistant (paid)

Director: Owen Davies

## TELEVISION

**'Broadchurch' (Series 2)** ITV

May 2014

Graphic Assistant (Paid)

Production Designer: Simon Rogers

**'Him & Her: The Wedding' (Season 4)** Big Talk Productions

June 2013

Graphic Assistant (Paid)

Production Designer: Simon Rogers

**'Moving On' (Season 5)** LA Productions

August 2013

Art Department Assistant (Work Experience)

Production Designer: Candida Boyes

**'A Young Doctor's Notebook' (Season 2)** Big Talk Productions

August 2013

Art Department Assistant (Work Experience)

Production Designer: Dennis de Groot

**'Truckers'** BBC

June 2013

Art Department Assistant (Work Experience)

Production Designer: Jane Levick

## COMMERCIALS

**'CHRISTMAS MAKERS' & 'SPECIAL DELIVERY DRIVER'** DFS Commercial

September 2014

Art Department Assistant (Paid)

Production Designer: Mark Lavis

**'Specsavers Commercial'**

February 2014

Graphic Assistant (Work Experience)

Production Designer: Russell De Rozario

I'm a determined and adaptable young designer, hoping to improve and use my skills within the Art Department of Film and Television. I utilise a variety of mediums within my design work; which include Photoshop, Draughting (Hand drawn and Vectorworks), Model Making and Graphic Design.

I'm a recent graduate of the Design for Film and Television course at Nottingham Trent University. I'm interested in work within the industry of Film and Television in order to further my skills as a designer.

Full UK Driving License.

Own car.

Experience driving small vans.

References available on request.

## KEY SKILLS

- ★ Graphic Design
- ★ Draughting (Hand & Digital)
- ★ Model Making
- ★ Storyboarding
- ★ Photoshop
- ★ Prop Design
- ★ Concepting

## EDUCATION

Design for Film & Television

BA Hons

Nottingham Trent University

Sep 2011 - June 2014

Art Foundation

BTEC Foundation

Rotherham College of Art & Technology

Sept 2009 - Jun 2010

Distinction grade