

Ella Shelley Storrier

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Objective:

To enter a creative industry where my previous experience within the arts can progress to a higher level, seeking work that is challenging and dynamic with the opportunity to learn new skills. Committed and enthusiastic, with creative flair and an eye for detail, as well as organised and reliable

Academic:

2009 - 2012:

University of the Arts, London College of Fashion

BA (Hons) Make Up and Prosthetics for Performance
Upper Second Class Honours (2:1)

Creative Skills: Design, sculpting, wig making/dressing, make up application (natural, casualty, prosthetics, ageing)

Personal Skills: Friendly, dedicated individual, keen to work within a team. Polite, mature and flexible

IT Skills: Experience with Apple Mac and Windows, Photoshop CS5.1, Microsoft Office, Email & Social Media

Throughout my degree I learnt to thrive under pressure, working to important schedules and deadlines. During my third year, I simultaneously researched and orchestrated a final major project and a dissertation. I had to have strong communications skills to convey my ideas through writing as well as creatively, plus demonstrate the ability to problem solve especially within the technical aspects of realising my project designs

2007 - 2008: City College Brighton & Hove

BTEC Foundation Diploma in Art and Design

2005 - 2007 Central Sussex College Haywards Heath

A Levels: English Language, Art & Design, Photography

BTEC Awards: Level 2 Visual Arts in Life Drawing

Level 3 Pixel Based Image Manipulation

Work

2014 September Network Rail Safety Campaign - Think Again Productions Make Up & Prosthetic Artist

2013 Dec - May '14 'We Will Rock You' - Dominion Theatre, London Wig Department Wig Swing

2014 April 'Say You Will' - Music Video, Wild Stag Studios Make Up Artist

2013 July 'Crime Confidential' - Magazine Shoot, Wimbledon Studios Make Up Artist

2013 Jan - June 'Fraternity' Feature Film - MCN Productions, Hampshire Make Up & Prosthetic Designer/Artist

2012 - 13 October Creative Choices SFX Make Up Workshop Leader

2011 - 13 August Earwig Productions Theatre Summer School Workshop Leader

Teaching workshops involves extensive planning and organising. Time management is very important to fulfil the allocated session, enabling the students to be productive, but also ensuring simple tasks are completed, such as ensuring the space is tidy at the end.

Past Projects & Work Experience

2014 Sep 'Ghoul Glam' WHM Magazine Shoot, Brighton Make Up Artist

2014 June - July 'Johnny Boy' Short - Shattered Illusion Films, Brighton Make Up Artist

2014 June '2024' Feature Film, Portsmouth Make Up & SFX Artist

2014 Feb - Mar 'Mission 2 : Redemption' Feature Film, Sussex Principle Make Up Artist

2013 November Music Video Shoot, Dv8 College, Brighton Guest Industry Professional Make Up Artist

2013 July 'Noose' Short - United Magic Film Studios, Brighton Make Up Artist - Aging

2012 December 'Wicked' - Sound Department, Apollo Victoria Work experience - (FOH, Radio Mics)

2011 July 'Cendrillion' - Sound Department, Royal Opera House Radio Mic Assistant to Alison Dale

References available upon request