

Miss Shuang Liu(Shane)

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SUMMARY

A master's graduate in Film and TV Production combined with recent valuable experience gained from working full-time in a national digital media service. Currently I am working on a feature film as production and editing assistant trainee, I learnt a great deal both on set and in post-production office. I worked and have experience in different aspects of filmmaking from Directing and Cinematography to Script Supervising and Editing. I am now seeking an opportunity to contribute my academic and work experience skills as a Trainee Assistant Director or Floor Runner.

WORK EXPERIENCE

June 2014 – present	Jisc Digital Media	Camera/Editor
April 2014 – present	Feature Film " <i>Light Years</i> "	Prod/Editing Trainee
April 2014	Short Film " <i>The Way We Were</i> "	Producer
March 2014	Short Film " <i>Stanton Trust</i> "	Production Assistant
January 2013 – January 2014	Jisc Digital Media	Camera/Editor
August 2013 – September 2013	Short Film " <i>The Silent Waiting Room</i> "	Assistant Director
April 2013 – July 2013	Feature Film " <i>Lily Moore is My Friend</i> "	Casting Assistant
August 2012 – present	42 Studios	Director/Editor
March 2012 – August 2012	Feature Film " <i>Hannah More</i> "	Edit/Production Asst
December 2011 - February 2012	TV Series " <i>Only Hero</i> "	Script Supervisor
July 2010 - May 2011	Apple App Magazine " <i>Myappazin</i> "	Translator
February 2010 -September 2010	Enlight Media Co Ltd, Jiangsu Branch	Assistant Editor
September 2009	World Women University Presidents Forum	Interpreter
June 2009 - August 2009	Beijing Television Station " <i>Daily Entertainment</i> "	Intern Journalist
October 2008 - September 2010	Film Subtitle Translator	Translator
June 2007 - August 2007	Xuzhou TV Station " <i>Night News</i> "	Intern Journalist

WORK CAPABILITY

- Familiar with techniques for film and TV series' shooting in various posts from pre to post production.
- Capable in dealing with different stakeholder demands and liaise with relevant parties.
- Skilled in linear and non-linear editing software, and visual special effect software.
- Qualified in reporting, directing, editing, programming and more media-related role.
- Competent in translating and interpreting between English and Chinese.

Education

- **University of Bristol**
Film and TV Production, *Master's Degree*
- **Communication University of China**
English Broadcasting and Anchoring, *Bachelor's Degree*

SKILLS

Language Skill:

- Mandarin (mother tongue)
- English (fluent)

Technical Skill:

- Final Cut Pro, Adobe Premiere, Avid and other editing software.
- Canon 5D Mark II, III, Sony PMW-F3, Sony Z5, Panasonic AG-AF100, Red Scarlet, Arri Alexa and other cameras.
- Movie Magic Scheduling, Word, PowerPoint, Excel and other office software;
- Subtitle Workshop, SubCreator and other subtitle editing software;
- DaVinci Resolve, After Effects, Motion and other post production software.

PERSONAL ATTRIBUTE

- A fast learner who adjusts to new environment fast.
- Able to work efficiently as part of a team or under own initiative.
- Can be flexible and adaptable in order to meet changing situations.
- With proven communication strength and keen observation, and a pleasant personality.
- Ambitious, motivated, hard working and reliable. Eager to learn and the willing to go above and beyond.

PORTFOLIO

JISC Digital Media Promo	Dir/Cam/Editor	http://www.youtube.com/watch?v=6ZoPcdWI4uM
London & Partners	Editor	http://www.youtube.com/watch?v=OCzK7iwLpAs
Buddhist Death Ritual	Dir/Cam/Editor	http://www.bristol.ac.uk/religion/buddhist-centre/projects/bdr/
Garment Quarter Promo	Dir/Editor	https://vimeo.com/86566548
Dance with the Lion	Dir/Editor	http://www.youtube.com/watch?v=JKw_qdLVXaw

REFERENCES

Peter Metelerkamp Programme Director of the MA in Film and TV Production	University of Bristol	peter.metelerkamp@bristol.ac.uk 0117 331 5089
Karla Youngs National Services Director	Jisc Digital Media	k.youngs@jisc.ac.uk 0203 697 5870