

Linda Gray

**39 Parana Road
Norwich
Norfolk
NR7 8BJ**

**01603 483520
07780647583**

lindagray143@hotmail.com

A highly organised, creative and efficient person with extensive experience in art, design, theatre and film. High standards of precision and accuracy with a good eye for detail. Able to initiate ideas and make decisions. Good communication and interpersonal skills. Would be an asset to any team.

SKILLS AND EXPERIENCE

- Costume Assistant (Film/TV)
- Theatre costume design
- Garment construction
- Theatre set design and construction
- Photographic set design
- Scenic art
- Prop making
- Visual merchandising
- Graphic design

TV & FILM EXPERIENCE

2014 **CHICKLIT**, (Dir. Tony Britten) Capriol Films

Principal Costume Standby

- Working closely with the Costume Designer
- Repairs, alterations and fitting costumes
- Costume Standby for principals and background artists

Norfolk locations

2014 **45 YEARS**, (Dir. Andrew Haigh) The Bureau

Principal Costume Standby

- Working closely with the Costume Designer
- Repairs, alterations and fitting costumes
- Principal Costume Standby

Norfolk locations

2009 **GLORIOUS 39**, (Dir. Stephen Poliakoff) Talkback Thames

Costume Assistant

- Fittings, costume design and construction, alterations.

Norfolk locations – Fakenham, Holkham, Castle Acre, Walsingham, Thornham.

2008 **KINGDOM 3**, TV Series (Dir. Metin Huseyin / Ed Hall) Kingdom 3 Productions

Costume Assistant

- Fittings, costume design and construction, alterations.

Norfolk locations - Swaffham, Bintree, King's Lynn.

2002 **THE LOST PRINCE**, (Dir. Stephen Poliakoff) Talkback Productions

Background Artist - Locations - Holkham Hall, Somerleyton Hall, Suffolk.
Goldsmith's, London.

1999 **EYES WIDE SHUT**, (Dir. Stanley Kubrick) Hobby Films

Background Artist - Location - Elvedon Hall, Suffolk

CAREER HISTORY

June 2009 – 2015

Norwich University of the Arts

Undergraduate / postgraduate student support worker - mentor

January 2002 - to date

Maddermarket Theatre, Norwich

Set design

Construction of flats / furniture / props

Scenic art

Soft furnishings and upholstery for stage productions and theatre interior

Costume design and construction.

1999 - 2002

Maklin, Capitol House, Norwich

Room set design for photographic work

Sourcing and constructing props

Design and construction of soft furnishings and upholstery

FREELANCE COSTUME DESIGN AND CONSTRUCTION

Costume design / garment construction for themed shows, touring productions, music videos and events.

Curtain making / soft furnishings

Made to measure casual wear

- Alterations and repair
- Pattern making / adaptation
- Dye effects
- Ageing / distressing fabric
- Silk batik
- Fabric manipulation and embellishment

Early career - Bedfordshire / Buckinghamshire area Visual Merchandiser

QUALIFICATIONS

BA (Hons) Textiles	Norwich University of the Arts - 2009
CAVA Access to Art & Design	City College Norwich - 2006
NCFE Creative Textiles 1 & 2	City College Norwich - 2005
HNC Graphic Design	Dunstable College - July 1990

Interests – Travel, art, theatre, cinema, photography.

Full driving licence

Non smoker