

BRYONY PREEN

LOCATION DEPT

07505519234 bryonypreen@gmail.com

Bases in London, Plymouth, Chard and Northampton

Full UK Driving License and 4x4

PRODUCTION

EastEnders (BBC Drama), BBC, Location Manager for special episodes on Location, April – June 2016

Series Producer – Sue Mather, Production Manager – Richard Godfrey

Will (HBO drama pilot), Assistant Location Manager, Ninth Floor Productions, Jan–April 2016

Line Producer – Mary Richards, Supervising Location Manager – Sue Quinn, Location Managers – Peter Bardsley & Eleri Coultan

The Foreigner (Feature Film), Location Assistant, STX Entertainment, Nov 2015–Jan 2016

Location assist on main unit, scout on second unit

Line Producer – Andrew Warren, Supervising Location Manager – Michael Harm

EastEnders (BBC Drama), BBC, Location Manager for Christmas and New Year special, Oct–Nov 2015

Series Producer – Sue Mather, Production Manager – Lesley Cruishank

WAR MACHINE (Feature film for Netflix), WM Productions/Netflix, Key Location Assistant, Sept–Oct 2015

Line Producer – Simon Fraiser, Producer – Jim Skotchdopole, Location Managers – Tony Hood & Ben Bailey

John Lewis Christmas Advert 2015, John Lewis/Somesuch Films, Assistant Location Manager, August–Sept 2015

Line Producer – Luke Thornton, Location Manager – Eugene Strange

Birds Of A Feather (Sitcom), ITV Studios/Retort TV, Assistant Location Manager, July–August 2015

Line Producer – Sam McCole, Location Manager – Richard Godfrey

**Love Island (Live reality TV series), ITV Studios/Group M Entertainment,
Assistant Location Manager, May–July 2015**

Line Producer – Marcus McKinley, Location Manager – Johnny Ludlow

**Tricked (Third Series entertainment show), ITV Studios, Location Manager,
Feb–May 2015**

Series Producer – Andy Scott, Production Manager – Danielle Hall

**Hoff The Record (Comedy series), Me&You productions/Dave, Unit Manager
Nov 2014– Dec 2014**

Line Producer – David Finnigan, Location Manager – Johnny Ludlow/Matt Craufurd

**Burn Burn Burn (Feature Film), Creative England/Burn Productions, Location
Scout & Manager Sept–Nov 2014**

Line Producer – Jo Thapa, Director – Chanya Button

Beauty and the Beast, Warner Brothers, Location Scout July–Sept 2014

Supervising Location Manager – Sue Quinn, Location Manager – Georgette Turner

The Enfield Haunting (Sky drama), Eleven Film/ Sky, Location Scout July 2014

Line Producer – Kirsten Eller, Location Manager – Grant Cummings

**THE ROOM (Reality social experiment series), Endemol/Youtube, Location
Scout, July 2014**

Producer – Shaun Parry, Location Manager – Grant Cummings

**Tricked (Second Series entertainment show), ITV, Researcher and Scout Feb–
July 2014**

Series Producer – Andy Scott, Location Manager Johnny Ludlow

**Fruyo: Ben Hanlin (Advert), FAGE/Creative Orchestra, Location Assistant and
Scout, April 2014**

Producer and LP – Nigel Mead

**Splash! (Live Entertainment TV), ITV/TwoFour Productions, Location assistant/
Overnight Location Manager, Dec 2013–Feb 2014**

Line Producer – Marcus McKinley, Location Manager – Johnny Ludlow

Heart of the Sea (Feature Film), Warner Brothers, Set Assistant, Nov 2013

Not Going Out: Christmas Special, Avalon TV/BBC, Unit Manager, Nov 2013

Line Producer – Carla McGilchrist, Location Manager – Bill Twiston–Davies

**The Midnight Beast (Comedy Drama), E4/Warp Films, Location Assistant Sept–
Nov 2013**

Line Producer – Michael Robins, Location Manager – Johnny Ludlow

Tricked, ITV, Production/Editorial Runner, June– Sep 2013

Series Producer – Andy Scott, Location Manager – Johnny Ludlow

Celebrity Juice, Talkback Thames, Art Dept Assistant, Feb– May 2013

Red 2 (Feature Film), DC Films/R2 Productions, Location Runner, Oct–Dec 2012

Location Manager – Martin Joy

War Horse (Feature Film), Dreamworks, Location Runner, Aug–Sep 2011

Location Manager – Martin Joy

EDUCATION AND QUALIFICATIONS

Completed the Assistant location manager training course with Production Guild

Completed the Creative Industry Safety Passport course with BECTU

2:1 BA Hons Film and Media Production Sheffield Hallam University (2009 –2012)

3 A – Levels in Art, Media and Theatre Studies, 6 GCSE's
Southfield School for Girls, Kettering (2005 – 2009)

SKILLS

Research: Sourcing props and scouting locations.

Problem Solving: Involvement with low budget productions with time constraints, making quick decisions on set when an issue arises.

Self Management: Very organised, balanced media work with degree, working from home when scouting.

Creativity: Working in the Art Department, designing websites, company logos, writing, keeping a journal, specialising in Art Direction at University with Producing.

Software: Mac and Microsoft, Word, Pages, Numbers, Keynote, Publisher, Powerpoint, Excel, Final Cut Pro, Avid, basic Photoshop skills.

REFERENCES

Andy Scott, Head of Entertainment at ZigZag
07834353130 andy@andyscott.org

Ben Bailey, Location Manager, Warner Brothers/HBO/Warp Films
07776178337 benhenrybailey@gmail.com