

Sherilyn Anjelika Oliphant

Date of Birth: 06/07/1992
2 High Street, Greatham, Hartlepool, TS25 2EN
Telephone: 07506711009, Email: sao.standout@gmail.com

- 4 years' experience as freelance makeup artist, establishing my own company.
- Special Effects Make up Artist and Props Maker with a range of experience working on theatre productions, photo shoots, feature films and shorts.
- Entertainment Design Crafts BA graduate, training in design of set, props and costume within film, television and theatre, gaining an extra qualification in Film Studies.

EMPLOYMENT HISTORY

Head of SFX Make Up for Feature Film

Present

'Coulrophobia' Dir. Warren Speed

Head of Makeup Design and Props Maker

January to February 2014

For Sitcom Pilot 'Seabastards' by Hot Gulp

Art Department

'*Fear and Loathing in Las Vegas*' for Theatre Dir. Lou Stein

January 2014

- Set building and embellishment for the final week and a half build up to the opening night of the show.
- Sewing, building, painting, sanding, general handy work and creative decision making.

Creative Assistant to Set Designer 'Emma Winter' Based in Wembley, London

September 2013

- Assisting with set building and embellishment for 'TENT' (London Design week).
- Assisting on various fashion shoots including a two day shoot for 'Madderson' London Maternity Wear at Loft Studios.

Makeup Artist, freelance. Stand Out Makeup

April 2011 - Present

Head of Department

- Short film 'Social Reboot' for 48 Hour Comicon Challenge Canny Productions.
- Short film 'In waiting' by Cecilia Stenbom
- Short Fairy Tale (making up ORCS) '*The Night Witch*' Canny Productions
- Short Horror Film 'Drained' Dir. Jamie Dutton
- Short film 'System' Dir. Cecilia Stenbom
- Head makeup artist on Short '*The Cross*' Dir. Siobhan Schwartzberg BLACK MOUNTAIN FILMS
- Short Film 'Drained' Dir. Jamie Dutton
- Preston Hall Museum Halloween Ghost Walk 2013
- Two shorts, '*Baby Zominic*' and '*Stupid Cult*' by Duffel Films for **Channel 4's Random Acts**.
- Employing and Organising 7 other Makeup Artists for Stockton International Riverside Parade **(annual)**.
- Film Makeup for feature-length film: '*You, Me*', Dir. Simon Herdman, in association with **Film 4** and BSL Zone
- Film Noir Short 'Blow Back', Light Head Productions, Dir. Richard Eaborn

- Short Film 'Hey Jenny', Raine Dance Productions, Dir. Jasmine Raine
- Short film, 'Sunday Best' Dir. Clive Tonge
- Catwalk Make-up Artist, Carmen Rion Clothing
- Theatre Make-up Artist, Theatre production of The Ballad of Captain Cook
- Make-up artist for dance troop, Latino Festival Vamos Tyne Carnival

Set and Prop Designer/Assistant and Buyer

August 2013

Baby Zominic, Duffel Films

- Prop Designer and Maker

Art Department Assistant

March/April 2013

For feature length film, '*Orthodox*', Zeitgeist Films + Orthodox Films Ltd, Dir. David Leon

- Dressing sets according to brief
- Organized and tracked props to make sure they were returned to the right companies.
- Cast in speaking role in scene with lead role
- Ensured continuity whilst acting and the set for re-takes

May 2011 – Dec 2011

For feature length film, *The Film with No Name*, Capture Films.

- Drawing designs and creating storyboards for the director to look over.
- Dressing sets on location.
- Buying appropriate items for specific scenes within a set budget.
- Prop inventory and management

Makeup and Hair Stylist

June 2011 – Dec 2011

The Film with No Name, Capture Films.

- Designing and applying makeup according to the directors' brief and character descriptions from a script.
- Creating special effects and prosthetic makeup, including aging, injury and period drama makeup
- Making up models to a high standard for close-up photography.

Costume Stylist

May 2013

CCAD Annual Catwalk Show

Cleveland College of Art and Design, Church Square, Hartlepool,

- Model selection and creating make-up design, according to my own brief.
- Hair and makeup
- Ensuring colour schemes and textures worked within the composition of the brief.
- Accessorising the outfit I had designed and made appropriately.

Make-up Artist for Photographers/Designers

January – Present

- Professional Wedding Photographer Natalie Pluck.
- Re-creating 'Two Face' from the Dark Knight for photographer Reece Handley.
- Katie Trueman Designer of Spare Room Designs tie-dye shoot.
- Chris Gray Photography CCAD, Hartlepool
- Harianne Littlewood Photography CCAD, Hartlepool
- Libbie Hall Fashion Designer CCAD, Hartlepool

Window Dresser

February 2012 – Feb 2013

Folio, Hartlepool Church Square, TS24 7EQ

- Selecting and displaying students' art work around the shop.
- Window dressing monthly according to either a brief, holiday or occasion
- Customer Service

Interior Designer

October and August 2011

Zoos Bar, Hartlepool, Whitby Street,
and The Red Room, Hartlepool, Victoria Road

- Sourcing specific fabrics to fit in with interior décor and negotiating prices for materials
- Presenting designs to clients and teams.
- Delivering brief to completion to deadline.
- Worked autonomously, buying materials and sticking to financial and time-bound constraints.
- Having full creative control over complete design aspects.
- Designing and installing multiple wall displays, including large freehand artworks

Machinist and Seamstress.

Summer 2011

Vintage Revival Boutique, Hartlepool, Park Road

- Repairing and renewing vintage clothing.
- Prioritising online and in-store sales stock according to latest trends.

Art Technician

May 2007 – June 2007

Cleveland College of Art and Design, Church Square, Hartlepool

- Helped set up a degree show in the Christ Church at Gallery. Assisting in painting backdrops and presenting final pieces.
- Assisted with printing, mounting and stock checking.
- Learnt how to use several printing techniques.

TRAINING AND EDUCATION

Entertainment Design Crafts BA, CCAD Hartlepool

2010 - Present

3 A-Levels, 2 AS Levels and 10 GCSEs (Grade A* to B),

English Martyrs School & Sixth Form College

2003 – 2010

SOFTWARE - Windows. Mac OS, MS Office, Advanced Excel, Lotus Notes, Adobe Suite, Basic Skills in Photoshop

INTERESTS:

Art, Music, Photography, Comedy and Film. Popular Culture. Swimming and Cycling.

REFERENCES

Available on request