

# BRADLEY WILLIAMS

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## My Ambition

Long term I intend to be a writer director with editing capabilities. All experiences so far have been focused in attaining the skills and techniques to do this:

**Started my own company** – Set up my own business to hone filmmaking skills and experiment with different styles; finding my own point of reference as a director.

**Shot over 20 films** – Short projects which I have seen through all areas of production. Some I have done for personal development, some I have done commercially to pay for filmmaking equipment.

**Freelance Film Journalist** – To share my love of film and improve my writing style and voice. Also has given me a window to network within the film community.

**Police Officer** – Provides flexibility to pursue my film career, but also offers me unique experiences and time to process story ideas.

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## FILM EXPERIENCE

Nov 2010 to Present

### Sharper Image Studios

*In November 2010 I decided to create my own company to assist in perfecting my craft as a filmmaker, and to help finance future projects and short films. For each job I fulfil every task including pre-production, scripting, filming, directing and post-production.*

[www.sharper-image-studios.com](http://www.sharper-image-studios.com) Projects include;

\*May 2014

#### 'Happy Birthday' – Director / Editor

*Coverage for 25<sup>th</sup> birthday for OnTrack International.*

\*April 2014

#### 'Best We Can Be' – Director / Editor

*Promotional video for Manor Park Junior School.*

\*Jan 2014

#### 'Managing People' – Director / Editor

*Series of over 15 training videos for leading global bank.*

\*Dec 2013

#### 'Thank you very much' – Director / Editor

*Small internal communication for leading global bank. End of year message.*

\*Nov 2012

#### 'Testimonial' – Editor / Consultant

*A testimonial and project review for OnTrack International with Bibby Financial.*

\*May 2012

#### 'What is your favourite?' – Director / Editor

*A promotional video for a primary school. Presented in the style of a talking heads documentary.*

\*April 2012

#### 'Your Local Councillor' – Director / Editor

*Series of three stylistically varied advertisements for a local government councillor.*

\*Dec 2011

#### 'Business 2012' – Director / Editor

*Promotion for a printing press in the lead up to their presence at a major business convention.*

\*Nov 2011

#### 'A day in the life' – Director / Editor

*Two promotional videos for a primary school. Filmed and edited to imitate super 8 film stock.*

\*Jan 2011

#### 'OnTrack TV' – Director / Editor

*Demonstration videos for international management trainers. A complete first for the client.*

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## OTHER FILM EXPERIENCE

Jun 2003

#### 'Police Cops: Maximum Vice' – Writer, Director, Editor

*2 week project. Series of mock trailers for an 80's influenced comedy action film.*

Apr 2003

#### 'Neil's on wheels' – Director, Editor

*4 day project. Documentary about a young skateboarder. Featured in Co-Op Young Filmmaker's Festival.*

- April 2013      **'Boomerang' – Writer / Director / Editor**  
*Competition entry to create official music video for The Barenaked Ladies' song Boomerang.*  
<http://genero.tv/watch-video/35931> . Top 10 placing.
- Nov 2012      **'Radio' - Writer / Director / Editor**  
*Short film, made with zero budget. Experimented to further directorial and editing skills.*
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## OTHER WORK EXPERIENCE

- Oct 2011 to Jan 2014      **WhatCulture** - Contributing Writer  
*I did this voluntarily in my spare time. It gave me a great opportunity to improve my writing skills for my screenwriting, discuss and share my enthusiasm for film, and to network within the film industry. On occasion it also granted me intimate meetings with mainstream filmmakers, providing me with invaluable pointers and advice. ([www.whatculture.com/author/brad-williams](http://www.whatculture.com/author/brad-williams)).*
- April 2012 to Aug 2012      **Romford Recorder** - Freelance Journalist  
*I established myself in a voluntary freelance capacity within this regional newspaper. This gave me an opportunity to improve and hone my writing skills for my screenwriting.*
- Sept 2008 to Feb 2009      **Cineworld Cinemas**  
*I worked at Cineworld as it gave me an opportunity to share my love of film with others. It also gave me some inside glances at the process of film distribution; granting me encounters with distributors from various major film studios.*
- Oct 2002 to Aug 2006      **Blockbuster Video**  
*Whilst studying, I worked here to gain access to an endless library of film. This helped me develop my vision and artistic voice. By studying films, I came to understand how to better create them.*
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## OTHER EMPLOYMENT

- Feb 2009 to Present      **The Metropolitan Police , Police Community Support Officer**  
*My role within the Police has given me experiences in many areas, and helped me develop many skills including resilience, patience and high stress management.*
- Aug 2007 to April 2008      **Icon Magazine - Display Sales Executive**  
*This exposed me to a world of high-end sales deals. I gained helpful experience of dealing with multi-million pound clients, and learnt important sales techniques.*
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## EDUCATION

- 2003 – 2006      **University of East London**  
BA Hons History – inc: Film History and Creative Writing
- 2001 – 2003      **Havering College A-Levels**  
Film Studies and National Diploma in Media Studies
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## SKILLS

- Editorial:**      *Final Cut Pro X (moderate), Motion (beginner), Adobe Premiere (beginner), Photoshop (moderate), Adobe After Effects (beginner)*
- Camera:**      *Canon 7D*
- Computing:**      *Solid understanding of Word, Excel, Powerpoint, Outlook and WordPress. Mac literate.*
- Driving:**      *Full UK driving licence*

**References Available on Request**