

Dom Lee

Filmmaker CV (Selected)

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Statement

I've primarily worked as a freelance filmmaker/editor since graduating from University in 2013. I've experience on a variety of projects including feature films, music videos, documentaries and corporate productions. Since 2019 I've organised a number of film resources/screenings to help connect South West talent together. As of late 2022, I'm lecturing on film at the University of Exeter and supervising dissertation students.

Selected Experience

2022 - present. Film Lecturer at The University of Exeter (Part time)

2022. Awarded £1500 bursary from Exeter Phoenix to fund a short film

2021. Filmathon:The Sequel. Organised sellout film screening event

2020/2021. Worked with RAMM on three different film projects

2020. Lead programmer for 'South West Filmathon' - online lockdown festival sharing 112 short films made in the region. Guest judges included DOP Sir Roger Deakins

2019/2020. BFI NETWORK x BAFTA Crew participant (Editor)

2019. Guest Judge - English Riviera Film Festival

2019 - present. Co-founded 'SW FilmMail' - fortnightly newsletter for South West filmmakers/creatives with over 700 subscribers

2016. Organised building the UK's largest cardboard box fort for a short film

Key Skills

- Good knowledge of software including Resolve, Media Composer, Premiere
- Working knowledge of After Effects
- Leading a team (Director) and large groups of people
- Producing skills, initiating a project and seeing it through to completion
- Conducting risk assessments, liaising with councils for filming permits

Education

2010-2013. Film and Post Production BSc (2nd Class) - Staffordshire University

References

Available on request.