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# HARRIETTE DAVIS

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## EXPERIENCE

April 2017 – Present – *ITV News West Country*, Bristol

Production Specialist

I currently operate three Sony studio cameras with Shotoku robotic control systems, edit clips using Avid Newscutter and roll clips using Avid Command. I have also been directing and vision mixing short bulletins.

October 2016 – March 2017 – *BBC Points West*, Bristol

Technical Operator

My duties included controlling cameras and studio lighting using Grass Valley 300 OCP units and an ETC Element lighting desk; live audio mixing using an Calrec Artemis mixing desk; file ingest and distribution, and operating Grass Valley 300 studio cameras on pedestals.

February 2017 (3 days) – *Poldark III*, Somerset

Camera Team Shadowing

November 2014 – September 2016 – *Ideal Shopping Direct*, Peterborough

Multi-Skilled Studio Operator

In this role I operated a Sony DMX R-100 audio desk, Sony Power HAD 1000 studio cameras both on pedestals and handheld, vision control units and an ETC Expression lighting desk as well as being an on hand technician in a live studio television environment broadcasting nationally. I accrued over 2400 live operating hours. I also assisted on a number of location and in house promo shoots using the Sony FS7 and Z7.

February 2016 – *Something to Believe In* (Music Video), London

Studio Camera Operator

I was the handheld camera operator for this multi-camera Top of the Pops style music video for band 'A Silent Film'.

August 2014 – *International Paper Tear Strip Advert* (Advert), York

Camera Operator

This was an advert for a new innovation from International Paper and I participated in both the pre-production phase of this advert as well as the production phase where I was the camera operator. I was using the Sony F3 along with a dolly and track system.

July 2014 – *Boo* (Short), York

1st AC and Focus Puller

This was a ten day shoot where I was required to assist with a number of different systems including Sony PMW – F3, Steadicam rig, remote focus control, multiple lenses and a Glide Track slider as well rigging lights in historic and cramped locations.

June 2014 – *The Human Race* (3 Episode, TV Studio Game Show), York

Lighting Director, Set Designer & Camera Operator

I was chiefly responsible for bringing the idea of a grid based game show format to fruition using LED strip lights and routed MDF boards in an hour glass shape. I was then responsible for working out a suitable way to light the contestants and host with the studio overhead lighting rig without diminishing the LED light from the grid on the floor.

Feb 2014 – *Utopia Series 2* (Kudos), Leeds

Runner

The location was in the centre of Leeds, in a busy car park. My responsibilities included locking off the set and liaising with members of the public, along with delivering items to different locations in the city and looking after equipment and vehicles.

Jan-Feb 2014 – *The Crow Scarer* (Short), Somerset

Cinematographer

## EDUCATION

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2011-2014 University of York

BSc Film and Television Production – 2:1 (Creative Skillset Approved Course)

Modules Included:

- Image and Sound Technologies
- Short Film Production
- Studio Television Production
- Advanced Cinematography
- Group Project: Film Production
- Group Project: TV Studio

## SKILLS

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- **Equipment** – I am familiar with a number of different camera systems including the Sony F3, Sony FS7, the RED One and the RED Epic; I am competent with sound recorders such as the Sound Devices 552 and the Edirol R4; and am used to working with many items of lighting and grip equipment including Polecams, dollies, track, camera stabilisation systems including the Freefly Mōvi M10.
- **Computing** - I am competent using Adobe Premiere Pro, Avid Pro Tools, Avid Newscutter, Quantel, After Effects and Final Cut. Also, I am proficient in MS Word, Excel, Access & PowerPoint.
- **Driving** – Full, clean UK driving licence & own car + experience of driving small vans.
- I am also a certified PAT Tester and have completed the NALS safety course.