

CHILDREN'S CHAPERONE

OBJECTIVE

I aim to provide an extremely high quality of care to the children I chaperone. I have worked in TV/Film and Theatre as a Registered CRB Chaperone for agencies and freelance for 5 years. Also my experience with children and young people spans over 22 years within Education and Youth work, Behavioural Management. I have been based in and around the North West mainly and have recently toured with Cameron Mackintosh Ltd on the production of Oliver. I worked on the show, with principle children and several plots as well as supporting them off stage 24 hour on call four day duties at a time. I also travelled with principle children on pick up's and drop off's nationally.

My work has also been in stage design, props, continuity, theatrical make-up, face painting and special effects workshops. I have worked in education for 22 years as a Learning Mentor, Education Support Officer and Higher level teaching assistant. This has been in primary to secondary and further education. I also work within youth clubs and have recently set up a club within my local area for children ages 11-16. I have combined my education career experience with my love for Theatre/TV and Film and taken a route into chaperoning children.

PERSONAL DETAILS AND KEY SKILLS

Date of Birth – 9 February 1966

Telephone Mobile – 07545767557

Email – marsh.trillo@yahoo.co.uk

Full Driving Licence and Car Owner

CRB checked/ Licence with - Authority of Oldham Council

A list of key areas I have covered while Chaperoning are as follows:

- Accurate tracking of rehearsal and performance times
- Health and safety conscious at all times
- First Aid Basic
- Child protection trained
- Supervising dance students
- Touring and Travelling
- Planning and delivering activities
- Ability to build good relationships and earn trust and respect
- Managing, supervising and leading
- Patience and resilience
- Excellent multi task skills
- Strict confidentiality
- Professional, discreet and calm in conflicts or problems

EDUCATION AND QUALIFICATIONS

Edexcel Advanced Mentoring and Pastoral Care – Youth work – Rochdale MBC 2010

Child Protection/ Safeguarding Course – Rochdale MBC 2010

Textile and Fashion Design HND – Hopwood Hall 2009

Hairdressing (City and Guilds) Level 1 / 2 – Oldham College 2006

Theatrical and Media Make-up (VAI) Diploma – Oldham College 2002

Grimas School of Make-up – Casualty/Special Effects – Treasure House

Early Years Childcare and Education NVQ level 3 – Hopwood Hall 1997

English Language/Literature Access level 8 credits - Hopwood Hall 1990

Art and Design Foundation – Rochdale College 1986

GCSE - English Language B/History B/Maths C/Business Studies B/

Biology C – Bishop Henshaw Upper School 1982

TV AND FILM

So Awkward CBBC – Chaperone June 2014 ongoing

Scream Management – Chaperone June 2013

Industry People Casting Agent – Various TV/Film August 2012- June 2013

Lime Productions – Hollyoaks – Oct 2009 – July 2010

Linton Casting Agency – Jan 2008 – August 2008- Chaperone on various childrens programmes including Waterloo Road

Sky 1 – Wayne Rooney’s Street Striker – July 2010

Shed Productions – Waterloo Road – Feb 2010 – July 2010

THEATRE AND PANTOMIME

- Cinderella – Oldham Coliseum Pantomime Nov 2012 – Jan 2013
- Dolphin Dance Studios – Chorus Rehearsals Oct 2012 – Nov 2012
- Cameron Mackintosh Oliver! – Jan 2012 – August 2012
- South Pacific – Palace Theatre – March 2012
- Roadshow Gospel Theatre – Video Promo Domestic Violence – Feb 2012
- Wizard of Oz Enchanted Entertainment Gracie Fields Theatre Dec 2011- Jan 2012
- Kidz Klub Youth Theatre - Rochdale New Life Fellowship – Dec 2011 ongoing
- Predictions – Granada Breeze, Sky Broadcasting – July 2000
- Hunchback of Notre Dame – Oldham Coliseum - June 2000
- Carry on Doctor – Float work on Oldham Carnival – June 2000
- Stars in Their Eyes – Gracie Fields Theatre – May 2000
- Hairmania – Grange Arts Theatre – May 2000
- The Passion – Buckley Hall Prison Theatre – April 2000
- Hope and Dreams – Oldham Coliseum March 2000

- Get your own Back Granada Tonight – March 2000
- Oliver Tameside Theatre - March 2000
- Les Miserables Palace Theatre - March 2000
- My Fair Lady – Heywood Civic Hall – March 2000
- A Woman of no Importance – Royal Exchange Theatre – Feb 2000
- Lion, Witch and Wardrobe – Grange Arts Theatre – Dec 1999
- His Last Days – Champness Hall Rochdale – April 1999
- Dick Whittington – Hallfold Musical Society Rochdale – Feb 1999

INTERESTS AND ACTIVITIES

At present I enjoy a variety of pastimes which are reading, walking, travelling, psychology and media. I am involved in working on the production of short films for entry into national and international film festivals with Phil Hawkins, Philm Company. I am currently making films and documentaries with two film groups and my role varies from: - Make-up Artist, Costume and Hair, and also Script Supervisor and Production Assistant.

I work in a local theatrical youth group on a voluntary basis which is linked to the community of Milnrow, working with children and families. I am also a voluntary Life Story Writer for Age UK supporting Pensioners with Memory Loss/Dementia and Alzheimer Disease.

REFERENCES

Mandy Todd CBBC – Head Production Assistant 07971008017

Cameron Mackintosh Ltd – Head Chaperone Heather Miller

Tel 07971305703

Margaret Lloyd – lloydmargaret1@sky.com Tel: 01706 841614