

Curriculum Vitae

Jamie McMurray

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Personal Profile

I am currently studying a Masters degree at Bournemouth University. I am very reliable and punctual. I am a hard worker and highly motivated with excellent people and communication skills. I believe from previous experience I have gained valuable transferable skills and have the confidence to succeed in any environment.

Key Skills

- Communication and people skills
- Confident when in new and challenging situations
- Quick learner and highly motivated
- Intuitive, independent and mature
- Able to contribute to team environments
- Able to work under pressure and meet deadlines
- Good knowledge of I.T. (Word, Excel, Photo Editing software, AVID)

Education and qualifications

Sept 13 – Sept 14	<u>Bournemouth University</u> (MA) Digital Cinematography for Film and Television
Sept 10 – June 13	<u>University of Huddersfield</u> BA(Hons) Broadcast Journalism – 2:1
Sept 08- July 10	<u>New College Stamford</u> BTEC National Diploma in Photography - Triple Distinction
Sept 03- July 08	<u>Sawtry Community College</u> 3 B's (English Literature, English Language and History) 5 C's (Geography, Media, Science Double Award and ICT) City & Guilds Level 2 Adult Numeracy (GCSE A-C equivalent) Duke of Edinburgh Bronze Award

Work Experience

“Containment”

April ‘14

I worked on the feature film “Containment” – due to be released in 2015 - as a lighting assistant. My roles as an assistant were to help the Gaffer and Spark in setting up the lights for the various different scenes. This included making sure the Gaffer and Spark had everything they needed and assisting in fine-tuning the lights to specific requirements, whilst on set filming.

As a result of this experience I feel more assured in my surroundings in terms of working with lights and being on set. This has been a wonderful experience and has helped me realise what you ultimately need to be a successful DoP.

White Lantern – “K Shop”

February ‘14 – March ‘14

I was a runner for the White Lantern produced feature film, “K-Shop”, which is due to be released next year. My roles included general runner duties such as providing coffees and teas for the crewmembers and purchasing requested items on demand. I also helped heavily in the set design and continuity. I filled in as second camera assistant on several occasions when required.

This has been my first experience on a real film set - it has been a thoroughly enjoyable and educational process, leaving me thirsty for more.

Love Love Films

February ‘14

My roles have been as runner on shoots, performing simple tasks in helping assist the production and as a researcher, aiding the development of the company.

This has been a hugely enjoyable experience as I have been able to witness two very different sides of the film industry. I am far more used to the practical side than the administrative process, with the opportunity enhancing my desire to focus all my energy in the direction of filming itself.

October Films

January ‘14

I was a runner for a BBC programme produced by October Films, which has yet to be aired on television. My roles varied from sound recordist and boom holder to making teas and helping in set design.

Helping to produce a professional programme, which will be shown on television has only inspired me further to follow my dreams of one day working within this environment. I have learned that forming a strong team, on which you can rely, is the key to being successful – along with the ability to produce when required.

The experience has left me assured that I have the confidence, personality and most importantly talent to succeed at this level.

Huddersfield Giants

October ‘12 – May ‘13

Academic work experience - roles included filming, editing and directing short promo videos and adverts.

The Huddersfield Giants are one of the oldest and most successful Rugby League clubs in the country.

I feel that the experience I have gained whilst working with the Giants has enhanced my ability as a videographer, editor and director. It has also given me a valuable insight into the inner workings of a professional sports club, whilst also allowing me to experience producing videos by request and to deadlines.

BBC Sports Personality of the Year 2012

December '12

I was a member of the Production team for BBC's Sports Personality of the Year. My roles included standing in for guests, standing on stage receiving mock awards from the presenters, making mock speeches in front of the audience.

The experience has aided my understanding of how live shows are created and broadcast. It has given me a real understanding of how rehearsals work and the processes that you have to go through to create a slick, successful programme.

It has heightened my interest in creating live programmes.

ITV Anglia

April '12

Volunteer - Roles included editing footage with AVID, writing scripts, assisting the camera crew in filming, sourcing interviewees and helping on location

This experience was centred on working primarily as a journalist, but I have drawn on this experience and it makes me a whole

Employment History

Capricorn Media Group

December '12

Rugby Media Training; Technical Operative - Roles included editing footage with AVID, filming and interviewing the rugby players and assisting in teaching the players how to respond with the media.

As my first paid professional work, this has given me a huge amount of confidence and the experience I have gained from it is invaluable. I have learned how to work in a professional environment and I have seen the level of ability you need to produce consistently high work. I feel that I am already at that level and could, with the right teaching eclipse it.

Huntingdon Community Radio

July '11-Sept '11

Volunteer - Roles included editing songs using specialised software such as Myriad, controlling the desk as the presenter presented the show and editing the contents of the programme with the presenter.

Huntingdon Community Radio is a localised, non-profit organisation, registered charity and limited company.

This experience has left me with a greater understanding of the industry and has also left me with more confidence when working in a pressure environment. The experience has left me more rounded in my abilities to work within varied aspects of the media.

Working in a radio studio on a daily basis has also accentuated my ability to work within a team and it has taught me that each member of the team is just as important and integral to the overall success as each other person.

Interests

I regularly play sport; I am involved in both a 5-side football team and a local tennis team. I also like to keep up to date with current affairs, reading, music and films. I am a social person and I enjoy learning new skills as well as sharing my skills with others.

Photography and cinematography are my passion. I believe my true ability lies with my vision. I am very good at finding angles and shots, whilst creating interesting compositions. The experiences I have learned from working with photography and with video have shaped my abilities and directed my interest towards cinematography. Cinematography allows me to combine both my sets of interests, abilities and experiences.

Additional Information

I have a full, UK Driving License and own a car. References are available from academic and professional employees on demand.