

Harry Le Page

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Skills and Qualifications

- Running a set both as part of a team and on my own
- Prepping and striking locations, including managing builds on listed / sensitive locations.
- Communicating with departments in a positive solutions driven manner
- Marshalling, security, unit base, lighting, generator and parking planning
- Scouting locations and unit bases both within and outside the UK.
- Competent driver with own reliable car (confident off road)

Employment History

April – June 2018 – **The Voyage of Dr Dolittle** – Assistant Location Manager

July - October 2017 – **Christopher Robin** – Assistant Location Manager

April - July 2017 - **Night In Hatton Garden** – Assistant Unit Manager

February 2017 - **Red Nose Day Actually** – Unit Manager

January 2017 – **Paddington 2** – Studio Manager, (Leavesden)

November 2016 – **Finding Your Feet** – Assistant Unit Manager

August 2016 - October 2016 – **The Commuter** – Assistant Location Manager / Studio Manager (Pinewood)

April 2016 - August 2016 - **The Mummy** - Location Assistant.

December 2015 – March 2016 - **Wonder Woman** - Location Assistant.

September - December 2015 - **Assassin's Creed** - Assistant Director, Set PA

April 2015 - July 2015 - **The Huntsman** - Locations PA

October 2014 - March 2015 - **Now You See Me 2** - Location Assistant

June 2012 – February 2014 - **Panoramic Journeys Travel Company** - Country manager for a tourism and film/television fixing and scouting company based in Mongolia.

Scouting and Commercials

The Death and Life of John F Donovan – Scout (February 2017), **Grantchester** - Scout (August / September 2015), **Lucky Man** - Scout (August 2015), **BBC's Thirteen** - Scout (July 2015), **Bull** - Scout (May 2015), **Betsy works** - ALM / Scout (July 2014), **Boot's** - LM / Scout (Sept 2014), **Ardman** - LM (Sept 2014)