

Penny Davies

Production Manager / Line Producer

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RECENT PRODUCTION CREDITS:

NOV '17-MAR '18	PRODUCTION MANAGER	RICH HALL'S AMERICAN GOTHIC <i>1 x 90 min documentary shot in USA</i>	OPEN MIKE FOR BBC FOUR	Producer: John McCormack Director: Chris Cottam HOP: Louisa Shepherd
JUNE-NOV '17	PRODUCTION MANAGER	REMOTELY FUNNY (Series 2) <i>15 x 22 min studio & Skype based series</i>	TWENTY TWENTY FOR CBBC	Series Producer: Erin McPartland Production Exec: Sarah Fink
APRIL-MAY '17	LINE PRODUCER	PACINO AND BERT <i>1 x 10 minute short scripted comedy</i>	OPEN MIKE FOR SKY ARTS	Producer: John McCormack Director: Dan Zeff HOP: Louisa Shepherd
FEB – APRIL '17	PRODUCTION MANAGER	COUNTDOWN TO REVOLUTION <i>1 x 60 min period drama doc</i>	OXFORD FILM & TV FOR BBC TWO	Producer/Director: Renny Bartlett HOP: Annie Lee
OCT '16 – JAN '17	POST PRODUCTION JPM	OUTSIDERS/THE OTHER AMERICA <i>8 x 1 hr obs doc series shot in USA</i>	BARCROFT PRODS FOR MTV	Series PM: Laura Watts HOP: Alison Seymour
JUNE – SEPT '16	PRODUCTION MANAGER	TEACUP TRAVELS - SERIES 2 <i>20 x 15 min episode children's drama series</i>	PLUM FILMS FOR CBEEBIES	Directors: Simon Hynd & Morag McKinnon Production Exec: Tina Foster
NOV '15 - MARCH '16	PRODUCTION MANAGER	RICH HALL'S PRESIDENTIAL GRUDGE MATCH <i>1 x 90 min documentary shot in USA</i>	OPEN MIKE FOR BBC FOUR	Producer: John McCormack Director: Chris Cottam HOP: Louisa Shepherd
APRIL '14	PRODUCTION MANAGER	CHERRY GHOST – Clear Skies Ever Closer <i>Music Video</i>	HEAVENLY RECORDS	Director: Maxine Peake
FEB '14	PRODUCTION MANAGER	LOUISE DISTRAS- Love Me The Way I Am <i>Music Video</i>	BLOC & BLUR	Director: Louise Cowley

OTHER PRODUCTION EXPERIENCE:

Alongside my work as a Freelance 2nd AD, between 2011 and 2016, I scheduled and budgeted a number of short films and low budget features, as well as casting shorts and promos. I also developed and produced two short scripted films:

Voicemail (2013)	Written and Directed by Julia Ford	Adapted from a play written by final year students from The Brit School Commissioned by the National Student Drama Festival, 2013
Photoshopping (2011)	Written, Directed and Co-Produced by Mark Davenport	Shown at numerous film festivals across the UK and Europe between 2012 and 2014 Winner, Best Comedy at 2012 Aesthetica Short Film Festival

COURSES & OTHER EXPERIENCE:

2017-18	PARTICIPANT IN HETV CONNECT PROGRAMME	CREATIVE SKILLSET & THE CALLSHEET.CO.UK
2017	BBC WORKING WITH CHILDREN / CHILD PROTECTION TRAINING	ONLINE
2017	TWENTY TWENTY/WARNER BROTHERS H & S / DATA PROTECTION TRAINING	ONLINE
2015	LINE PRODUCER TRAINING SHORT COURSE	GRAND SCHEME MEDIA
2015	INTRODUCTION TO MOVIE MAGIC SCHEDULING & BUDGETING	SARGEANT DISC
2011	PRODUCTION MANAGEMENT SHORT COURSE	NFTS

2ND AD CREDITS - TV DRAMA/COMEDY AND FEATURE FILM (2006-2016):

POSITION	PRODUCTION	COMPANY	1ST AD	LINE PRODUCER	PRODUCER
2 nd AD	Two Doors Down (<i>Series 1</i>)	BBC Scotland	Susan Clark	Angela Murray	Catherine Gosling Fuller
2 nd AD	Moving On (<i>Series 1-8, 2008-16</i>)	LA Productions for BBC	Various	Donna Molloy	Donna Molloy/Colin McKeown
2 nd AD	A Patch of Fog	Jones Company/Fyzz Film	Andi Coldwell	Katy Jackson	Robert Jones
Crowd 2 nd	A Monster Calls (<i>UK Shoot</i>)	Sarah Radclyffe/Apaches	Fernando Trullols	Sarah Wheale	Belen Atienza
2 nd AD	Cilla	ITV	Mark Fenn	Matthew Hamilton	Kwadjo Dajan
2 nd AD	The Midnight Beast (<i>Series 2</i>)	Warp Films for E4	Matt Scrivener	Michael Robins	James Dean
2 nd AD	Common	LA Productions for BBC	Lee Trevor	Donna Molloy	Colin McKeown
2 nd AD	Aphrodite Fry	Ruby Film & TV	Paul Dale	Thea Harvey	Arnold Widdowson
2 nd AD	The Quiet Ones	Hammer Films	Mark Fenn	Tina Pawlik	Ben Holden
2 nd AD	Stepping Up	LA Productions for CBBC	Nathan Jukes	-	Donna Molloy
2 nd AD	Open Doors	LA Productions for BBC	Simon Noone	Donna Molloy	Colin McKeown
2 nd AD	Vera (<i>Series 2</i>)	ITV	Finn McGrath, Toby Ford, Mark Taylor	Margaret Mitchell	Elaine Collins
2 nd AD	George Gently (<i>Series 5</i>)	Company Pictures	Dean Byfield & Mark Challenor	Amanda Wasey	Caroline Levy
2 nd AD	Justice	LA Productions for BBC	Simon Noone & Andi Coldwell	Donna Molloy	Colin McKeown
2 nd AD	Lead Balloon (<i>Series 4</i>)	Open Mike for BBC	Andi Coldwell	Liz Seymour	Alex Hardcastle
Crowd 2 nd	All In Good Time	Left Bank Pictures	Nige Watson	Jane Robertson	Suzanne Mackie
2 nd AD	White Van Man (<i>Series 1</i>)	ITV for BBC 3	Alex Jacob	Mark Devlin	Rohan Acharya
2 nd AD	Todd Margaret (<i>Series 1</i>)	RDF/Sundance Channel	Andi Coldwell	Yvonne Sellins	Michael Livingstone
2 nd AD	Paradox	Clerkenwell Films for BBC	Nael Abbas & Simon Morris	Des Hughes	Marcus Wilson
2 nd AD	Guantanamo Phil	Hat Trick for Channel 4	Alex Jacob	Donna Molloy	Mark Bussell & Justin Sbresni
2 nd AD	Survivors (<i>Series 1</i>)	BBC	Steve Robinson, Bill Kirk, Simon Morris & Harry Boyd	Di Barton	Hugh Warren
2 nd AD	The Cup	Hartwood Films	Alex Jacob	Donna Molloy	Sue Vertue
2 nd AD (<i>Double Bank & 2nd unit</i>)	Bonekickers	Mammoth & Monastic Prods for BBC	Paul Dale, Richard Harris & James Blackwell	Dean Sipling	Rhonda Smith
2 nd AD	Lark Rise To Candleford (<i>Series 1</i>)	BBC	Mark Fenn, Nick Troth & Grantly Butters	Robbie Sandison	Grainne Marmion
2 nd AD	Catwalk Dogs	Shed Prods for ITV	Peter Nightingale	Julian Meers	Spencer Campbell
2 nd AD	Sallywagga (<i>Pilot</i>)	BBC	Andi Coldwell	Kaela Langan	Alex Hardcastle
2 nd AD	The Good Samaritan	Granada	Vinny Fahy	Sue Dunn	Sue Pritchard
2 nd AD	Nuclear Secrets	BBC	Jane Ashmore	Peter Cotton	Chris Bould
2 nd AD	Good Housekeeping Guide	Red Prods for BBC	Jon Eckersley	Celia Duval	Tom Sherry
2 nd AD	Magnolia	Red Prods for BBC	Jon Eckersley	Celia Duval	Tom Sherry
2 nd AD	The Visit (<i>Pilot</i>)	BBC	Ellie Gabrilatsou	Josh Dynevor	Jon Mountague
2 nd AD	Weekend Stories	WDR Germany	Jim Capper	Barbara Lucke	Ed Pugh

REFERENCES:

LOUISA SHEPHERD	HEAD OF PRODUCTION, OPEN MIKE	020 7434 4004	lshepherd@openmike.co.uk
TINA FOSTER	PRODUCTION EXECUTIVE, PLUM FILMS	07773 451272	tina@plumfilms.co.uk
DONNA MOLLOY	PRODUCER, LA PRODUCTIONS	07770 587002	donna@laproductions.co.uk
ANGELA MURRAY	LINE PRODUCER/PRODUCER, FREELANCE	07768 388603	angelakmurray@me.com