

# CHRIS GREENWOOD

Shooting Producer/Director

<http://www.vimeo.com/channels/chrisgreenwood>

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BAFTA Scotland nominated Best Factual Entertainment 2016

14 years experience as Shooting Producer/Director: Obs Docs, Access Docs, Factual Ents, Peaktime, Daytime, BBC1 & BBC2 Working Bases in Sheffield, London & Manchester. Available to work across the UK

People: Working with Presenters, "Celebrity" Talent, subject specialists, novice contributors, vulnerable contributors & sensitive content.

Skills: Strong Images, Tight Sequences, Clear Narrative, gaining contributor's lasting trust, Snappy PTCs & VO, Editorially Compliant material, Versatile: Able to work Directing a conventional crew, as a Self-Shooter or as a directed Camera Operator/DoP.

18 years experience as Documentary Lighting Cameraman, Camera Operator and DoP. Competent FCP/AVID picture editing skills.

Recently completed Edit Producing Course @ DevelopTalent. Actively looking to build on previous Edit Producing experience.

Previous Experience in Hostile Environments (home & abroad) & Cat 1 Countries (see credits)

Experienced UAV (drone) Aerial Camerawork Operator (BBC Drama and Factual) currently training for CAA UAV Pilots accreditation

Full UK Drivers Licence. Duplicate Valid Full UK Passports for multiple visa applications

## SELECTED CREDITS

### SHOOTING P/D

<b>Traffic Cops</b> Srs 17	<i>Series Director</i>	Mentorn	Five	SP Simon Meehan	Exec Tayte Simpson	FS7
<b>SuperTruckers</b> Srs 3	<i>Shooting PD:</i>	Lion Television	Quest	SP Charlie Smith	Exec Prod Nick Catliff	C300
<b>This Farming Life</b>	<i>Shooting PD:</i>	BBC	BBC2	SP Jane Fitzgerald	Exec Prod Jo Roe	FS7
<b>999: What's Your Emergency?</b>	<i>Shooting P/D:</i>	Blast! Films	C4	SP Jo Abel	Exec Prod David Hodgkinson	C300
<b>Celebrity Antiques Road Trip</b>	<i>Shooting P/D:</i>	STV Productions.	BBC2	SP John Redshaw	Exec Prod Liam Hamilton	PDW700
<b>Antiques Road Trip</b> Srs 9 - 14	<i>Shooting P/D:</i>	STV Productions.	BBC1	SP Kirsten Hight	Exec Prod Andrew Robertson	PDW700
<b>More Creatures Great &amp; Small</b>	<i>Shooting P/D:</i>	BBC	BBC2	SP Julie Grant	Exec Prod Jo Roe	XF305 C300
<b>Traffic Cops</b> Series 1 - 15	<i>Camera/Director:</i>	Mentorn Media.	BBC1	SP Simon Meehan	Exec Ian Scolley/B Lippold	PMW500 F5
<b>Antiques Road Trip</b> Srs 7 & 8	<i>Shooting P/D:</i>	STV Productions.	BBC2	SP Andrew Robertson	Exec Prod Carole Lochhead	PDW700
<b>Country Show Cook Off</b>	<i>Shooting P/D:</i>	STV Productions.	BBC2	SP Gill Waddington	Exec Prod Wendy Rattray	PDW700
<b>Break-In Britain: The Crackdown</b>	<i>Shooting P/D:</i>	BBC	BBC1	SP Paul Tucker	Exec Prod Roger Farrant	PMW500
<b>Send in the Dogs</b>	<i>Producer/Director:</i>	Steadfast Television	ITV1	EP Fiona Ross	Exec Prod Oliver Wilson	DSR Digibeta
<b>Robbed, Raided, Reunited</b>	<i>Shooting P/D:</i>	Leopard Films.	BBC1	SP Stephanie Campbell	Exec Prod Jacqueline Hewson	XF305
<b>Motorway Cops</b>	<i>Camera/Director:</i>	Folio Productions.	BBC1	SP Simon Meehan.	Exec Prod Matt Holden	PDW700
<b>The Stone Roses: Made of Stone</b>	<i>Shooting PD:</i>	Warp Films.	Film 4	Exec Mark Herbert	Director Shane Meadows	F3 PMW500
<b>Cowboy Trap</b>	<i>Shooting P/D:</i>	Mentorn Scotland	BBC1	SP Tom Cara	Exec Prod Chris Kelly	XF305
<b>Hunt for Britain's Metal Thieves</b>	<i>Camera/Director:</i>	Prospect Pictures	BBC1	Dir Dylan Tweddle	Exec Prod Marc Sigsworth	PMW500
<b>Greatest Little Britons</b>	<i>Shooting P/D:</i>	Superhero Television:	Sky 1	SP Richard Whalley	Exec Prod	XF305.
<b>Brit Cops: Frontline Crime</b>	<i>Director:</i>	Steadfast Television.	Bravo	SP Nick Head	Exec Prod Oliver Wilson.	HDV
<b>The Truth About Crime</b>	<i>Shooting P/D:</i>	Mentorn/FilmsOfRecord	BBC1	Alice Perman, Roger Graef,	Nick Ross, Cassian Harrison	HDV
<b>Soho Blues</b>	<i>Camera/Director:</i>	Folio.	FIVE	SP Tim Clifford.	Exec Prod Matt Holden	DVCAM
<b>Car Crime UK</b>	<i>Camera/Director:</i>	Folio.	ITV1	SP Dan Excelby.	Exec Prod Matt Holden	DVCAM
<b>Night Cops</b>	<i>Camera/Director:</i>	Renegade Pictures.	Sky 1	SP Tim Clifford.	Exec Matt Holden	XDCAM
<b>Cars Cops &amp; Criminals</b>	<i>Shooting P/D:</i>	Steadfast TV.	ITV1	SP Aileen McCracken.	Exec Charles Thompson	DVCAM
<b>Shops, Robbers &amp; Videotape</b>	<i>Camera/Director:</i>	Folio Productions.	BBC1		Exec Charles Thompson.	DSR

### AERIAL CAMERA OP

<b>Dr Who</b>	<i>Aerial Camera Op:</i>	Aerial Picture Co	BBC1	Drone SFX aerial footage		GH4
<b>Canals: Making of a Nation</b>	<i>Aerial Camera Op:</i>	Aerial Picture Co	BBC4	Series Aerials		GH4
<b>ITN</b>	<i>Aerial Camera Op:</i>	Aerial Picture Co	BBC1	Aerials for Channel		GH4

### CAMERAMAN

<b>The Stone Roses: Made of Stone</b>	<i>Camera Operator:</i>	Warp Films.	Film 4	Exec Prod Mark Herbert	Director Shane Meadows.	Sony F3
<b>Mummifying Alan</b>	<i>Camera Operator:</i>	Blink Films UK.	C4	Director Kenny Scott.	Producer Laura Jones.	Canon 5D

<b>Traffic Cops</b> Series 6 –12 & 15	<i>Lighting Camera:</i> Mentorn Media	BBC1	Exec Prods: Bruce Lippold, Matt Holden, Ian Scolley.	Sony F55
<b>The Flowerpot Gang</b>	<i>Camera Operator:</i> Renegade Productions.	BBC1	SP Livia Russell	HDCAM
<b>A League of Their Own</b>	<i>Camera Operator</i> CPL (VT Inserts):	SKY 1	Dir: Craig Duncan DoP Paul Jarvis	PDW-f800
<b>Don't Tell The Bride</b> Srs 6 & 7	<i>Camera Operator:</i> Renegade Productions	BBC3	SP Sarah May & Alex Raw	DVCAM
<b>She's Having a Baby</b>	<i>Lighting Camera:</i> Nutopia.	SKY	Director Amy Hargreaves	PDW700
<b>Motorway Cops</b> Series 2 - 5	<i>Lighting Camera:</i> Mentorn	BBC1	Series Producer Matt Holden.	Digibeta/PDW700
<b>Shops, Robbers &amp; Videotape</b>	<i>Lighting Camera:</i> Folio Productions.	BBC1	Dir. Andy Wells. Series Producer Tim Clifford.	Digibeta
<b>Send in the Dogs</b>	<i>Lighting Camera:</i> Steadfast Television	ITV1	Exec Producer Oliver Wilson.	Digibeta
<b>Living Pulse</b>	<i>Lighting Camera:</i> Mentorn	Discovery	Dir Kristina Katona.	DVCAM
<b>Hooligans</b>	<i>2nd Unit Camera:</i> BBC	BBC2	Dir Benito Montorio. Documentary Series.	Super16mm
<b>Eastenders Revealed</b>	<i>Lighting Camera:</i> BBC.	BBC3	Dir Simon Greenwood.	DigiBeta
<b>The English Club</b>	<i>Lighting Camera:</i> Cover-Up/Carlton UK.	ITV1	Dir Geoff Denham. 2 x 30' Documentary.	DigiBeta
<b>Dwight Yorke Close Up</b>	<i>Lighting Camera:</i> Seek Ltd/SFX Ltd	SKY1	Dir. Benito Montorio. 60' Documentary.	Digibeta Super16mm
<b>Jamie Rednapp Close Up</b>	<i>Lighting Camera:</i> Seek Ltd/SFX Ltd	SKY1	Dir. Mark Parkin. 60' Documentary.	DigiBeta
<b>Hollyoaks: Moving On</b>	<i>Camera Operator:</i> Mersey TV.	C4	Dir Jim Loach/Anya Camileri. DoP Chris Royle.	DigiBeta
<b>Hollyoaks</b>	<i>Camera Operator:</i> Mersey TV.	C4	Dir C. Corcoran/J. Agnew/C. Ebohon. DoP G. Brown.	DigiBeta
<b>The Real James Hunt</b>	<i>Lighting Camera:</i> Diverse Productions	C4	Dir Ralph Lee. 50' Documentary.	DigiBeta.
<b>Nanette Newman Meets</b>	<i>Camera Operator:</i> Pineapple	Carlton	Dir/Prod. John Tagholm. 15 x 30' Talkshow Series.	DigiBeta.
<b>Nickelodeon</b>	<i>Live Studio Camera</i> Nickelodeon	Nickelodeon		DigiBeta

### SHORT FILMS

<b>'The Lighthouse'</b>	<i>Director of Photography:</i> Berlin Film Fund/London Film Fund. Dir Mark Cairns 15' Drama	DigiBeta/Super16mm
<b>'10 Bulls'</b>	<i>Director of Photography:</i> SotN/The Culture Company/Arts Council Director Kim Bour.	Super 16mm

### CAMPAIGN DOCUMENTARIES

<b>'Weapon &amp; Ammunition Disposal'</b>	<i>Lighting Camera:</i> Eye Film & TV	Dir. Peter Gauvain. 15' Documentary.	<b>Afghanistan.</b>	DVCAM
<b>'HALO Trust Ngorno Karabakh'</b>	<i>Lighting Camera:</i> Eye Film & TV	Dir. Charlie Gauvain. 20' Documentary.		DVCAM
<b>'HALO Trust in Eritrea'</b>	<i>Lighting Camera:</i> Eye Film & TV	Dir. Charlie Gauvain. 20' Documentary.		DVCAM
<b>'HALO Trust in Kosovo'</b>	<i>Lighting Camera:</i> Eye Film & TV	Dir. C. Gauvain. 25' Documentary.		DVCAM
<b>'Millenium Mineclearance'</b>	<i>Lighting Camera:</i> 6x NGO Docs	<b>Abkhazia/Afghanistan/Angola/Cambodia/Mozambique</b>		DVCAM

### CORPORATES

Lighting Cameraman on many Promos & Corporates for clients including: *Bayer, BT, Cape UK, Central Scotland Police, Humberside Police, GSK, L'Oreal, Ribena, Umbro, Brass Agency, Seven Seas, Welcome to Yorkshire, OFSTED, Central Office of Information, Sheffield City Council, Cornerstones, National College of School Leadership & University of Sheffield.*

### DRAMA

Prior to Camera Operating & Lighting I worked as Camera Assistant, Clapper/Loader & Focus Puller on TV Dramas & Feature Films including:

<b>'The League of Gentlemen'</b>	Dir. Steve Bendelack DoP Rob Kitzmann BBC
<b>'24 Hour Party People'</b>	Dir Michael Winterbottom. DoP Robbie Müller
<b>'The Navigators'</b>	Dir Ken Loach. DoP Barry Ackroyd & Mike Eley
<b>'Cutting It'</b>	Dir Andy de Emmony. DoP Mark Waters. BBC
<b>'Shooters'</b>	Dir. Dan Reed. DoP. Jacek Petrycki. 90' Docudrama. Channel 4.

### OTHER SKILLS & QUALIFICATIONS

Apple Certified Pro: Final Cut Pro 7 (Level1)

First Aid at Work qualification. Previously CRB Checked. BBC Safety Passport: 'Safe Working with Cameras & Lights on Productions.'  
 BBC SAFEGUARDING TRUST, BBC Legal, BBC H&S, BBC Anti-Bribery: all units relevant Factual TV Production & TV Journalism completed  
 Member: BECTU, Guild of Television Cameramen, Directors UK.  
 £5 Million Public Liability Insurance

### STATEMENT

I take great interest in world & currents affairs, history, people & places however my biggest passion is for Science and Natural History which I desire to dovetail with my TV career. A keen Birder and amateur naturalist, I am a member of many conservation organisations local and national and contribute to Citizen Science projects. I have a thirst for knowledge and a restless, enquiring mind. My work in Factual TV and Documentary both fuels and feeds off this enquiry. I was always the boy at school with his hand up, asking 'How?' and 'Why?' As a consumer of TV content I like to be informed and educated and I find knowledge & learning entertaining in itself.

### REFEREES

<b>Simon Meehan</b>	Series Producer: Traffic Cops & Motorway Cops Mentron Media (Folio)	07929630495	<a href="mailto:smeehan@mentorn.tv">smeehan@mentorn.tv</a>
<b>Julie Grant</b>	Series Producer BBC More Creatures Great and Small	07733260130	<a href="mailto:juliegrant100@tiscali.co.uk">juliegrant100@tiscali.co.uk</a>
<b>Andrew Robertson</b>	Creative Director STV 2014-15. Exec Prod 'Robot Wars'	07956855601	<a href="mailto:andrew.robertson@stv.tv">andrew.robertson@stv.tv</a>
<b>Kirsten Hight</b>	Series Producer Antiques Road Trip 2014-15	07855306055	<a href="mailto:kirsten_hight@hotmail.com">kirsten_hight@hotmail.com</a>
<b>Bruce Lippold</b>	Exec Producer: Traffic Cops Series 5 – 12	07713150909	<a href="mailto:blippold@me.com">blippold@me.com</a>
<b>Charles Thompson</b>	Executive Prod Cars Cops & Criminals, Shops Robbers & Videotape	07768816145	<a href="mailto:charlesvthompson@aol.com">charlesvthompson@aol.com</a>
<b>Wendy Rattray</b>	Managing Director Hello-Halo, formerly STV Creative Director	07930490551	<a href="mailto:wendy.rattray@hello-halo.tv">wendy.rattray@hello-halo.tv</a>
<b>Barry Ryan</b>	Head of Production Warp Films	07970019045	<a href="mailto:barry@warpfilms.com">barry@warpfilms.com</a>
<b>John Redshaw</b>	Series Producer STV Celebrity Antiques Road Trip/Antiques Road Trip	07798872880	<a href="mailto:john.redshaw@stv.tv">john.redshaw@stv.tv</a>