

# Lilian Chapman

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## Personal Profile

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A dynamic, passionate, and creative individual with extensive experience within the Arts and Theatre sector. Enjoying a progressive career within various theatres designing and creating costumes for performance shows. Detailed oriented and dedicated to surpassing customer expectations. A confident and creative artist with excellent interpersonal skills and the ability to communicate at all levels, leading to successfully delivering exceptional service and resulting in the creative vision realised. The ability to work independently or to offer a high level of team contribution. Looking to utilise skills as .....

## Key Skills & Achievements:

- **A passion for design and a working knowledge and appreciation of clothing, fashion and design across history and locale**
- **Artistic ability – the ability to draw and paint freehand**
- **Proficiency in design, sewing - and a working knowledge of sewing machines**
- **Organisational skills with the ability to be creative and resourceful in problem solving.**
  
- **Extremely thorough with an eye for detail**
  
- **Knowledge of the fine art**
  
- **Excellent communication and presenting skills**
  
- **Ability to work alone and work well within a small dedicated production team.**
  
- **Experienced and qualified costume maker, experience of wardrobe managing, dressing and running repairs.**
  
- **Experience and an understanding of modern theatre production techniques.**
  
- **Ability to remain calm, positive, and professional when working under pressure.**
  
- **Excellent organisational and time management skills.**

## Employment History

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### **Volunteering during Covid 19, Scrubs Group Manager & Scrub Maker. May. 20 to date**

- Successfully recruited local people online to volunteer to sew and cut out scrubs and related PPE items.
- Managing a large group of volunteers, providing clear instructions and guidance to achieve goals.
- Making approx. 250 sets of scrubs for the NHS, local care homes and hospices from donated bedding.
- Donating and making face masks for people who cannot afford to buy them.

### **Children's Face Painter; Passion for Learning, E. Port. Jul. to Aug. 19**

- Created themed artwork on children's faces
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### **Wardrobe Asst. & Dresser, Floral Pavilion Theatre, New Brighton May 2019**

#### **Productions: Evita, Blood Brothers and Fame**

- Looked after the costumes between takes and scenes
- Mend and alter items, clean, steam and iron costumes
  
- Making pieces and putting costumes together
  
- Fitting costumes on to performers
  
- Keeping records of all costumes and accessories needed

**Wardrobe Manager (pantomime) Floral Pavilion, Rhyl Nov. 17 to Jan. 18**

- Manage the costumes during the technical rehearsals and live shows
- Responsibility for the organisation and technical rehearsal of any quick changes in the show.
- Repairs and purchasing of replacements where applicable.
- Communicate any costume notes with production team
- To preserve the integrity of the costume design for the duration of the run.
- Costume get-out at the end of the run.
- Study the script to understand costume requirements
- Discuss ideas with the director, and production, make-up, lighting and set designers
- Research suitable costume styles and fabrics
- Sketch costume designs
- Create costumes to fit the production's design concept and budget
- Give instructions to costume makers, wardrobe supervisors and assistants

**Product Demonstrator (freelance) Tesco, - N20 Ltd, North West 2016 & 2017**

- Showing how to use or sample a product and helping customers try it as well

**Costume Designer Maker: Subterranean Theatre Liverpool production of The Maurie. 2015**

- Responsible for the design, creation and purchase of costumes and accessories worn in theatre production.
- Liaising with the director and lighting and scenic/set designers about creative concepts, establishing the look and feel of the production and its characters, deciding what each character wishes to convey through his/her clothing (time period, setting, status/social class, age, geographic region, etc.);
- Researching into the setting/period of the production to ensure costumes are authentic to the specific time;
- Utilising a good knowledge of costume/theatre/art/political/social history.
- Sketching designs by hand
- Working closely with the production team

**Costume Designer Maker, Liverpool Lifestyle Awards – Publicity Event 2015**

**Head Chaperone / Head of Wardrobe, Polka dot Pantomimes, Brindley Theatre**

Productions: Sleeping Beauty

- Altering and mending costumes
- Cleaning and ironing costumes
- Fitting costumes onto the Performers
- Looking after costumes between scenes
- Helping Performers change costumes between scenes
- Storing costumes and returning hired items ('breaking down' costumes)

**Previous work history – 1977-2012**

**Props and Costume-Maker**     **Chester Mystery Plays**  
**Props and Costume-Maker (freelance)**     **Various organisations**  
**Costume-Maker & Poster Designer**     **Past Productions, Wirral Cheshire**  
**Wardrobe Manager (pantomime)**     **Principal productions, Brindley Theatre**  
**Production: Jack and the Beanstalk**  
**Costume and Prop Maker**     **Short film: Fredonia**  
**Scenic / Body Painter and Prop Maker**     **Gold Dust Promotions**  
**Millinery Tutor**     **Abakhan Fabrics Hobby and Home**  
**Costume Maker**     **'Homotopia', Alternative Miss Liverpool. Tiara creation for the final's contestants**  
**Prop Maker**     **Gold Dust Promotions**  
**Millinery Tutor**     **Abakhan Fabrics Hobby and Home**  
**Costume Designer, 1960s film: First Time Loser (set in Liverpool)**  
**Short film: Mr Night Night Light**  
**Costume Designer Liverpool**  
**Feature film: Act of Grace (feature film, Short film: Sertoli, Sertoli, Sertoli**  
**Principle Costume Maker & Head Maker, Chester the Giant City**  
**Wardrobe Manager**     **The Everyman Theatre, Liverpool. Productions: The Morris**  
**Costume Maker (freelance)**     **Various commissions, North West**  
**Wardrobe Manager Costume Designer & Maker**     **Chester Gateway Theatre**  
**Short films: The Duke, The Lesson, French Fries on the Golden Front**  
 •The Duke was shown at Cannes film festival.  
**Productions: Aladdin, Trouble in Tahiti, Southwark Playhouse, London, The Masque of Henry Purcell'**  
**Wardrobe Manager, Old Vic Theatre, London**     **Production: Hair the Musical**  
**Wardrobe Manager & Co-coordinator**     **Apollo Theatre Costume Stores.**  
**Productions: Home and Away the Musical, Babes in the Wood, Aladdin**  
**Joe Longthorne Show, Bournemouth**  
**Touring shows: Hollywood and Broadway the Musicals Song and Dance the Musical**  
**CATS – (1st national tour)**  
**Costume Design Assistant**     **BBC TV Manchester**  
**TV shows: On the Waterfront**  
**The Keith Harris and Orville Show**  
**Up to you**  
**Tripods, Juliet Bravo**  
**BBC TV London**  
**The History programme, Blue Peter, Playschool, Jackanory**  
**Costume Design & Construction Tutor, Rathbone Young Peoples' Theatre Group & Halewood Community Trust, Liverpool**  
**Freelance Costume Maker- Productions: Tale of 2 Cities, Liverpool Playhouse**  
**Are you Lonesome Tonight? - Elvis The Musical**  
**Theatre Clwyd, Wales- Macbeth, Hamlet, Puss in Boots**  
**Feature film: Conan the Barbarian**     **Dino de Laurentis Co. Madrid, Spain**  
**Productions: Semele Royal Opera House, London**  
**Carmen, The Tempest**     **Royal Ballet, London, King Priam ,Royal Northern Opera, London, Madam Butterfly**  
**Wardrobe Manager**     **Royal Shakespeare Company, London**  
**Productions: Julius Caesar**     **St Georges Theatre, Tufnell Park, London**  
**Midsummer Night's Dream, As You Like It**  
**Stage Management**     **Stephen Joseph Theatre, Scarborough**  
**Costume Maker and Set Designer**     **Burnley Theatre Mobile**  
**Costume Designer**     **Wirral Open Air Theatre**  
**Productions:Comedy of Errors**

## Education & Qualifications

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- Sep. 09 to Jun. 11
- Sep.07 to Jun. 10     BA Hons Applied Arts Degree
- Designed the leavers' medal for the 2008 graduates.
- Designed and created the university's Silver Ceremonial Mace with my team.

- Sep. 05 to Jun. 06 Art Foundation (Grade: Distinction) West Cheshire College, Ellesmere Port
- Sep. 73 to Jun. 77 Dip. Costume, Set Design, Cut & Construction Mable Fletcher College
- Sep. 72 to Jun. 73 Pre-Diploma in Design Warrington College of Art and Design
- Sep. 66 to Jun. 72A' Level - Art Halewood Grange Comprehensive School, O' Level - Art & English
- CSE - Art, Cookery, English, History, R.E. & Typing

References available on request