

DAVID TOMLIN

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Address: Willing to relocate

Website: www.igniteproductions.co.uk

EXPERIENCE/SKILLS

Throughout my experience I have developed a keen understanding of the life cycle of directing, camera, editing and assisting. But at heart I have always been a creator, I love to make films and have a passion for writing and directing. Click on the link to view my showreel

<https://vimeo.com/98255525>

I have worked on many projects including feature films, short films, music videos, corporate, adverts and more. I am also a team player and always open for suggestions from my team.

The key strengths that I possess for success in this position include:

- Key knowledge of various video editing software- Final Cut Pro, Premier Pro, Adobe Photoshop
- Proficiency in digitizing and transferring video in various tape formats – Flash Cards, HD tapes and mini DV
- Provide exceptional service Knowledge in many other roles including camera, I am familiar with Canon 5D Mark II/III/7D/550D, Canon XM1, XM2, XL, XL2, Sony VX 1000, Z1, EX1 and Sony DSR.

AWARDS

Lights- (Short Film)

Worcestershire Film Festival – (Winner) Best Short Film 2013

Writer, director and editor

<http://www.youtube.com/watch?v=yvxMAVHjNag>

Lights- (Short Film)

Fringe Festival – (Winner) Best Animation/Arthouse 2012

Writer, director and editor

<http://www.youtube.com/watch?v=yvxMAVHjNag>

WRITER/DIRECTOR/EDITOR

Will and the People – Shaky Ground

<https://www.youtube.com/watch?v=lsNdWrinKpU>

Robert Bearsby – This Ain't The Easy Life (Music Video/2014)

<http://www.youtube.com/watch?v=K2G6LJnTKIU>

Blue Nation – Let Me Down Slowly (Music Video/2013)

<http://www.youtube.com/watch?v=en6yDPa7Mms>

Blue Nation – Maybe Goodbye (Music Video/2013)

<http://www.youtube.com/watch?v=ugQliXbgCco>

Lights – (Short Film/2012)

<http://www.youtube.com/watch?v=yvxMAVHjNag>

Blue Nation – Dark Days (Music Video/2011)

<http://www.youtube.com/watch?v=LpzdO5n4H-g>

Doritos Advert (Made for sharing)- (Advert/2011)

<http://www.youtube.com/watch?v=PtnQnLAb238>

EMPLOYMENT

Freelance – (2009 – onwards) 1st AD, camera operator, sound, editor, production assistant, runner – Maverick Television, Warp films, Shadowplay films, Full Range, Stamp Films, Remedy

CURRICULUM VITAE

Films, Cordial AV, Partizan

Smartphone Media - (2012-2013) – Director, editor, sound operator, camera operator
(Organising shoots, meetings with clients)
<http://smartphonemedia.co.uk/wordpress/>

Cordial AV – (November 2011- January 2012) – Editor, camera operator
<http://www.cordialav.co.uk>

Shadowplay - (2009-2012) – Production assistant, sound & camera operator
<http://shadowplay.co.uk/>

Afterdark Magazine (2008-2010)- Shooting and editing promos for website
<http://www.afterdark.co/cheltenham>

FREELANCE

TINKER TAYLOR: (Interviews/NHS) Dir/Sam Taylor 18/05/14 – 23/05/14 (DOP)

ELROSE MEDIA: (Interviews/Argos Video) Dir/Phil Beastall 24/03/14- 26/03/14 (Camera)

PARTIZAN: Professor Green Feat Miles Kane – Are You Getting Enough (Music video) Dir Henry Scholfield 07/06/13- 10/06/13 (Production Assistant)

ELROSE MEDIA: (Interviews/Educational Video) Dir/Phil Beastall 22/04/13- 26/04/13 (Sound)

KALEIDOSCOPE MAN: (Feature Film) Dir/Simon Cox 08/04/13- 08/04/13 (Camera/2nd Unit)

Cordial AV – (Editor, camera and assisting) 01/11/11 – 01/01/12

WARP FILMS: Wolfgang - The king and all of his men (Music video) Dir/James Lees 06/05/11- 07/05/11 (Playback/Runner)

FULL RANGE MEDIA: WKD Advert Dir/Lee Kemp 12/04/11-12/04/11 (3rd AD)

REMEDY FILMS: Valhalla Smith (Music video) Dir/James Stoneley
21/03/11 – 21/03/11 (1st AD) Scheduling shoots, making sure crew and cast work with in time constraints

REMEDY FILMS: The Special K's (Music video) Dir/James Stoneley
19/03/11 – 20/03/11 (1st AD) Scheduling shoots, making sure crew and cast work with in time constraints

WARP FILMS: Miles Kane- Rearrange (Music video) Dir/Drew Pearce 01/03/11- 01/03/11 (Runner)

FULL RANGE MEDIA: Viral for a letting agency Dir/Lee Kemp 07/12/10- 08/12/10 (3rd Ad, Art department)

CURRICULUM VITAE

**WARP FILMS: The Streets- Going through hell (Music video) Dir Robert Hales 23/11/10- 23/11/10
(Runner)**

**STAMP FILMS: Yasmin- On my own (music video) Dir/Elisha Smith-Leverock-13/11/10- 14/11/10 (3rd
AD)**

SID SAID SID PRODUCTIONS: Arjun and Alison (Feature film) 18/10/10 – 10/11/10 (2nd AC/GRIP)

**SHADOWPLAY: Guide Dogs Advert (selective channels for sky) 26/07/10 – 27/07/10 (Behind the
scenes, making of/runner)**

**PRO-MO MEDIA: (Rolls Royce) 06/02/10 - 18/02/10 (Production assistant/lighting/camera operator)
Shooting in the USA/Columbus**

**FIB (festival in Bencicassim): Nick Stillwell & David Court -15/07/09 – 18/07/09: (Camera
operator/director) documenting the winners of the battle of the bands “Paris Riots, Polly Mackey and
Pleasure Principle” and filming at the festival**

HOPFARM FESTIVAL: Nick Stillwell & David Court - 04/07/09 – 06/07/09 (camera operator/director)

**SUPAJAM: Nick Stillwell & David Court – 22/06/09 – 22/06/09 (Camera operator) (battle of the bands
which led to the footage being screened at Bencicassim festival 2009)**

PRO-MO MEDIA: (Rolls Royce) – 20/04/09 – 23/04/09 (Production assistant)

**TEMPLETON PEK- NO ASSOCIATION: (music video, Mini Dv) -29/03/08-29/03/08(Production
assistant) Dir/ Ben Thornley**

**PINK: (short film, DV video) - 29/10/07-30/10/07 (shadowing director/extra) Writ/Geoff Thompson
(Bafta award winner for “Brown Paper bag”) Dir - Michael Baig Clifford**

**MAVERICK TELEVISION: (Embarrassing illnesses)-01/05/07 -11/05/07
Assisting the production on shoots, Logging and researcher**

EDUCATION/QUALIFICATIONS

Prince’s Trust Level 1 Award in Exploring Enterprise: 19/02/14

**University of Gloucestershire: 09/2006- 06/2008
VIDEO- DEGREE/Honours (2 years)**

**University of Worcester: 09/2004 - 06/2006
HND FILMMAKING- DISTINCTION (2 year)**

**Solihull College: 09/2001 - 06/2004
INTERMEDIATE MEDIA (National GNVQ) - HIGH PASS (1 year)
BTEC NATINAL DIPLOMA MEDIA- DISTINCTION (2 year)**

**Lyndon School: 09/1996 - 09/2001
ENGLISH- C / SCIENCE- D / ART- B / MATHS- C / DESIGN TECH- C**

REFERENCES

**Phil Beastall: Elrose Media– Producer/Director - 01242 253700
Austen Duffy: Smartphone Media – 07788 163502
Richard Adams: Remedy Films – 07854 566958
Tom Knight: Producer - 07841616350
Lewis Arnold: Writer/Director/1st AD – 07971471707**