

RICK SMITH

contact@ricksmithaudio.co.uk
www.ricksmithaudio.co.uk
+44 (0)7841 374560
Linkedin: www.linkedin.com/in/ricksmithaudio

2014

Sound Designer & Dubbing Mixer | Freelance | Nationwide

Offering full audio post production services, I have independently built a strong portfolio of clients. These have ranged from a music feature film through to social and political documentaries, corporate videos and short films, besides mastering a recent music compilation release. I have proven ability to juggle multiple projects within strict deadlines, prioritise workload and keep within budget, retaining satisfied, returning clients.

Senior Sound Designer | Spool Post Production | Nottingham

Starting as a post production trainee I progressed to become an integral member of the team, holding technical and creative responsibilities for audio logistics, quickly earning credits on award-winning feature films and TV series whilst often liaising with high profile clients. Working alongside the video department I ensured efficient workflow and protocols for data management and digital asset exchange, archiving and retrieval.

2010 - 2014

Achievements:

- I developed experience in all aspects of audio post production including managing voice over and ADR sessions, Foley and sound design recording and tracklay, location sound recording and dubbing.
- Daily use and upkeep of industry standard software and hardware, solid IT skills and ability to think logically to resolve technical problems, and an understanding of the need to foresee future problems arising through technology updates.
- At ease and confident liaising with a diverse range of clients, always striving to exceed their project's aims.
- Able to simultaneously manage multiple projects and to prioritise workload when working to stringent deadlines, I was comfortable in high-pressured situations.
- Oversaw logistics of projects assigned to me and engaged positively to assist with colleagues' across departments.
- Daily data management to ensure important digital assets were retrieved and archived appropriately to a protocol we had developed, as well as keeping SFX libraries and associated metadata up to date with new assets and bespoke recordings.
- Assisted in location recording and audio post for programmes on Notts TV - a new regional digital TV station.

2009

Radio Station Assistant | Kemet FM | Nottingham

I offered assistance in operations from organising daily content and music playlists, to recording voice overs, and editing and mixing commercials and radio stingers.

2003

DJ | Freelance | Nationwide

Working professionally as a DJ for the past 13 years, I've held many contracts for major clients, venues and DJ agencies in Nottingham, Leeds and London. Working to client briefs, I also regularly assist in consulting for venues' general music policies and event promotion.

2004 - 2010

Management and Customer Service Experience

Manager | Plank Clothing Store | Nottingham
Manager | Solution Footwear Store | Nottingham
Sales Supervisor | Open Lifestyle Store | Leeds
Sales Supervisor | Aspecto Clothing | Nottingham

Daily management of forward thinking, premium fashion outlets, I was responsible for overseeing teams who offered consistently exceptional customer service, boosting sales and achieving targets, and developing online marketing and sales strategies.

RICK SMITH

Additional Experience

School of Sound Recording, London | 2016 | *Audio for Games: FMOD and Unity*, course beta tester.

Staffordshire University | 2016 | Guest lecturer covering topics including sound design and audio post production for film.

Acorn Tapes | 2016 | Assist with asset and digital logistics for a music label specialising in digital and cassette releases, including audio mastering.

DJ Booker | 2016 | Co-ordinate rotas for a number of Nottingham venues' DJ schedules.

Playlist Programmer | 2014 | Curate a range of music playlists for various venues and stores nationwide, fulfilling diverse music policy briefs.

Professional Skills

- Audio: Pro Tools HD, Logic Pro X and Soundminer Pro
- Dialogue, SFX, Foley and music editing
- Signal processing: hardware and software
- Noise Reduction: Cedar, Izotope RX5 and Waves
- Broadcast and Theatrical mixing and associated specifications
- Voice over, ADR and mix session management
- Location sound recording
- Music production, mixing and mastering
- Digital asset and data management
- Adobe Creative Suite: Photoshop, InDesign and Illustrator
- Microsoft Office: Word, Outlook and Excel
- Advanced IT skills and Mac user
- Basic video editing: Premiere and Final Cut Pro
- Basic web design, HTML and CSS

Qualifications

Audio and Recording Technology, BSc 2.1 (Hons) | De Montfort University
Music Technology, HND | Confetti Institute of Creative Technologies
Music Technology, ND | Confetti Institute of Creative Technologies
A Levels: English Literature, History and Music
GCSEs: 10 x A - C grades
Grade 5 cornet, Grade 2 piano

Avid: Pro Tools 101: Fundamentals I
Avid: Pro Tools 110: Fundamentals II
Avid: Pro Tools 201: Pro Tools Production
Avid: Pro Tools 210: Post Production Techniques (*completing January 2017*)

Interests

World music and cinema, audio and music production, literature, DJing and record collecting, travel and culture.

References

Miss Susan Pennington, Supervising Sound Editor

Spool Post Production, Antenna, Beck Street, Nottingham, NG1 1EQ
e-mail: susan.pennington@spoolpost.com
tel: +44 (0)115 859 9806

Mr Ben Squires, Technical Manager

Notts TV, The Chaucer Building, Goldsmith St, Nottingham, NG1 5LT
e-mail: ben.squires@nottstv.com
tel: +44 (0)7887 474968

RICK SMITH

Professional Credits

Showreel: www.ricksmithaudio.co.uk/showreel

TV Drama & Factual:

This Is England '86 | Dir: Shane Meadows, Warp Films 2010 | Foley Editor
This Is England '88 | Dir: Shane Meadows, Warp Films 2011 | Foley Editor
Hidden Paintings | BBC East Midlands 2011 | Sound Designer
The Homeless World Cup | Donkey Stone Films 2011 | Dubbing Mixer
History Man & The Hairdresser | BBC One 2011 | Sound Designer
Bud Buddies: Project Storm | Panopticon Films 2014 | Dubbing Mixer
Int Notts Mint | NottsTV 2014 | Sound Designer
Coastal Communities | Panopticon Films 2015 | Dubbing Mixer
Digital Nation | BBC 2015 | Sound Designer / Dubbing Mixer
Creative Kingdom | Notts TV 2015 | Sound Designer / Dubbing Mixer

Feature Films:

Tyrannosaur | Dir: Paddy Considine, Warp Films 2011 | Foley Editor
Dig Your Own Grave | Dir: Tim Cunningham 2011 | Sound Designer
Nativity 2 | Dir: Debbie Isitt 2012 | Assistant Dialogue Editor
A Place In The Stars | Dir: Steve Gukas 2014 | Sound Designer
NG83: When We Were B-Boys | Dir: Claude Knight 2015 | Dubbing Mixer
I Believe In Miracles | Dir: Jonny Owen 2015 | Sound Designer
The Making of the Miracle | Dir: Russ Noon 2015 | Dubbing Mixer
Black On Canvas | Dir: Dean Brocklehurst 2016 | Dubbing Mixer

Advertising:

TV Licencing Commercial | BBC 2010 | Sound Designer
Kellogg's Commercial | 2012 | Dubbing Mixer
Nottingham Apprenticeships Commercial | Notts TV 2015 | Dubbing Mixer
Nottingham Central College Commercial | Notts TV 2015 | Dubbing Mixer

Promotional and Infomercials:

How To Videos | Ronseal 2011 - 2014 | Dubbing Mixer
Greenwich University Prospectus Videos | Michon 2012 | Dubbing Mixer
2014 London Olympics Paralympics | 2012 | Location Recordist
360° Visual Installation | National Space Centre 2012 | Sound Designer
Men In Sheds | Age UK 2012 | Dubbing Mixer
Invest In Nottingham | Nottingham City Council 2012 | Dubbing Mixer

Short Films:

Nocturn | Dir: Leanne Welham 2010 | Sound Designer
Papa | Dir: Carolina Giammetta & Schuman Hoque 2011 | Foley Editor
Biatch! | Dir: Deborah Haywood 2011 | Foley Editor
Apartment Eleven | Dir: Mark Player 2011 | Sound Designer
Matter Only For The Memory | Dir: Olga Mesmer 2011 | Dubbing Mixer
The Trial | Dir: Mark Player 2013 | Sound Designer / Dubbing Mixer
Juegos de Corata | Dir: Mireia Graell Vivancos 2013 | Dialogue Editor
Fibs | Dir: James Sharpe 2013 | Dialogue Editor
Serious Swimmers | Dir: Andy Taylor-Smith 2014 | Dialogue Editor
Shanks's Pony | Dir: John & Tom Turrell 2014 | Sound Designer
Battle | Dir: Megan K. Fox 2015 | Dubbing Mixer
Stereotype | Dir: Jordan McGibney 2015 | Dubbing Mixer
Lab Rats | Dir: David Wayman 2015 | Dubbing Mixer
War of the English Foxhounds | Dir: Oscar Adams 2015 | Dubbing Mixer
Poncerella | Dir: Chris Oughton 2015 | Dubbing Mixer
Tout Est Dans Les Yeux | Dir: Madz Abbasi 2015 | Dubbing Mixer
Richard III | Dir: Jordan McGibney 2015 | Dubbing Mixer
Bag Of Money | Dir: Derry Shillitto 2016 | Dubbing Mixer
Roger | Dir: Brendan Cleaves 2016 | Dubbing Mixer
Whiskers and Jane | Dir: Mark Devenport 2016 | Dubbing Mixer
Ignition | Dir: Mark Player 2016 | Dubbing Mixer
Margie's Garden | Dir: Ash Morris 2016 | Dubbing Mixer
Gagged | Dir: Fiona Mehrabany 2016 | Dubbing Mixer
Bare | Dir: Ash Morris 2016 | Dubbing Mixer
Chippy Tea | Dir: Will Herbert 2016 | Dubbing Mixer

Other:

National Rail train announcements | Atos 2010 - 2016 | VO and Editor
Expedia web episode | Channel 4 2016 | Sound Designer
Rise | Channel 4 2016 | Sound Designer