

Remi Sijuwade
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Profile: Experienced at working to tight deadlines and under considerable pressure, I have some experience working on short films and music videos; and over 5 years working on PR campaigns. Friendly and approachable with excellent interpersonal and customer relations skills; I am passionate about filmmaking and would like to transfer all the skills I have learnt working in different sectors to the film industry.

Professional Credits:

Production Assistant, App Media Network September 2013

- Assisted the Director and 1st AD on episodes of Persona Season 2
- liaised with actors and crew; amended schedules as requested and point of contact for the day with location/venue representative

PA/Consultant, Oke Productions, Victoria Island, Lagos, June 2005- July 2005

- I was involved in the production of the short film "Let the Children Play". I worked closely with the director to make the script and the film more accessible to an audience outside Africa.

Production Assistant, Storm Productions, July 2005-July 2006 project/ part- time

- Assisted directors and producers at all levels of production for music promos when required for bands including Hundred Reasons ("Kill Your Own" "The Perfect Gift")

Student Projects:

Good Times – A Streetview, September 2013 – February 2014

- Produced, shot (including sound recording duties) and edited an experimental documentary
- Editing software used included Avid 7 and Pro tools

Camera/Publicist, Rocket Boy, February 2014- June 2014

- Short film
- Pre- production – shooting script, scheduling, shot lists; liaised with actors and locations. Coordinator and Publicist for the casting session – featured on BBC Radio Suffolk, Ipswich Star, East Anglia Daily Times and social media
- Production – 2nd camera, scene set up, camera logs
- Post- production - Editor for own edit

Other Work-related Experience

Press Officer, Suffolk County Council (December 2013- present)

- Media and campaign management for local authority initiative

Similarities with being an Assistant Producer/ On set assistant:

- excellent communication and interpersonal skills; achieving great client relationships
- initiative, flexibility, adaptability, common sense and problem-solving skills
- sound administrative and organisational skills
- the ability to prioritise and cope with last-minute changes to the campaign while under pressure

Business Support Coordinator, Public Health Suffolk County Council (June 2013- December 2013)

- Projects /campaigns/events

Gold Heart Coordinator, Variety the Children's Charity, June 2011- February 2012

- Managed the flagship campaign of the charity and the UK relationship with Lucas Film, 20th Century Fox, press contacts, different media and official fan sites to maintain Stars Wars branding guidelines were met.

Assistant/ Functions Manager, White Horse, Mitchells & Butler, May 2011- February 2012

- Payroll, recruitment, duty rotas, P&L and stock responsibilities. I also coordinated functions and promotion

Similarities with being an Assistant Producer/3rd AD:

- achieving excellent client relations and customer care
- shift work with long hours; hospitality with an awareness of budgets
- stamina, persistence, enthusiasm, motivation and a proactive manner to ensure positive team morale
- the ability to remain calm and level-headed under pressure;
- excellent communication and inter-personal skills when communicating with team members and customers to boost the reputation of the company

Temporary candidate for Pulse Ltd, December 2010- June 2011

Similarities with being an Assistant Producer/ On set assistant:

- The ability to be on site at short notice achieving greater customer care and support
- The ability to work effectively as part of a team and alone as sometimes there was a demand to work on stand-alone projects with little guidance. Common sense and problem-solving skills. This was important as each assignment required different support so I had to adapt accordingly.

Coordinator, Global Radio December 2008 - November 2010

- Transferable skills include: excellent communication and interpersonal skills; the ability to work effectively as part of a team and alone; initiative and problem-solving skills; excellent relationship management, administrative and organisational skills; a good level of numeracy and fast, accurate word-processing skills

Work Experience 2001-2008

- Work Ethic, seasonal event staff support at festivals such as Latitude and SW4– rotas and volunteer management
- Jolly Gardeners, Mitchells & Butlers, assistant manager- shift work, payroll, recruitment, rotas, promotional events, P&L and stock responsibilities (2003-2006)
- Office Manager, Purple Public Relations Ltd: Responsible for liaising with clients & high profile guests maintaining a positive company image, diary management, maintaining office supplies, showroom sample logistics, event assistance at Fashion Weeks.
- PR Assistant, Purple Entertainment (Part of Purple PR): Transferable skills include- excellent writing skills, client relations
- **Communications Executive, FX Channel, (contract)** Responsible for merchandise, competitions, coverage reports and selected campaigns and releases; maintained external databases. Supported at PR events/ junkets with celebrity and press management

Other Experience

Travelled for personal and business development (February 2012 – January 2013)

- Improved my adaptability to unanticipated situations as I had to improvise new plans due to periodic unexpected events.
- Cultivated language and communication skills through contact with people from around the world. .

Education

University Campus Ipswich

September 2013- Present

BA (Hons) Film - Level 5

Hobbies and Interests

I enjoy going to gigs, watching films, playing musical instruments and producing my own tracks. I play the guitar, piano and I sing. I enjoy getting involved with creative projects.

Skills

PC Skills: Microsoft Office, CMS HTML, CSS, Image-net, Final Cut Pro, Avid Media Composer, Pro Tools, databases

Film: Scriptwriting, treatments, shooting scripts and breakdown. 8mm, 16mm, 35mm, mini DV, Canon DSLR camera projects