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<u>DATE</u>	<u>POSITION</u>	<u>PROJECT</u>
<u>Sep 2020 – Dec 2020</u>	Production Manager Director – Tom Hardiman, Line Producer – Nell Green - <i>Preston Shoot</i> - <i>A “One-shot” feature film with DOP Robbie Ryan</i>	“Medusa Deluxe” EMU Films / BBC
<u>Jun 2019 – Feb 2020</u>	First Assistant Accountant / Payroll Accountant Director – Stella Corradi, Production Accountant – Sarah Teboul	“Sitting in Limbo” Left Bank Productions / BBC
<u>Oct 2019</u>	Line Producer – Budget and Schedule (MMB/MMS) Director/Producer – Tracey Rooney	“Behind the Clouds” TBC
<u>Sep 2019 – Oct 2019</u>	Line Producer Director – David Proud, Producer – Justin Edgar - <i>Accessibility considerations for lead actor and director</i>	Short Film - “Verisimilitude” 104 Films / BFI / Uncertain Kingdom
<u>Jun 2019 – Sep 2019</u>	First Assistant Accountant Director – Oliver Milburn, Line Producer – Emma Biggins	“Schools Out Forever” RePro 01 ltd / Rebellion
<u>May 2019 – Jun 2019</u>	Line Producer Director – Maria Bayona, Producer – Tom Woods - <i>13x Under 13s</i> - <i>multiple council licencing</i> - <i>child psychologist due to subject matter</i>	Short Film - “Such Small Hands” Wellington Films / Film4
<u>Apr 2019 – May 2019</u>	Line Producer Director – Sarah Clift, Producer – Serena Armitage, Pietro Greppi - <i>Winner, Gold and Silver at 2020 Young Director Awards</i>	Short Film - “Valerie Venus” Redbreast Productions Ltd / BFI
<u>Mar 2019</u>	Line Producer – Budget Prep (MMB) Director – Alister Clayton, Producer – Nick Long	“Reunion” Turtle Canyon Media Ltd
<u>Sep 2018 – Dec 2018</u>	Line Producer Director – Ryan Andrew Hooper, Producer – Mark Hopkins - <i>Pembrokeshire (Wales) shoot</i>	“The Toll” Western Edge Pictures Tollbooth Limited
<u>Jul 2017 – Oct 2017</u>	Accounts Assistant Director – Crispian Mills, Production Accountant – Sarah Teboul	“Slaughterhouse Rulez” Catalyst Global Media / Sony Pictures
<u>Sep 2016 – Jan 2017</u>	Line Producer Director – Perry Bhandal, Prods. – Perry Bhandal, Richard Swingle - <i>2x Under 15s lead actors</i>	“The Last Boy” P.A. Film Developments Ltd
<u>Jul 2016 – Aug 2016</u>	Production Manager Director – Paul Hyett, Line Producer – Stephen Cranny - <i>Human fire stunt pick-up</i>	“Heretiks” (Add. Photography) Sterling Pictures Ltd
<u>Sep 2015 – Jul 2016</u>	Assistant Production Accountant Director – Wes Anderson, Production Accountant – Fry Martin - <i>Academy Award Nominee Best Animated Feature 2019</i>	“Isle of Dogs” IOD Productions Limited
<u>Apr 2015 – Jul 2015</u>	Accounts Assistant Director – Simon West, Financial Controller – Debra Moore	“Stratton” Stratton Films Ltd

Oct 2014 – Nov 2014 - Production Guild’s Production Manager Training

One-month course covering MovieMagic scheduling and budgeting, production budgeting and cost reporting, post-production routes and introduction to VFX, leadership and conflict resolution organised and run by The Production Guild

Course Tutor – Paul Sarony



<u>Jul 2014</u>	Production Manager Director – Paul Hyett, Line Producer – Stephen Cranny - <i>Waterloo Station pick-ups (interior and platforms)</i>	“Howl” (Add. Photography) Silver Bullet Films Ltd
<u>Apr 2014 – Jul 2014</u>	Production Manager Director – Esther May Campbell, Line Producer – Jack Tarling - <i>Shoot on 16mm film</i> - <i>Under 15s lead actors</i>	“Light Years” Third Films Ltd
<u>Jul 2013 – Oct 2013</u>	Production Manager Director – Ozcan Deniz, Line Producer – Muharrem Gulmez - <i>Turkish language, Co-Production</i>	“Fire and Water” / “Su ve Ates” Sums Productions Ltd
<u>Jan 2013 – Jul 2013</u>	Production Manager Director – Mo Ali, Line Producer – Claire Otway - <i>Action heavy; 3x unit shoot</i>	“Montana” Moli Montana Ltd
<u>Aug 2012 – Dec 2012</u>	Production Manager Director – Axelle Carolyn, Producer - Claire Otway (Exec. Prod – Neil Marshall)	“Soulmate” Soulmatefilm Ltd
<u>Dec 2011 – Mar 2012</u>	Production Coordinator Director – Paul Hyett, Line Producer – Claire Otway - <i>Opened Film4’s Frightfest Film festival 2012</i> - <i>Winner, Critics Award at Fantasporto</i> - <i>Winner, Critics Prize at Mile High Horror Film Festival</i> - <i>Winner, Festival Trophy Screampfest 2013</i>	“The Seasoning House” Seasoning House Films
<u>Sep 2011 – Dec 2011</u>	Production Coordinator Director – Scott Michell, Line Producer – Tim Dennison	“Scar Tissue” Scar Tissue Films
<u>Jul 2010</u>	Unit Manager (Pick Up Unit) Director – James Marquand, Line Producer – Krystian Kozlowski	“I Against I” Stray Dogs Films
<u>Apr 2010</u>	Production Manager Director – Matthew Gutteridge, Line Producer – Jack Tarling - <i>Winner - Jury Award London Boroughs Festival</i>	Short Film– “Assessments” Film London / Shudder Films
<u>Mar 2009</u>	Production Coordinator Director – Jack Price, Producer – Jules Mascaranhas - <i>Winner Special Mention Berlin Film Festival 2010</i>	Short Film – “Indigo” Studiofilms Ltd
<u>Jan 2009</u>	Production Coordinator Director – Alex Jovy, Line Producer – Claire Otway	“The Flirting Club” It’sOurMovie

RELEVANT TRAINING AND QUALIFICATIONS:

Vista accounts software training with Sargent Discs; Production Management training course with The Production Guild; QA Level 2 Award in Emergency First Aid at Work (QCF); IOSH Creative Industry Safety Passport (Health and Safety Qualification); Sony Pictures Global Anti-Corruption Certificate 2019

ADDITIONAL SKILLS

MovieMagic Budgeting & Scheduling – inc. Production Guild Training; MyDaes – Accounts package; Vista – Accounting Software, inc.; Sargent Disc Payroll training; Eclipse - Accounting Software, inc. TPH training; Global Vista – Accounts Software; Sony Vegas Pro 9 – Editing Software; Final Draft – Script Editing Software; Child Licensing; Multiple unit shoots; Studio work
