

Fletcher Jarvis

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Link to Showreel: <http://vimeo.com/86037878> (Requires Updating*)

Nationality: British/USA (Dual Citizenship) **Driving License:** Full Clean, UK

Skills: Prop Building, Making & Management, Standby (with own tools & kit), Script Breakdown, Woodwork, Flat Building, Set Construction & Decorating, Dressing, Painting, Laminating, Vinyl'ing, Finishing and Shaping with Two Part Filler, Fibre Glassing, Poly Carving, SFX Work, Breaking Down, Graphics Management, Photography.

Credits

2017 - Prop Maker – Chris Lloyd's Models, Props, Effects

Workshop based prop maker creating various props including large Vac-Formed train station clock for Walt Disney Picture's Mary Poppins Returns (2018).

2017 - Prop Maker – The Weinstein Company's 'The Current War' – Build Supervisor: Jack Wu

Late 18th century key prop of Thomas Edisons large, industrial, wooden map of America. Practical steel & pine made prop with individual, removable CNC'd states. Lit by 217, antique fabric wired, vintage filament light bulbs.

2016 - Construction/Set Decorator – BBC4's 'Royal Institution Christmas Lectures' – Designer: Jamie Andrews

One day install of 'Industrial' set comprised of multiple flats with concrete finish, MDF 'steel I beams' and final dress to reinforce electrical and industrialised themes. Half day strike. *J'Ocular Design*

2016 - Carpenter at Propability, London

Workshop based carpenter constructing, detailing & finishing multiple large creative visions predominantly for the retail world. Some of which included the Christmas window displays for Harrods, Hamleys & Selfridges.

2016 - Set Decorator – 'Witless' – Designer: Jim Holloway

One weeks dailies on a London based drama produced for BBC3. Incl. Hospital, Church, and Family Home Sets.

2016 - Set Decorator – 'Delicious' – Designer: Antonia Lowe

Two weeks dailies on a new drama produced for Sky TV. Production based in Cornwall.

2016 - Set Decorator – 'Watcher in the Woods' – Designer: Jon Revell

An independent American remake of the original Disney film. Four week shoot on location around Southern Wales. Set builds included 'renovating' and old, dilapidated cottage into a key character set and creating a mystical pond in forest.

2016 - Standby Prosthetics – BBC's 'Decline & Fall' – Prosthetics Creator: Dan Martin (13 Finger FX)

Assisting prosthetics creator Dan Martin in refining 'head drop' gag, blood work on head & set and Standby.

2016 - Standby Props – BBC's 'The Coroner' – Series 2 – Designer: Nandie Narishkin

Three weeks dailies on series two of BBC TV Drama.

2016 - Standby Props – 'AAKE' (Her) – Designer: Paul Burns

An independent Indian horror film shot on location in and around London.

2016 - Special Effects Technician for 'MTFX' – 'Mother of the Nation' – Live Production, ABNEC, Abu Dhabi

International live show. Special effects incl. custom built, compressed air driven drop rig creating 30ft wide cascading wall of rice, state of the art fans, smoke and 10+ confetti spinners rigged in trusses for the grand finale.

2016 - Standby Art Director – 'B&B' – Designer: Iain Andrews

An Independent feature film shot in Bristol. SFX props incl. Soft Rocks & Breakaway Branches.

2015 - Standby Props – 'Access All Areas' – Designer: Murray Mckeown

An independent feature film with a musically oriented storyline. Five weeks shoot, two weeks prep. Shot on location at Bestival & Bristol/surrounding area. Various SFX incl. 'hot coals' rig.

2015 - Standby Props – 'A Bus Could Run You Over' – Designer: Paul Burns

An independent feature film shot on location in Ibiza and London.

2015 - Standby Props – BBC's 'The Coroner' – Designer: Iain Andrews/Nandie Narishkin

The first series of a new BBC TV drama. Fifteen weeks shooting all around Devon & Cornwall plus four weeks prep incl. set construction, dressing and prop making.

2014 - Unit Manager – 'Spaceship' Written & Directed by Alex Taylor

An independent BFI feature film and one of the iFeatures projects. Four weeks shoot, one week prep all shot around the Farnborough/Guildford area.

2014 - Lighting Tech Trainee – 'Urban Hymn' – Written by Nick Moorcroft & Directed by Michael Caton-Jones

Five week London based shoot on Location of which I learnt a lot more about the Electrical Dept. 2 x 18 Ton Panalux trucks incl. Genny Truck, 18K Lamps, Helium Balloon lighting, large cable runs...etc.

2014 - Production Manager – 'Breaking Free' Written & Directed by Patrick Larkin

An independent, private equity funded feature film produced by Jellyfish Films Ltd.

2014 - Production Coordinator – 'Light Years' Written & Directed by Bafta winner Esther May Campbell.

An independent BFI funded feature film produced by Third Films. Shot on 16mm.

2013 - Production Manager – 'Collaborating with Rihanna' – Cosmo Jarvis

Low budget 1st person POV orientated music video for film maker/musician Cosmo Jarvis.

2012 - Production Designer – 'The Naughty Room' Written & Directed by Cosmo Jarvis

A micro budget independent feature film made for under £10,000. Well received by critics and the budget was recouped from the terrestrial TV rights bought by the channel BBC Four.