



# Michael Clayton, Jr.

Sound Recordist | Boom Operator | Sound Editor

At the core of my sound recording is a passion to achieve clarity and an original template of sonic elements to contribute to the delivery of a clear, creative and distinctive soundtrack for your film production.

+44(0)7847385980

clayton821@hotmail.com

michaelclaytonjr.com

## Short Film

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### Run

(2016) Thea Gajic Productions  
Sound Recordist

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### The Trip

(2016) Melancholy Kings  
Sound Recordist

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### Behind the Likes

(2016) Untethered Films  
Sound Recordist | Sound Editor

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### All Hallow Tide

(2016) Akora Films  
Sound Recordist

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### Control

(2016) BSPL Film  
Sound Recordist

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### Roxanne

(2016) Harry Brandrick Productions  
Sound Recordist

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### School of Shock

(2016) Aura Films  
Boom Operator

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### Minotaur

(2016) Independent  
Sound Recordist

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### Blindness

(2016) Tractorni Productions  
Sound Recordist / Sound Editor

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### Soldier

(2016) M W Productions  
Sound Recordist | Sound Editor

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### Pawn

(2016) Tractorni Productions  
Sound Editor

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### It Still Hurts

(2015) A Scott Productions  
Sound Recordist

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### Fatal Elegance

(2015) iCapture Productions  
Sound Recordist/Boom Operator

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### Suit & Bone

(2015) B19 Media Ltd  
Sound Recordist/Boom Operator

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### Beyond the Trees

(2015) Rebel Scum Productions  
Boom Operator

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### Incision

(2015) Fallen Pear Productions  
Sound Recordist / Boom Operator

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### Haven

(2015) Tim Porter Productions  
Sound Recordist / Sound Editor

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### Help

(2015) Actors Centre  
Sound Recordist / Boom Operator

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### Poncerella

(2015) Lead Productions  
Sound Recordist / Boom Operator

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### Karma

(2015) Morton Film & Media/Michael Abraham Production  
Sound Recordist / Boom Operator

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### Chosen Few

(2015) Bright Nights  
Sound Recordist / Boom Operator

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### Jim

(2014) Mellow 9 Productions  
Sound Recordist

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### The International Job

(2014) Walles Hamonde Production  
Sound Recordist

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### British Military Fitness

(2014) Dog Sky Films  
Sound Recordist

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### To Trend on Twitter

(2014) Shakeldimes  
Boom Operator

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### Toppling Over

(2014) Black Mountain Films  
Sound Recordist

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### Home

(2014) Black Mountain Films  
Sound Recordist

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### Doris

(2014) Uncharted Films  
Sound Recordist

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### A Day that Everything Changed

(2014) Ghost Images  
Sound Recordist

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### Unforgivable

(2014) 890 Films  
Boom Operator

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### Hi, Miss

(2014) Teng Teng Films  
Sound Recordist

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### Rahim

(2014) Ten Films  
Sound Recordist

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### The Typist

(2014) Independent  
Sound Recordist

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### The Alpha Invention

(2014) Black Hole Productions  
Boom Operator

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### Truco

(2014) rKive Productions  
Sound Recordist

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### Home

(2014) Ghost Images  
Sound Recordist

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### The Forgotten Ones

(2014) Ghost Images  
Sound Recordist

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### Beneath Blue Lights

(2014) Stephanie Day Ltd  
Sound Recordist

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### An open letter to Dominic

(2013) Gamma Ray Films  
Sound Recordist

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### Happy Snappers

(2013) Wily Films  
Sound Recordist

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### The War Next Door

(2013) Braine Hownd Films  
Sound Recordist

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### Tribulations

(2013) Rockline Pictures  
Sound Recordist

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### The Waiting Room

(2013) rKive Productions  
Sound Recordist

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### From the Smallest of Seeds

(2013) Eden Ministry  
Sound Recordist

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### Testimony

(2013) Superior Optical Productions  
Sound Recordist

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### Aria

(2013) Mode 7 Film  
Sound Recordist

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### Seventeen Nights

(2013) Ben Fredericks Productions  
Sound Recordist

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### Erebus

(2012) Laddergoat Productions  
Sound Recordist/Designer

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### Bloom

(2016) JGA Pictures  
Sound Recordist

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### Horrible Things

(2016) Horrible Pictures  
Sound Recordist

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### London Tomorrow

(2016) BFI | Virgin media | B19 Media Ltd  
Sound Recordist

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### Not the Devil

(2016) Six Missing Chairs | Mini Productions  
Sound Recordist

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### The Outing

(2016) Dylan Thomas Foundation  
Sound Recordist

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### Appraisal

(2016) Superior Optical Productions  
Sound Recordist | Sound Editor

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### The Moxie of Olivia Ellis

(2016) Viola Vale  
Sound Recordist

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### Dear Albion

(2016) Creative England | BFI | B19 Media  
Sound Recordist

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## Feature

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**The Bromley Boys**  
(2016) Itchy Fish Film  
Boom Operator

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**REDCON-1**  
(2016) Apocalypse  
Pictures Ltd  
Boom Operator (Dailies)

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**Schadenfreude**  
(2016) Justabout  
Productions  
Sound Recordist

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**H.P.Lovecraft -  
Arkham Sanitarium**  
(2014) Survivor Films  
Post Production Sound  
Recordist

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**The Appraisal**  
(2013) Superior Optical  
Productions  
Sound Recordist (Pre-  
Production)

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## Online Content

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**NHS "Here's Johnny"**  
(2016) NHS | Fry Films Only  
Sound Recordist

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**Peugeot X Tennis**  
(2016) Peugeot  
Sound Recordist

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## Commercial

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**Snif-Snax**  
(2016) Aura Films Ltd  
Sound Recordist

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## Promo Films

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**Senturion**  
(2016) Mike Rolt Films  
Sound Recordist

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**GFOTY**  
(2016) PC Music/Zoya Films  
Sound Recordist

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**LGBT Awards 2015 Interviews**  
(2015) rKive Productions  
Sound Recordist/Boom Operator

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**The Africa Centre – August in  
Africa Summer Festival 2015**  
(2015) rKive  
Productions/Millennium TV  
Sound Recordist/Boom Operator

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**Cancer Research UK – Race for  
Life**  
(2015) LIVE Experiences Ltd  
Sound Recordist/Boom Operator

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**HAGA – Families in Recovery**  
(2015) Black Mountain Films  
Sound Recordist/Boom Operator

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**Clock**  
(2014) Rabbit Foot  
Sound Recordist

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**Unknown – Pitch Video**  
(2014) Awaken Dreams Media  
Productions  
Sound Recordist

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## Web Series

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**Relationshit // Ep 7 + 8**  
(2015) The Friction  
Sound Recordist /Boom Operator

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**Spectrum East // Ep 1**  
(2015) rKive Productions  
Sound Recordist /Boom Operator

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**Anticlimax // Ep 1 + 2**  
(2014) Anticlimax Productions  
Sound Recordist

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**The Professionals //Ep 3**  
(2014) Rebel Scum Productions  
Sound Recordist

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## Showreel Films

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**Christain Okoli**  
(2015) Tim Porter Productions  
Sound Recordist

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**A Brief History of Helen of  
Troy**  
(2015) Independent  
Sound Recordist

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## Corporate

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**Man vs. Christmas Food Challenge**  
(2016) Get Living London  
Sound Recordist

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**Sinbad the Sailor**  
(2016) Theatre Royal Stratford East  
Sound Recordist

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**Authenticity: The Dilemma Resolved  
Book Signing**  
(2016) Barker & Co  
Sound Recordist

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**Right To Play | The Big Red Ball**  
(2016) Right To Play  
Sound Recordist

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**MODA Fashion Exhibition**  
(2016) MODA  
Sound Recordist

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**Bubble London**  
(2016) ITE  
Sound Recordist

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**Made Visible**  
(2016) Yard Theatre  
Sound Recordist

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**The Alternative Parenting  
Show 2015**  
(2015) rKive Productions  
Sound Recordist

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**SC Financial Management  
Programme**  
(2014) Rukuku, Inc.  
Sound Recordist

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**Cyclo-ssage Therapy Systems**  
(2014) Filmhouse Motion Pictures  
Sound Recordist

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michaelclaytonjr.com

## Education

(2013-2015) **Brunel University**  
MSc Advanced Multimedia Design & 3D Technologies  
(Distinction)

(2009-2012) **Sheffield Hallam University**  
BA (Hons) Film and Media Production (First Class Honours)  
- Specialising in Sound

## Kit List

### Sound Recorders/Mixers

Sound Devices 744T Recorder w/Timecode  
Sound Devices 552 Portable Production Mixer  
Tascam DR-680 Portable Field Recorder  
Zoom H1 Portable Recorder

### Microphones

Rode NTG 1 Shotgun Microphone  
Rode NTG 3 Shotgun Microphone  
2x Line Audio CM3 Cardioid Microphones  
1x Line Audio OM1 Omnidirectional Microphone  
Sennheiser MKH 416 Shotgun Microphone  
Sennheiser E845 handheld Dynamic Microphone  
Audio Technica AT871UG Boundary Microphone  
Aquarian Audio H2a Hydrophone  
Roland CS-10EM Binaural Microphones/Earphones  
2 x DPA 4071 Lavalier Microphone  
1 x Sennheiser ME4 Lavalier

### Wireless

1 x Sennheiser EW 122-P G3 Radio Mic System

### Timecode & Sync

2 x Tentacle Sync Timecode Units (w/Camera Cables)  
Colour Clapperboard/Slate

### Miscellaneous

Rode Boom Pole (3m)  
Rycote G5-4M MKII Production Boom Pole (3.6m)  
Sennheiser HD 25-C II Headphones  
Boom Buddy - Boom Pole Support System  
Rode Blimp (w/Windshield)  
Rycote InVision 7HG MKIII Microphone Shock Mount  
Rycote Duck Raincover  
2 x Sound Blankets  
2 x NeoPax Wireless Transmitter Belts  
XLR Cables (Various Lengths)

Other equipment available upon request

## Technical Skills

**Recorders/Mixers:** Tascam, Sound Devices 552/633/664,  
Nagra VI.

**Wireless Equipment:** Sennheiser, Lectrosonics, Micron,  
Audio LTD, Zaxcom. DPA Lav microphones, Sanken Lav  
microphones, Sony Lav Microphones.

**Post Production Sound Software:** Pro Tools 11, iZotope  
RX, Adobe Audition CC 2015

## Additional Information

**Full UK Driving License**

**Own Vehicle**

**Bases in Essex, London and France (South West)**

**Languages: French (Basic)**

Member of  Institute of Professional Sound

## References

Tim Porter  
Tim Porter Productions  
1 Fishermans Walk  
West Thamesmead  
London, SE28 0HD  
e: tjp.film@aol.co.uk  
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James Peaty  
Superior Optical Productions  
11 Wellington House  
Kidman Close  
Gidea Park  
Essex  
RM2 6JD  
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