

## EVE WHITE – DIRECTOR

7 Fernleigh Court, 153-155 Redland Road, Bristol, BS6 6YE

M: 07970 394 848 / E: [evewhite84@hotmail.com](mailto:evewhite84@hotmail.com)

*An enthusiastic and confident Director with BBC Features, Arts, Daytime and Development experience including directing on-screen talent, edit-producing, originating stories, contributor casting, sourcing specialist archive and locations, sound mixing and self-shooting.*

*View my broadcast films here: <https://vimeo.com/evewhite>*

**SEPT '16–PRESENT      DIRECTOR: *FLOG IT!* – BBC1      SP: LOUISE HIBBINS**

I'm currently working as a director on the daytime antiques series Flog It! Working across four 45 minute episodes at any one time, including valuation day 'as live' events, auctions and VT inserts on heritage subjects. Key skills include scripting, directing on-screen talent, and edit producing.

**AUG '16      DIRECTOR: *COUNTRYFILE* – BBC1      SP: JOANNA BRAME**

I was asked to return to direct and edit-produce three presenter-led VTs with Anita Rani and John Craven for the 2016 Harvest themed 1x60 for this primetime BBC brand, working to a three-week turnaround. Scripting, directing talent and contributors on location, and edit-producing to time critical TX deadline.

**MAY–JUL '16      PRODUCER DIRECTOR: *TIMESHIFT S16* – BBC4      SP: WILLIAM NAYLOR**

I produced and directed this 1x60 documentary looking at the social history of the British dockside for BBC Arts. In a five-week production period I scripted and structured the film, found original contributors, locations and archive and directed sequences and interviews. I edit-produced the film in 4 weeks, including organizing graphics and recording narrator commentary.

**JAN–APR '16      AP: *FEATURES DAYTIME DEVELOPMENT*      KATE THOMAS**

I generated new programme ideas, brainstormed, recced potential new talent, created proposals on a range of subjects from UK volunteering to holiday formats to daytime ideas around bailiffs and zero hours contracts. I self-shot material for tasters including working with Ricky Tomlinson, and carried out detailed research into possible locations, storylines, format points and insights.

**OCT–DEC '15      AP: *BEING THE BRONTËS* – BBC2      SP: JOHN DAS**

I directed, scripted and edit-produced a stand alone self-shot VT in partnership with the Brontë Parsonage Museum, directed second camera 'drone' filming and GVs, carried out original research, sourcing expert contributors, finding and negotiating locations and access, archive, specialist items and props for filming, and cast actors and extras for dramatic reconstruction for this 1x60 documentary.

**APR–JUL '15      AP: *TIMESHIFT S15* – BBC4      SP: WILLIAM NAYLOR**

I worked across three original 1x60 documentaries for this BBC4 social history strand. Negotiating fee-free access for complicated shoots with companies such as Port of Felixstowe, Evergreen Shipping, Network Rail, First Great Western, Virgin East Coast, finding original contributors, coordinating reconstruction filming, sourcing props and specialist archive, recording sound and shaping the editorial ambition of each film alongside directors.

**MAY '14–APR '15      DIRECTOR/RESEARCHER: *COUNTRYFILE* –BBC1      SP: JOANNA BRAME**

I directed and edit-produced presenter-led VTs with Helen Skelton and Ellie Harrison on this primetime BBC1 brand. I originated distinctive stories for 60 minute episodes for a regular audience of 7 million. Working across locations, compilations, specials and investigations I cast contributors, found locations, shaped stories, organized props, recces, filming and shot for broadcast using XF305. I sourced archive material on a minimal budget, working with external organisations and contacts.

- **RESEARCH EXPERIENCE**

**AUG–SEPT '15**                      **RESEARCHER: *FEATURES DAYTIME DEVELOPMENT***    **KATE THOMAS**

I generated ideas across channels and genres, brainstormed, wrote proposals and won a successful commission for BBC Arts 2016 Timeshift strand. I cast potential contributors, carried out detailed research for locations, storylines, format points and I negotiated potential access and partnerships.

**FEB–MAY '14**                      **RESEARCHER: *TIMESHIFT S14* – BBC4**                      **SP: WILLIAM NAYLOR**

I researched and recorded sound for two original hour-long documentaries for this BBC4 social history series. I found original on-screen contributors for personal accounts, expert opinion and analysis, organized locations, directed interviews, and sourced archive.

**JAN–FEB '14**                      **RESEARCHER: *BREAK IN BRITAIN S2* – BBC1**                      **SP: PAUL TUCKER**

Office-based, I worked alongside the AP and SP scheduling, setting up, scripting and researching 30 VTs on about crime prevention and security in six weeks. I dealt with UK police forces, police officers, victims of crime and expert contributors and was a key point of contact for our self-shooting crews.

**NOV–DEC '13**                      **RESEARCHER: *GREAT ANTIQUES MAP* – PILOT**                      **SP: CHRISTINA NUTTER**

On this pilot commission and found and organized contributors for the first two locations. I identified and coordinated VTs at museums, heritage and city center locations for very quick turnaround. I sourced free-to-use archive footage and stills, locations and contributions.

**FEB–NOV '13**                      **RESEARCHER: *GARDENERS' WORLD* – BBC2**                      **SP: LIZ RUMBOLD**

I scripted VTs and directed and edit-produced a VT for broadcast on our 2013 *“Summer of Wildlife Special”*. I identified distinctive presenter-led and presenterless VTs around the UK for weekly TX. I cast contributors, specialists and celebrities, sourced archive and locations.

**SEPT '11–JAN '13**                      **RESEARCHER: *FLOG IT!* – BBC1**                      **SP: LOUISE HIBBINS**

I scripted programmes and directed multi-camera setups “as live” on location. As researcher on series 11/12 I identified original ideas and stories on heritage topics around UK. I found contributors for specialist inserts, cast members of the public and sourced archive and props.

- **EDUCATION & TRAINING**

**MA English Literature (Distinction) – Cardiff University**

**BA English Literature (1st) – Aberystwyth University**

**Full clean UK driving license**

**Sound recording – SD302 mixer**

**Self shooting – Canon XF305 & C300, GoPro Hero 4**

**Official BBC Training** – Format Development, Treatment Writing, Single Camera Directing, Lighting Safety, AP Foundation, PIT & i-Broadcast for Web, XF305 Self-Shooting, Production Research, Rights.

- **REFERENCES**

**Louise Hibbins – Series Producer: *Flog It!* – [louise.hibbins@bbc.co.uk](mailto:louise.hibbins@bbc.co.uk) / 07970 882 574**

**Joanna Brame – Series Producer: *Countryfile* – [Joanna.brame@bbc.co.uk](mailto:Joanna.brame@bbc.co.uk) / 07767 815 769**

**William Naylor – Series Producer: *Timeshift* – [wjumbars@aol.com](mailto:wjumbars@aol.com) / 07834 392 022**