

PRODUCER

Creative, Hardworking, Passionate, Team Leader

Charlotte Rose Palmer

E: charlottepalmer1992@gmail.com IMDB: Charlotte Rose Palmer

Profile

Charlotte is an entrepreneurial and innovative filmmaker who is incredibly driven, optimistically ambitious and focused. An ideas person with a creative mind and a genuine passion to produce the best project.

Full Time Contracts

Head of Production

(2015-2021) Analog Productions: Producing large scale events and all video/photo and animation deliverables for Worldwide Brands. Working on international humanitarian documentaries.

Film Crew Experience

Producer

(2021) Borders: Analog Production. Director Lafi Abood (Dubai) Short
(2014) The Puppet Masters: Haverhill Film LTD. Director: Heather Thompson (London/Essex)
(2014) EYES Corporate Shoot: First and Ten Productions Director: Rajeev Virani (Dubai)
(2014) Glove Compartment: Zoetic Film Company/Major Zeus. Director Dan Allen *(Short)
(2013) For His Sake: Calbj Films/Tesa Productions Director: Louis Lagayette (Short)

1st Assistant Director

(2015) Waking David: PaintLick Films. Director Kevin Nash (London)
(2015) Adrift in Soho: Burning Films LTD. Director Pablo Behrens (Nottingham/Soho)
(2014) The Puppet Masters: Haverhill Films LTD. Director Heather Thompson (London/Essex)
(2014) Help for Heroes Hotties Promo : Director Bretten Lord (Corporate)
(2014) For His Sake: Calbj Films/Tesa Productions Director: Louis Lagayette (Short)
(2014) The Offer is on the Table: Major Zeus 48 Hour Sci Fi Director Dan Allen (Short)

Production

2013) *I Was Born*: Dollar Factory Films, Director Isobella Ricketts, Production Manager (Short)
(2013) *Como Una Rosa Saca Otra*: Almita Films, Director Castro Castro, Production Manager (Short)
(2013) *Scophylic Approach to Relationships*: Almita Films, Director Castro Castro, Production Manager (Short)
(2013) *A Short Film About Hats*: Cut Creative, Director Gabriel Foster Prior, Production Coordinator (Short)

Film Festival

(2013 – 2014) *Extreme Cinema Season*: Founder and Festival Manager
(March 2014) *Living British Cinema Festival London*: Volunteer
(February 2014) *St Clements: Workhouse to our House Film Festival East London*: Volunteer
(October 2013) *Colchester Film Festival*: Sponsor
(December 2012) *Dubai International Film Festival*: Volunteer
(April 2012) *Dubai Comic-Con*: Volunteer



Skills & Abilities

- Royal Academy of Dance Grade 8 Classical Ballet
- Scriptwriter: Successfully written shorts and a feature film
- Managed a film production company and a film festival
- Trinity Music Grade 1 Flute
- Duke of Edinburgh Bronze Award
- Open Water Diver (PADI)
- Teaching English as a Second language
- Computer Skills
 - Adobe Dreamweaver/Adobe Flash
 - Microsoft Office (Proficient)
 - Final Cut Pro
 - Movie Magic Scheduling

Education

2015	NYFA Producer Course (London)
2011 – 2014:	Queen Mary University of London, BA Film Studies 2.1 Honors
2005 – 2011	The English College, Dubai, UAE, British Curriculum A Level ICT (A*), Film Studies (A), English Literature (C)
1997 – 2005	Jumeriah English Speaking School, Dubai, UAE British Curriculum GCSE 9 Grades A-C English/ Maths / English / Science/ ICT / Art / Geography/ Citizenship and French

Additional Experience

Co – Founder and Creative Director at Zoetic Film Company	2013 - 2014
Setting up my own film company, working on high-end short films and developing a contact network to collaborate with other creatives.	
First and Ten Productions, Dubai	2013 - 2014
Working as a producer for a corporate educational series that was commissioned by E.Y.E.S Knowledge Village.	
Creator and Festival Manager of Extreme Cinema Season	2013 - 2014
Setting up my own season film season expressing and sharing my love for extreme cinema. Organising filmmakers and lecturers to introduce each film event.	
DP Fitness UK	2011 - 2012
Managing and co-operating with the owner of DP Fitness UK to sustain an informative and promotional website.	
Ladybird Nursery, Dubai	2008 – 2011
Assisting the teacher with a fun and education summer program such as Arts and Crafts, Cookery, Music and movement. I have been working with children age 15 months to 5 years, I also have to plan different activities appropriate to their age and organize learning materials and resources.	
Community Global Challenge	2008
Worked in an orphanage in Katmandu, Nepal. Organized different activities for the children and helped raise money for essential supplies, I also ran English classes with the children. References will be furnished upon request	