

# Amy McCann

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Email: amymccann1@gmail.com

Phone: 07982842097

Full UK driving license

*References Available Upon Request*

*You may keep and/or distribute this CV for employment purposes*

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I have extensive experience in the post-production industry, from editing to managing junior members of staff and project coordination through cross-departmental collaboration. My excellent communication skills, problem-solving, and sense of humour make me an asset to any team. I'm looking for the right opportunity to bring my expertise, creativity, and focus.

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## Studio Lambert/Netflix

### *Squid Game the Challenge: Series 2*

- A reality competition program based on the drama Squid Game.
- Created GFX (Graphics) upon requests, mirroring established layouts using existing elements and Unreal Engine presets.
- Supported the editors and edit producers, gathering elements such as substitute clips or audio, assembling sequences, and providing replacements for grading and online.
- VFX support, including: prepping turnovers, managing and tracking shots and being the cross over between editors and production.

## Common Story/CBeebies

### *I Can Do It You Can Too*

- Children's instructional program where "coaches" teach "rookies" a new skill.
- Successfully edited footage to fit within the pre-established format, using provided graphics and composed music.

## Optomen/BBC

### *Great British Menu Series 14 - 17*

- Prime Time Cookery Competition, where the best chefs in the UK compete for top spot.
- Organised, prepped, synced, and broke down scenes of all footage for all eps, including the banquet.
- Edited chefs' backstories and inspiration videos.

## First Look TV

### *Nurses Who Kill - Niels H*

- True Crime documentary with drama reenactments.
- Edited talking head interviews, intercut with drama reenactments and kept within the established format and tone.

## Shine TV/Channel 4

### *Hunted Series 4, 5, & 7*

- Prime Time Competition where everyday people go 'on the run' from a team of seasoned hunters.
- Prepped projects, organised, sync mapped daily footage and cut into scenes.
- Watched each day's footage, marking and summarising key moments for the editorial team, and alerting production of technical problems.

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## **EMPLOYMENT HISTORY**

2016 - Present	Freelance Offline Editor
2015 - 2016	Editor & Visual Post Supervisor, Spool Post Production
2014 - 2015	Senior Technician, Maverick Television/Manor Post
2012 - 2014	Offline MCR Manager, Envy Post Production
2011 - 2012	Offline Assistant, Envy Post Production
2011	Senior Technician, Maverick Television
2010	Doctor Who Confidential, BBC Cardiff
2009 - 2010	Technician, Maverick Television
2006 - 2008	Freelance Offline Assistant, Toronto, Ontario, Canada

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## **ADDITIONAL SKILLS**

- Avid Media Composer.
- Adobe Premiere Pro and After Effects.
- VFX edit support.
- Multicam Syncing & Grouping.
- Large-volume project organisation and media management.
- Editing within established guidelines and formats.
- Management of multiple edit suites and junior members of staff.
- Creative problem solving.

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## **EDUCATION**

- Post Graduate Certificate in Post Production - *Humber College - Toronto, Canada*
- Bachelor of Arts - *Rhetoric & Media Studies- Laurentian University - Sudbury, Canada*

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